The Wizard of Oz

A Whirlwind Journey

Music by HAROLD ARLEN
Lyrics by E.Y. HARBURG
Incidental music by HERBERT STOTHART, GEORGE BASSMAN, and FELIX MENDELSSOHN
Arranged by STEVEN H. BROOK

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INSTRUMENTATION

1 Conductor
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 String Bass

PROGRAM NOTES

In 1939, MGM released what has become one of the most loved movies of all time—*The Wizard of Oz*. Harold Arlen and E. Y. Harburg wrote the original music and lyrics, receiving Academy Awards for Best Song ("Over the Rainbow") and Best Original Music Score. Herbert Stothart, who composed the incidental music, received the award for Best Original Score. The award for Best Picture that year went to another classic—*Gone With the Wind*. Beginning in 1956, viewing the broadcast of the movie on television became an annual tradition for many families, making it one of the most watched movies ever made.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

Belwin ORCHESTRA
a division of Alfred

NOTES TO THE CONDUCTOR

2014 marks the 75th anniversary of *The Wizard of Oz*, one of the most loved movies of all time. Relive the cinematic masterpiece through this fast-paced miniature re-creation, punctuated by points of narration, in a whirlwind journey over the rainbow. The tunes and the measure in which they begin are listed below.

There are a few points at which the "effect" is more important than the notes—particularly, measures 45–47 and 56–64 in the upper parts, and measures 203–204. At these points, the swells and accents should be exaggerated.

Narration: The places calling for a single voice can be done by either one person using several different voices, or by several individuals each taking a part. Where "All" is indicated, care should be taken to produce the proper collective sound.

Costumes can be encouraged as long as they do not interfere with the proper playing of the instrument.

This chart lists the measure number in which each song appears in the arrangement. Hopefully this will help in rehearsing and also in the preparation of staging or skits to accompany the music.

Measure	Title
1	Glinda's Theme
4	Ding-Dong! The Witch Is Dead
7	Over the Rainbow
14	It Really Was No Miracle
26	Come Out, Come Out, Wherever You Are
49	Witches Theme
66	Over the Rainbow
76	Come Out, Come Out, Wherever You Are
99	It Really Was No Miracle
120	Ding-Dong! The Witch Is Dead
152	We Welcome You to Munchkinland
162	Follow the Yellow Brick Road
178	We're Off to See the Wizard
187	Into the Forest of Wild Beasts/Lions and Tigers and Bears
206	If I Only Had a Brain (A Heart, the Nerve)
215	We're Off to See the Wizard
224	Witches Theme
233	Magic Smoke Chords
235	March of the Winkies
250	Hour Glass Music
253	Night on Bald Mountain, by Modest Mussorgsky
266	Merry Old Land of Oz
282–291	End Title
282	Over the Rainbow
289	Glinda's Theme

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The Wizard of Oz

A Whirlwind Journey

CONDUCTOR SCORE
Duration - 8:00

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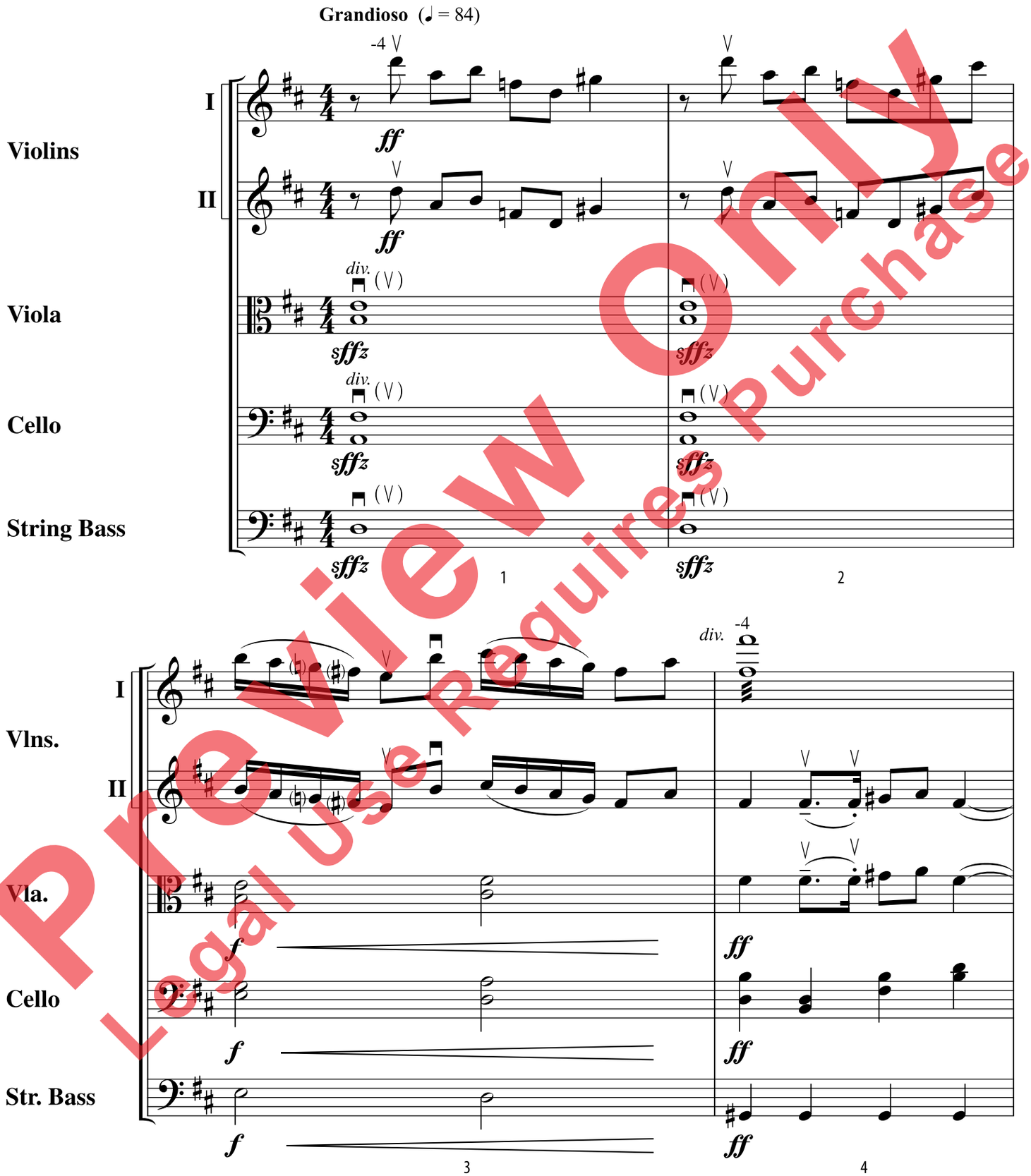

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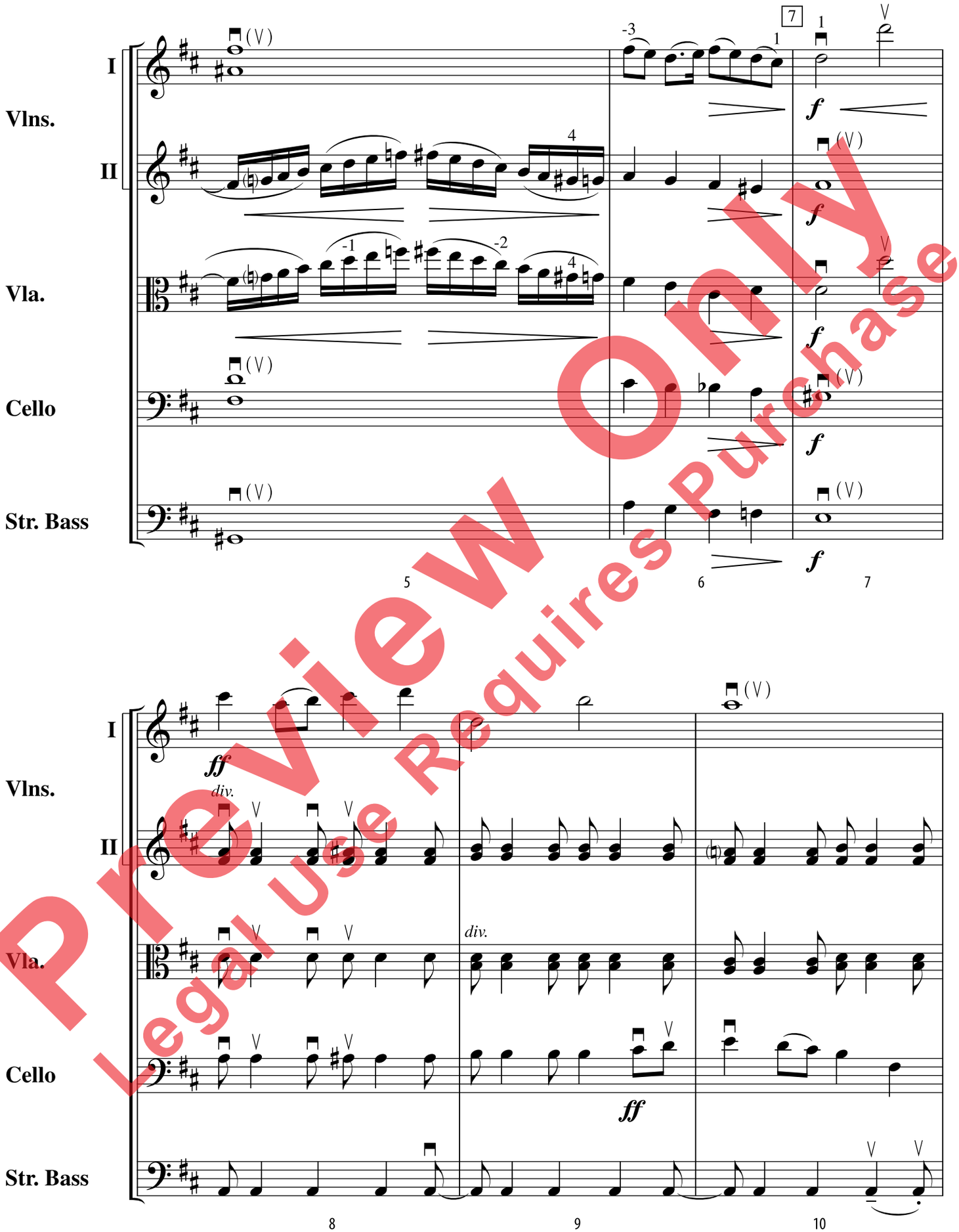

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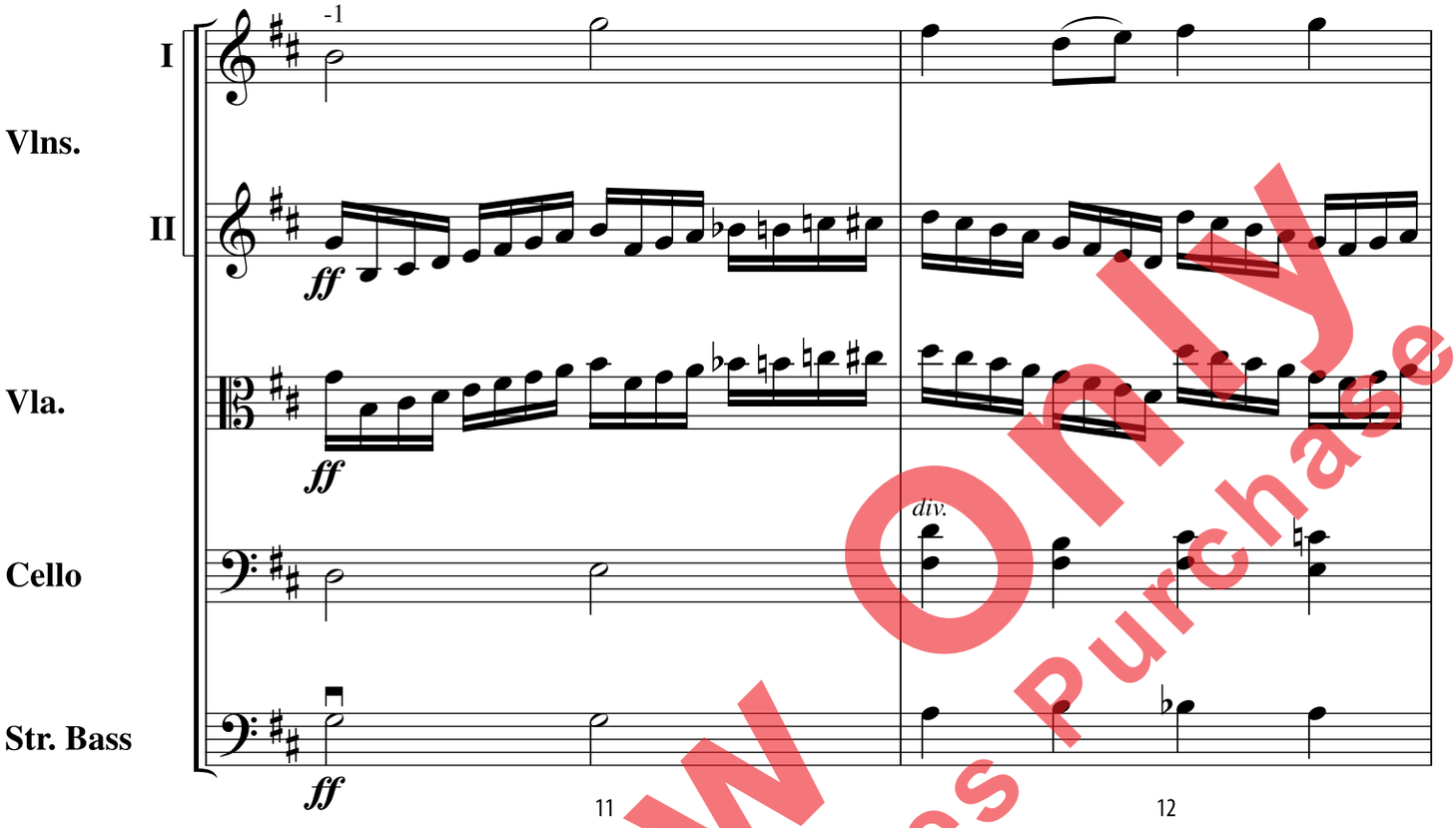

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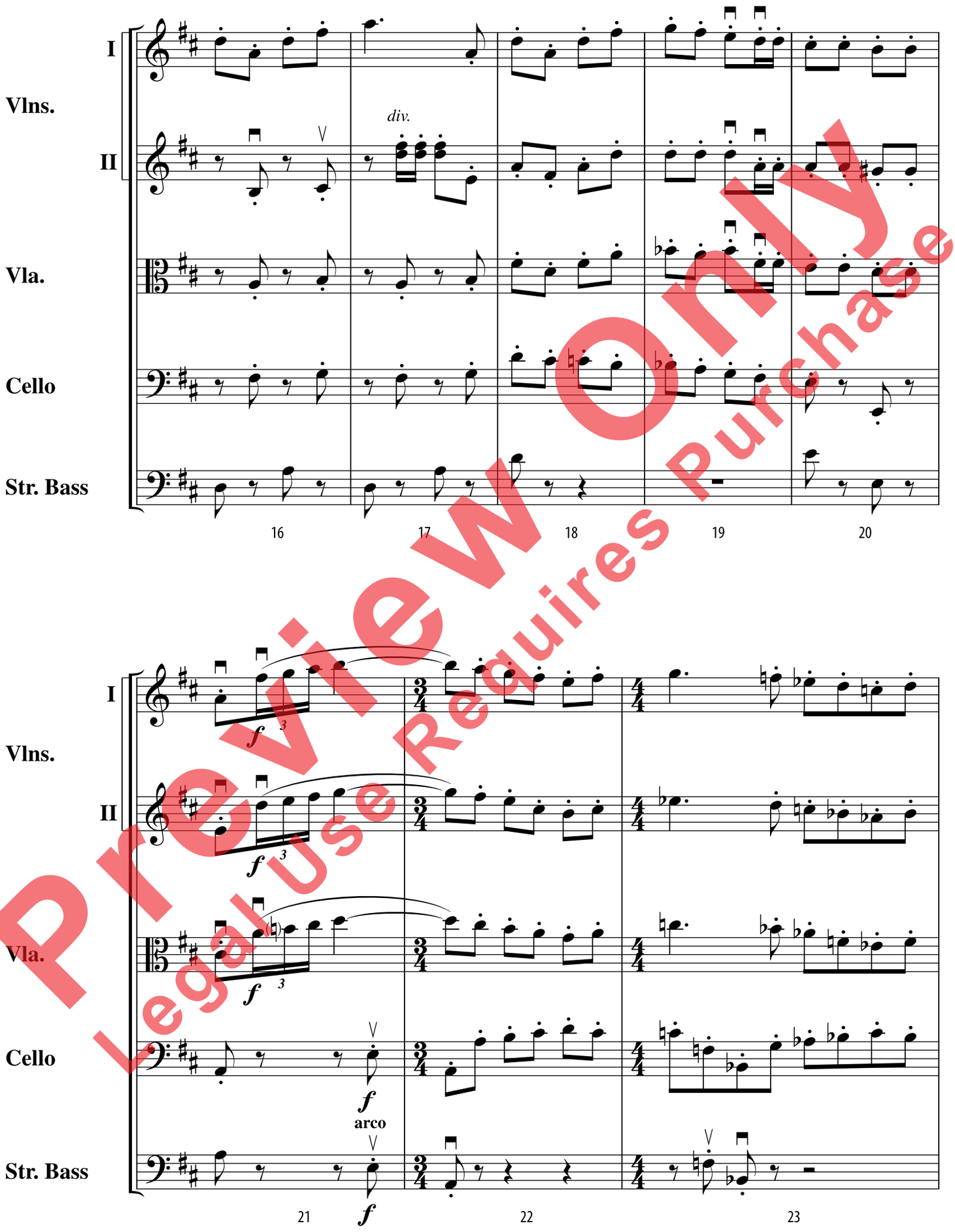

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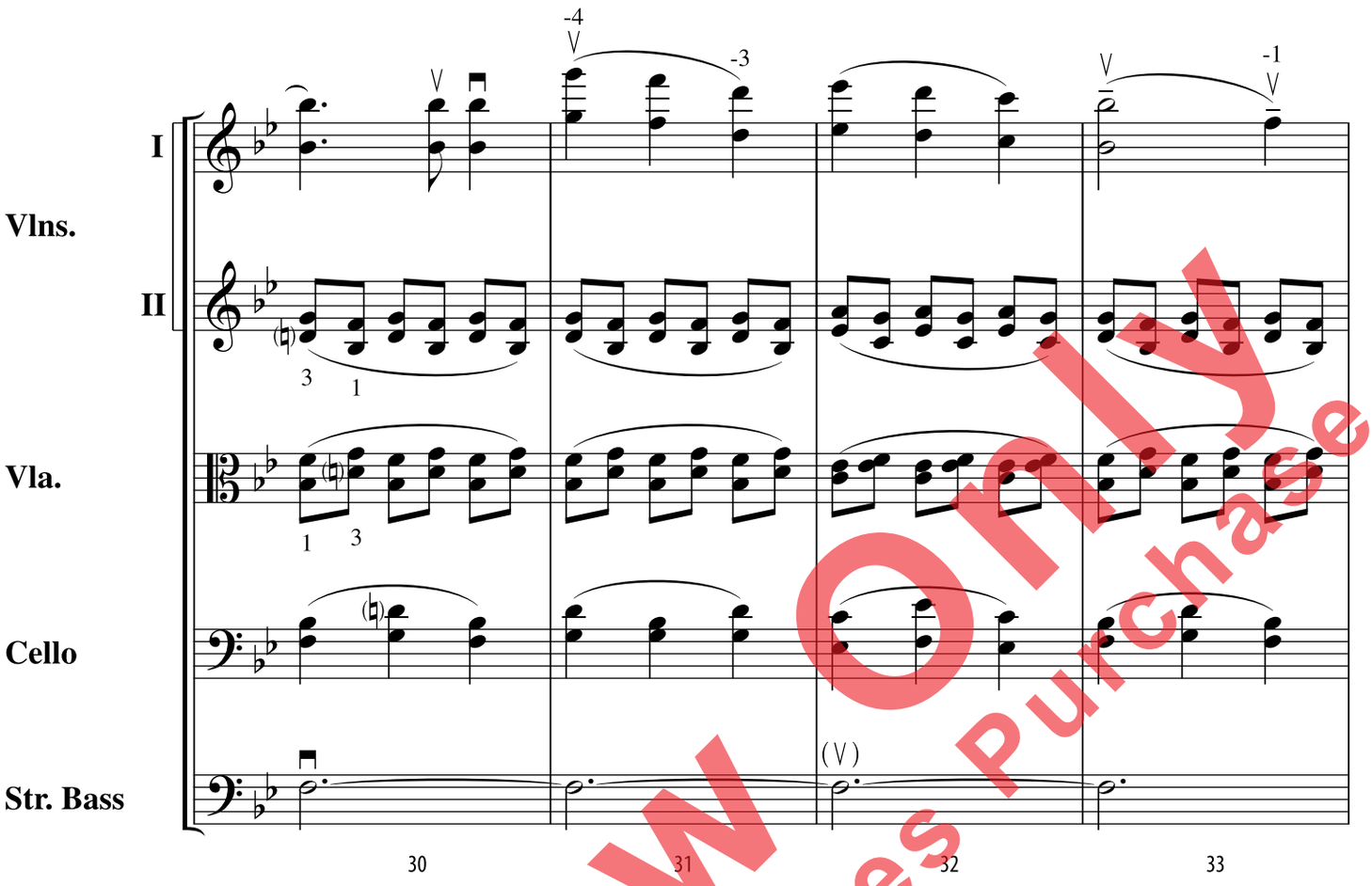

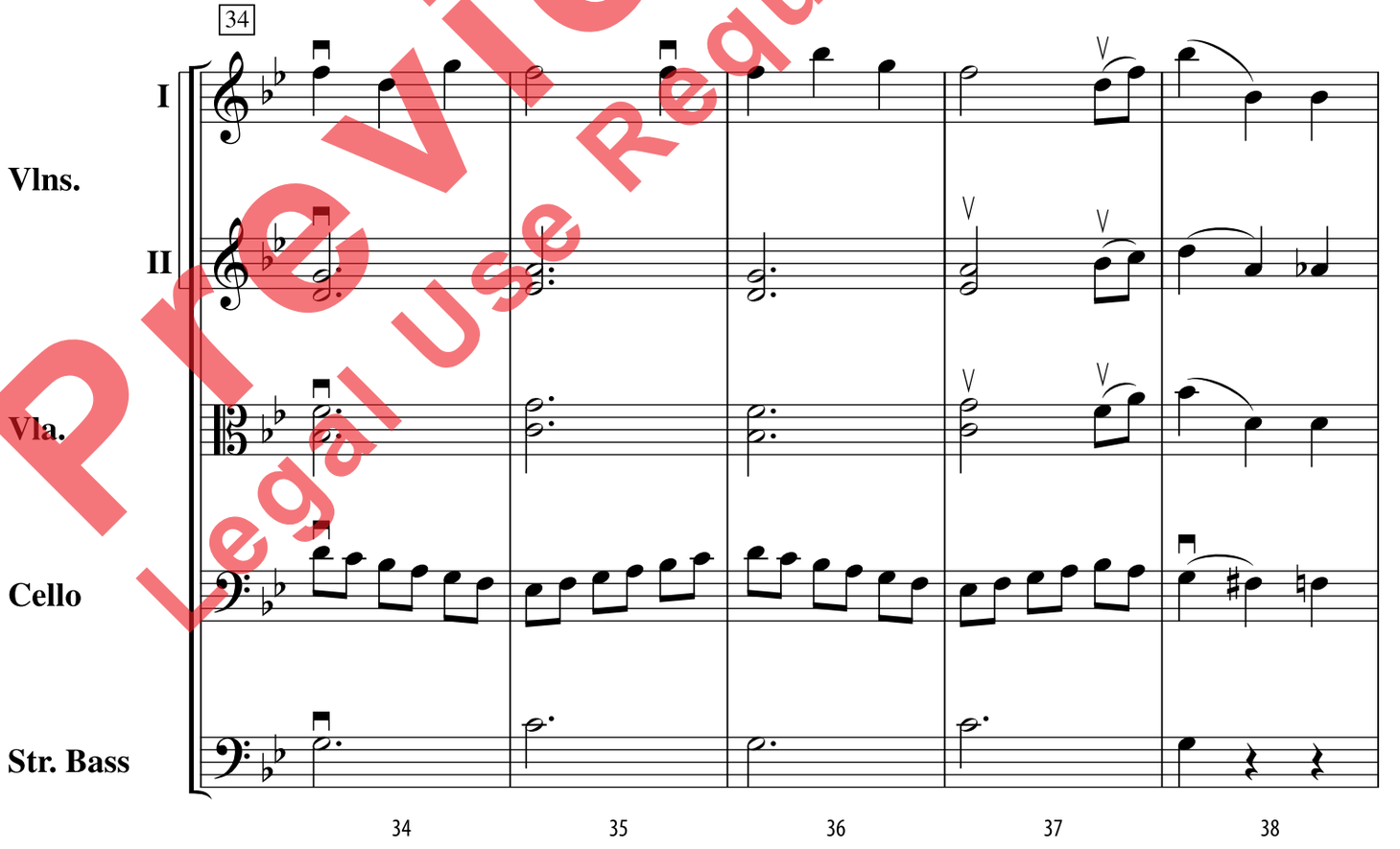

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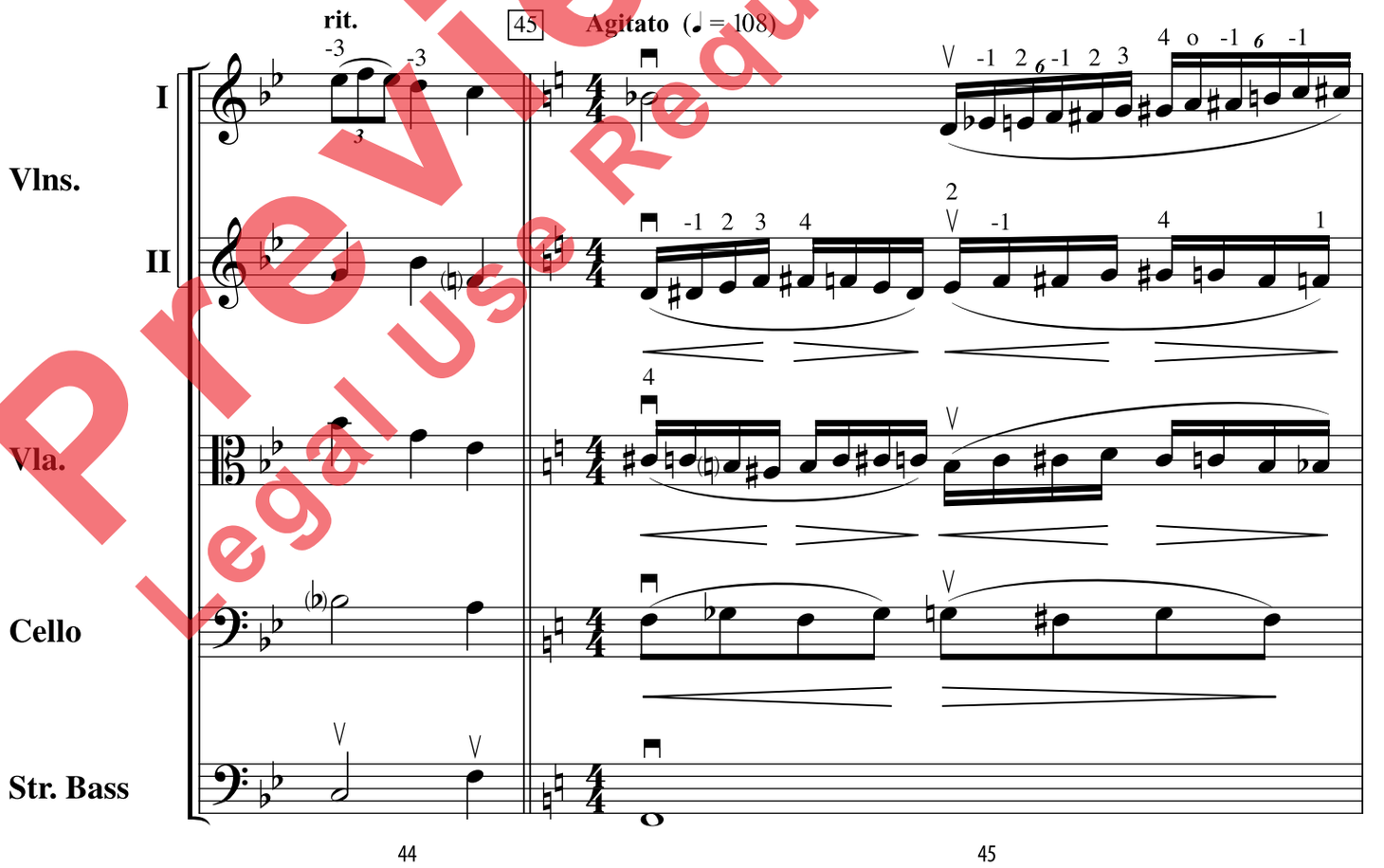

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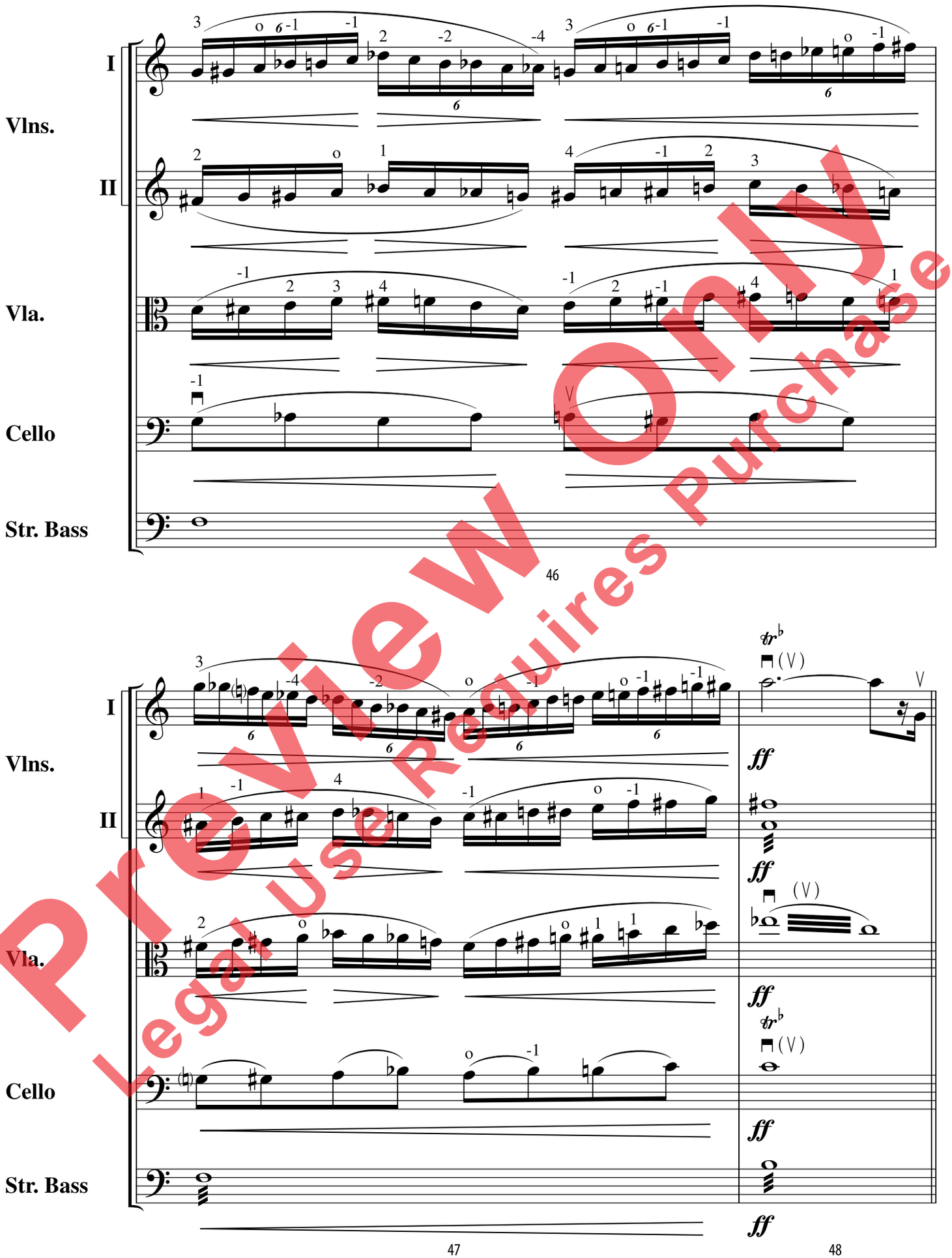

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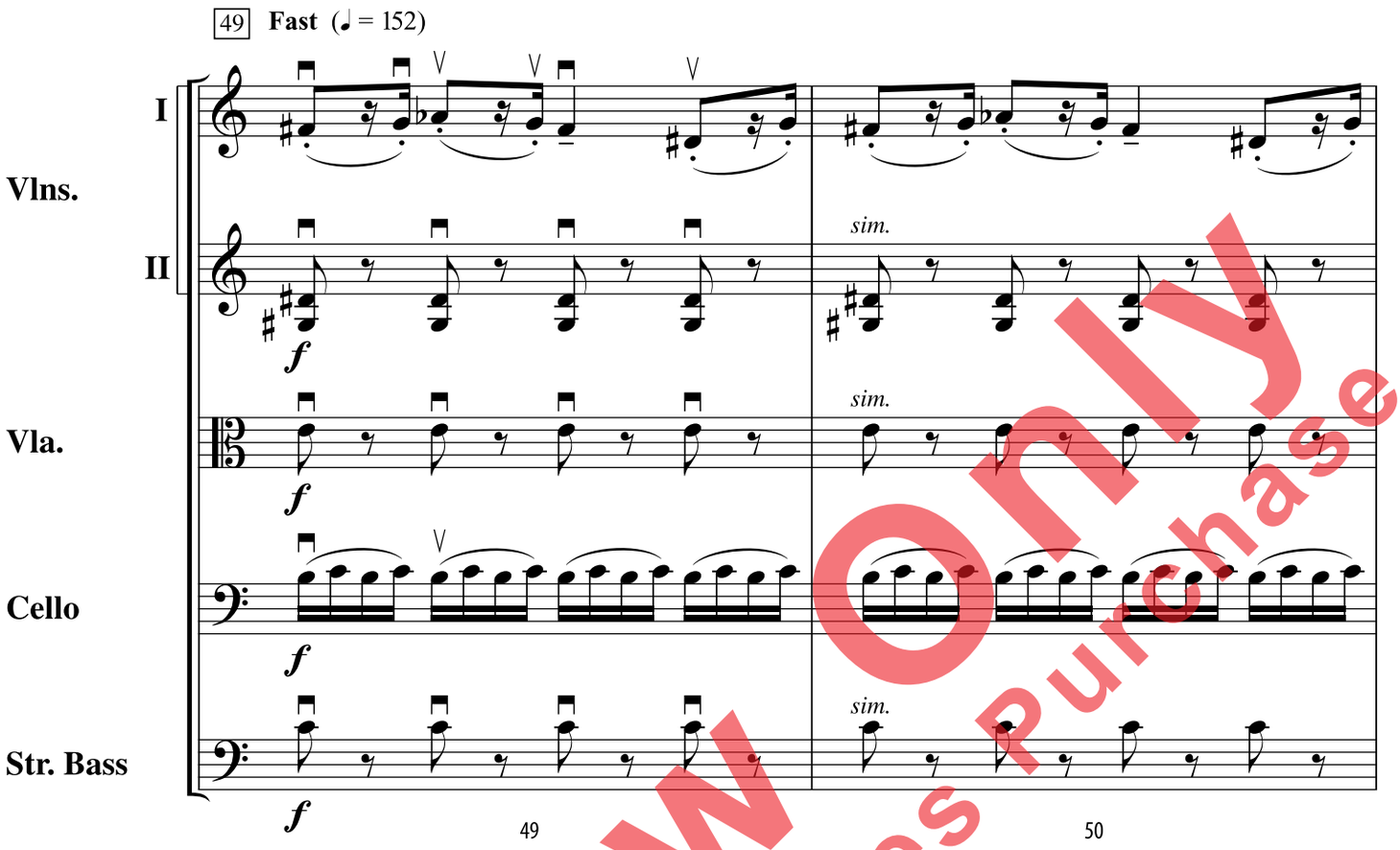

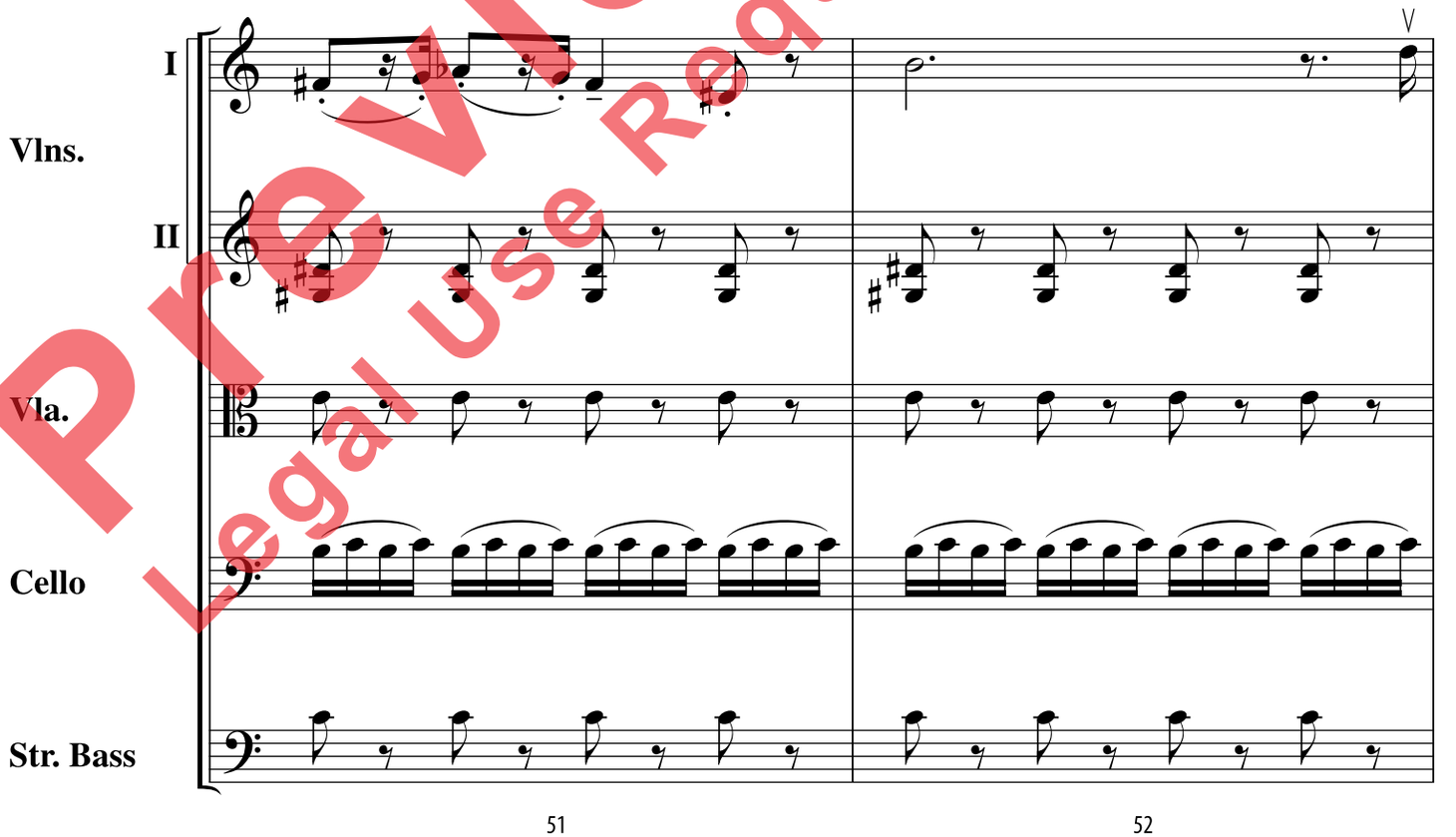

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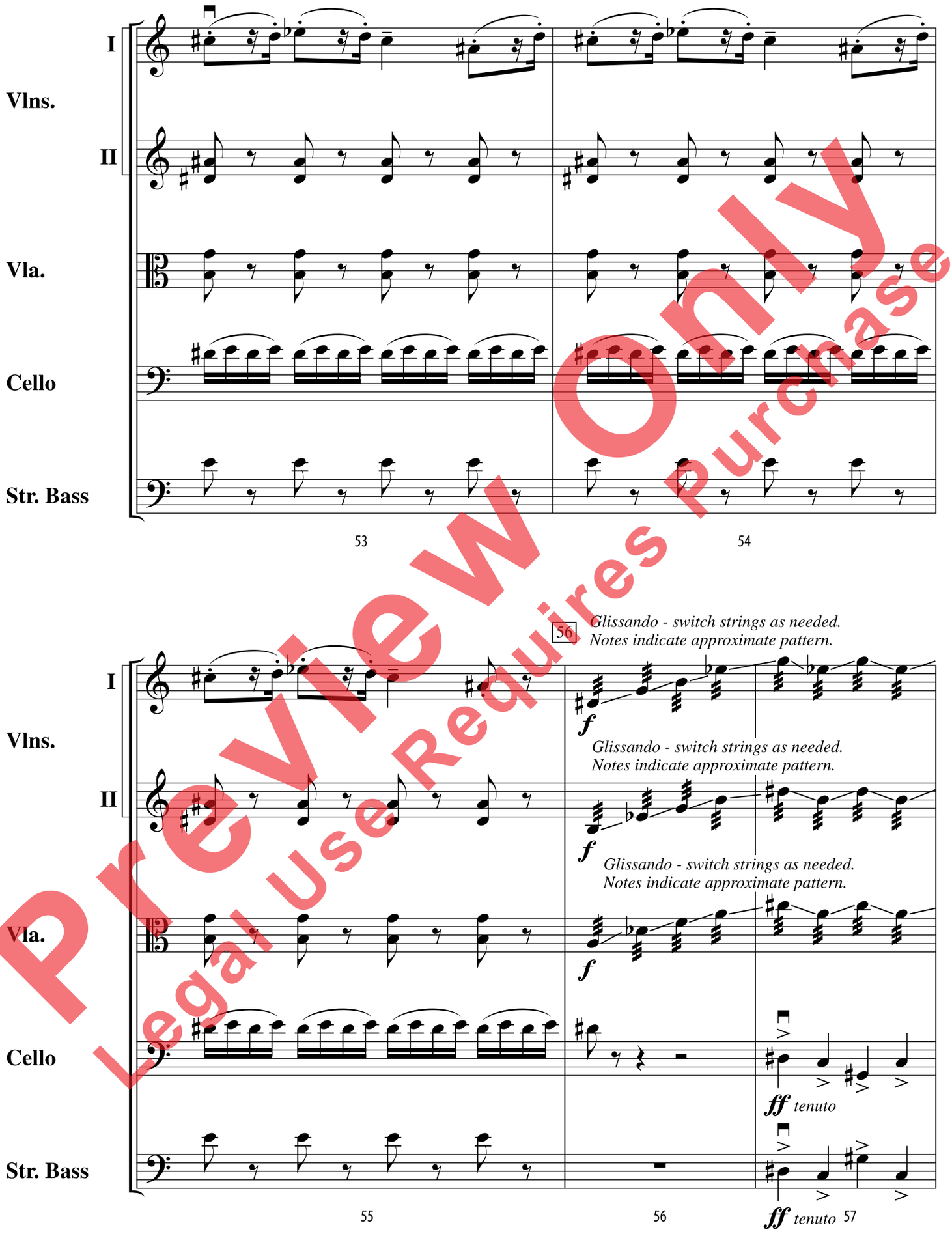

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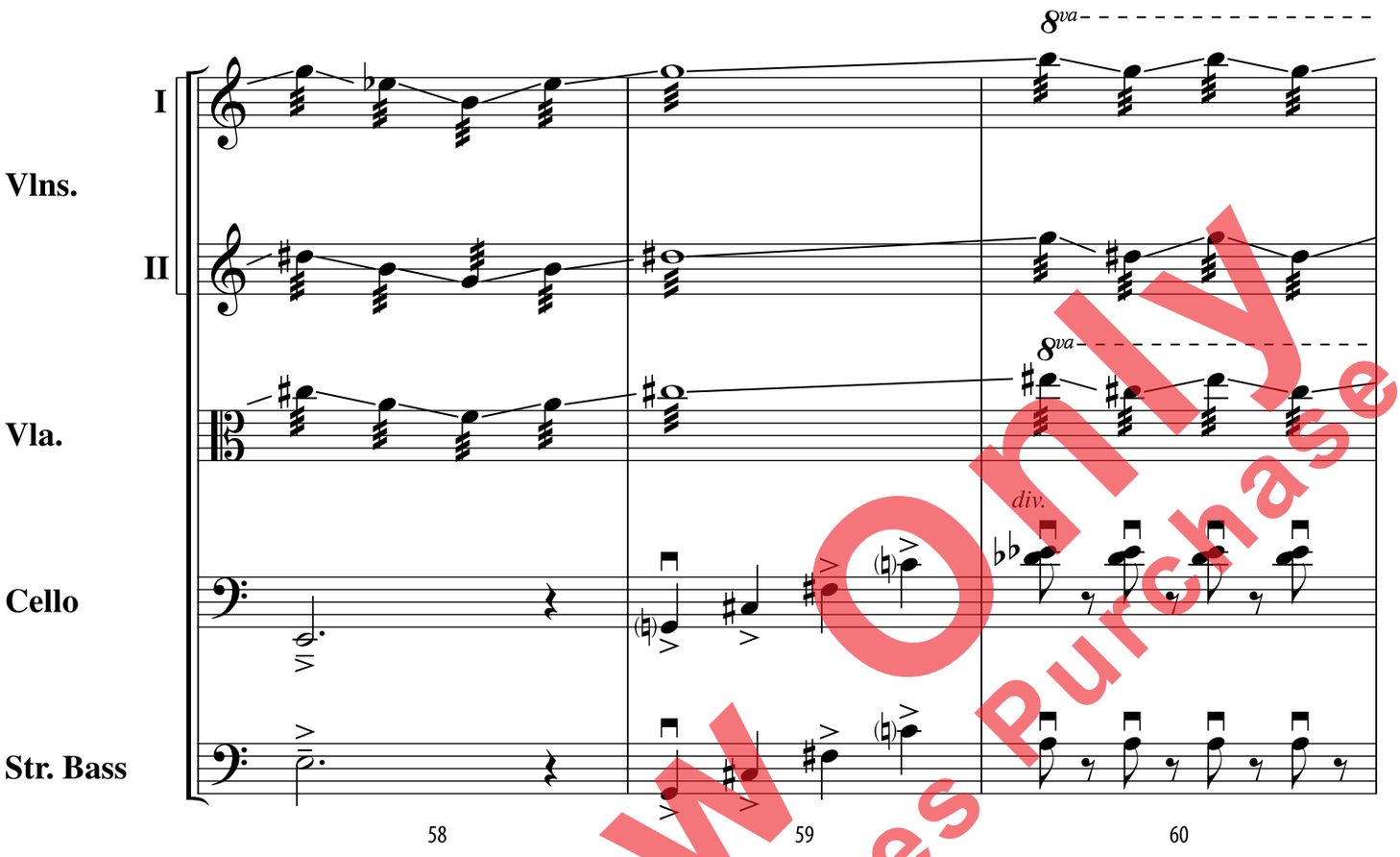

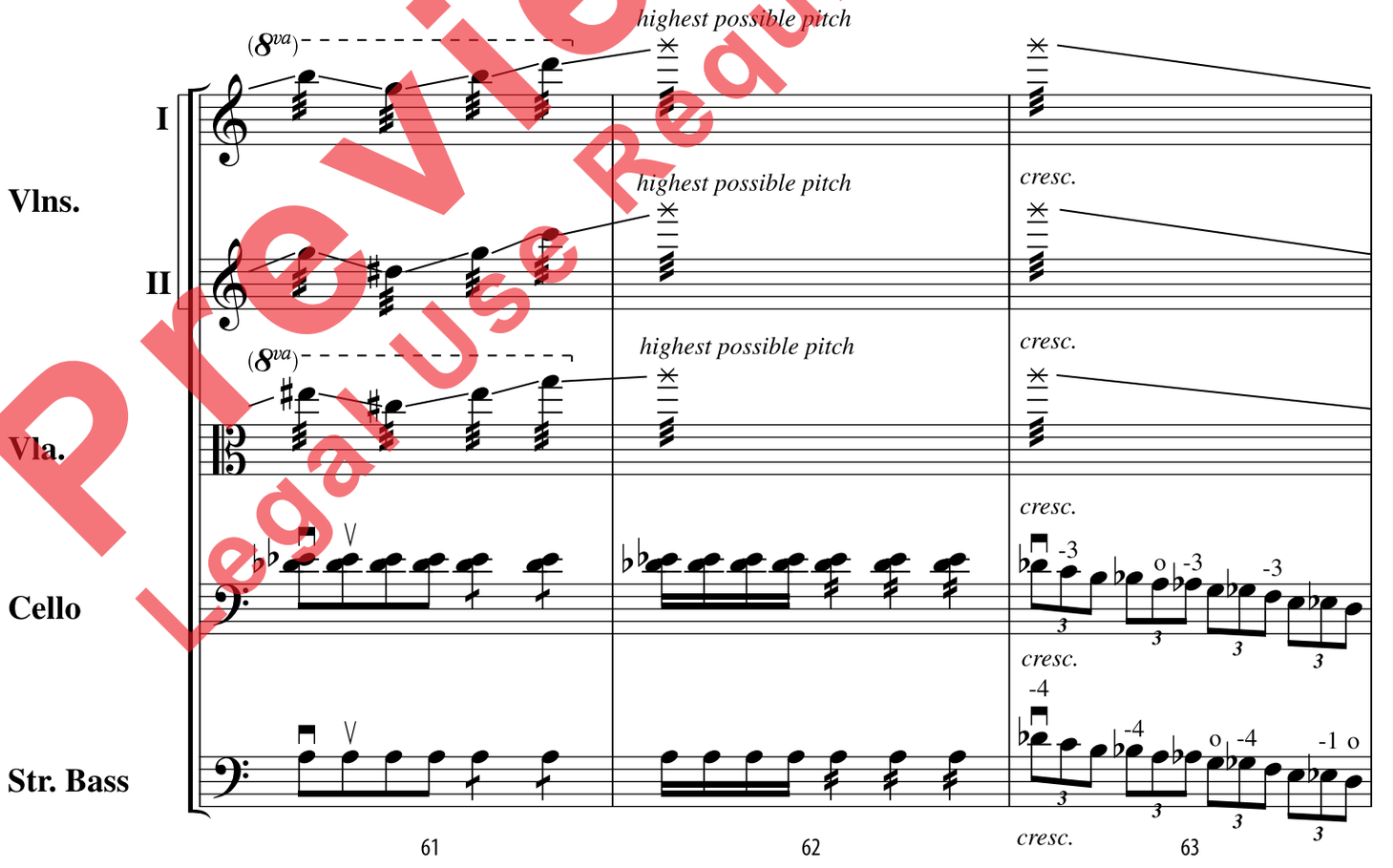

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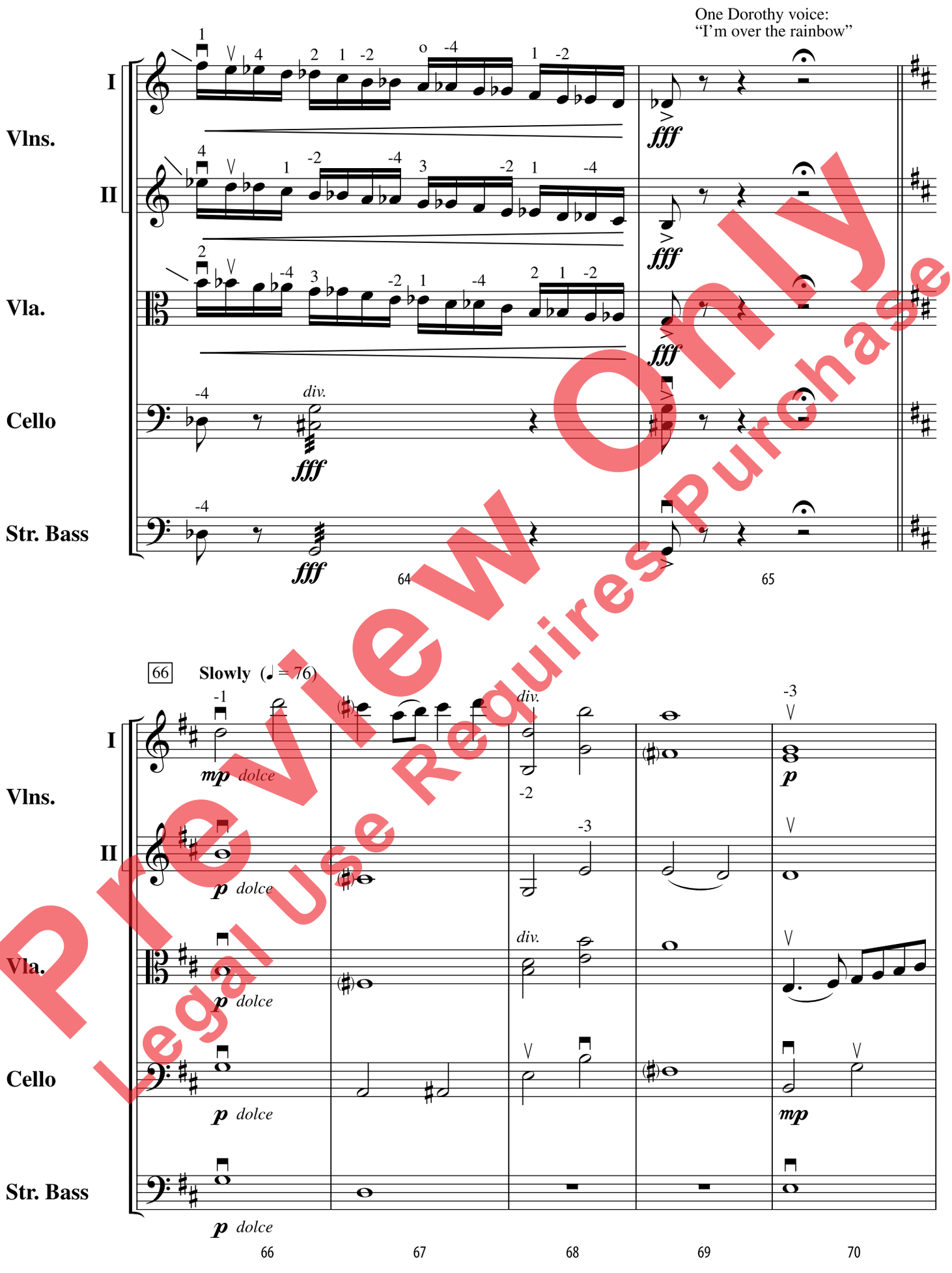

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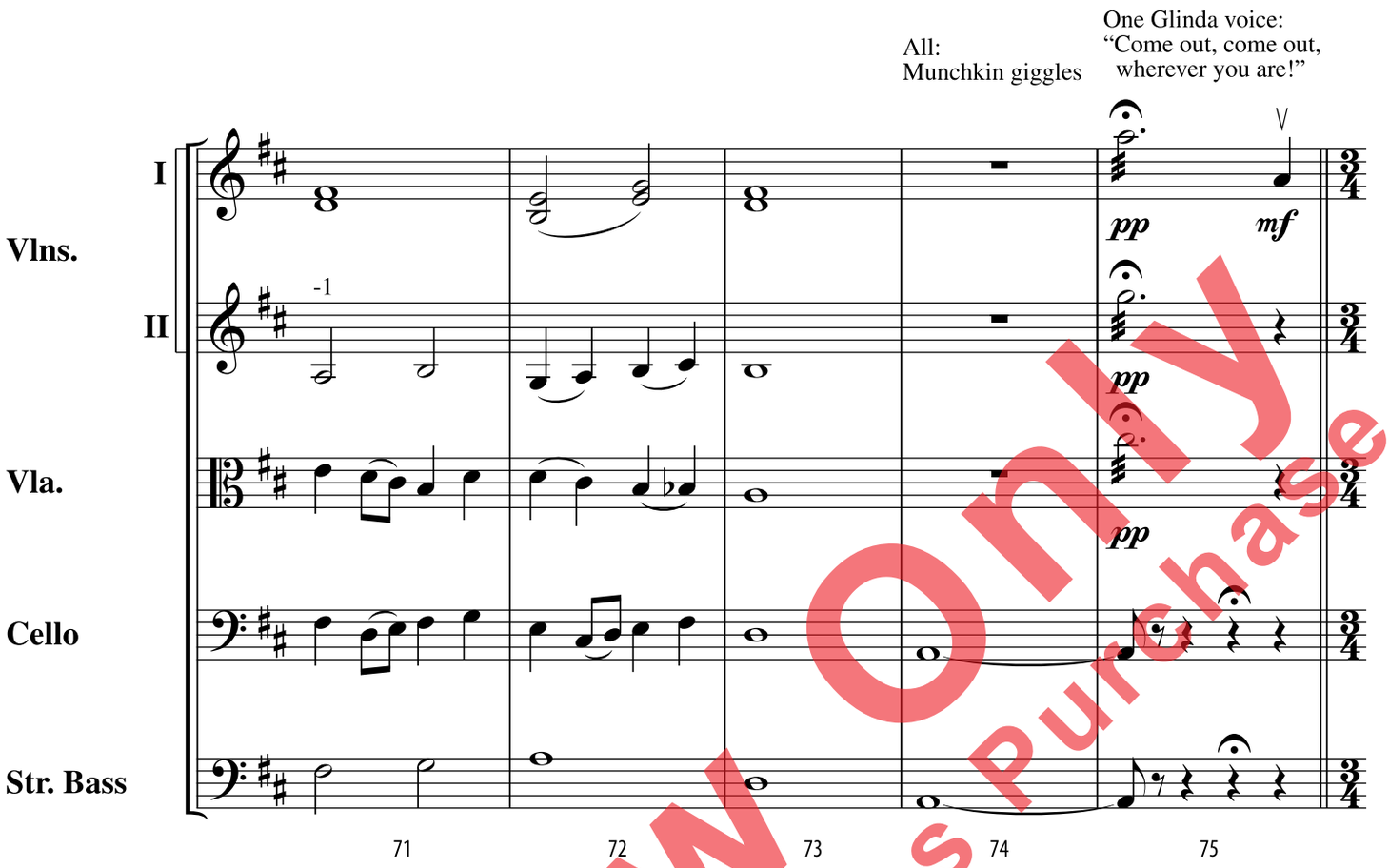

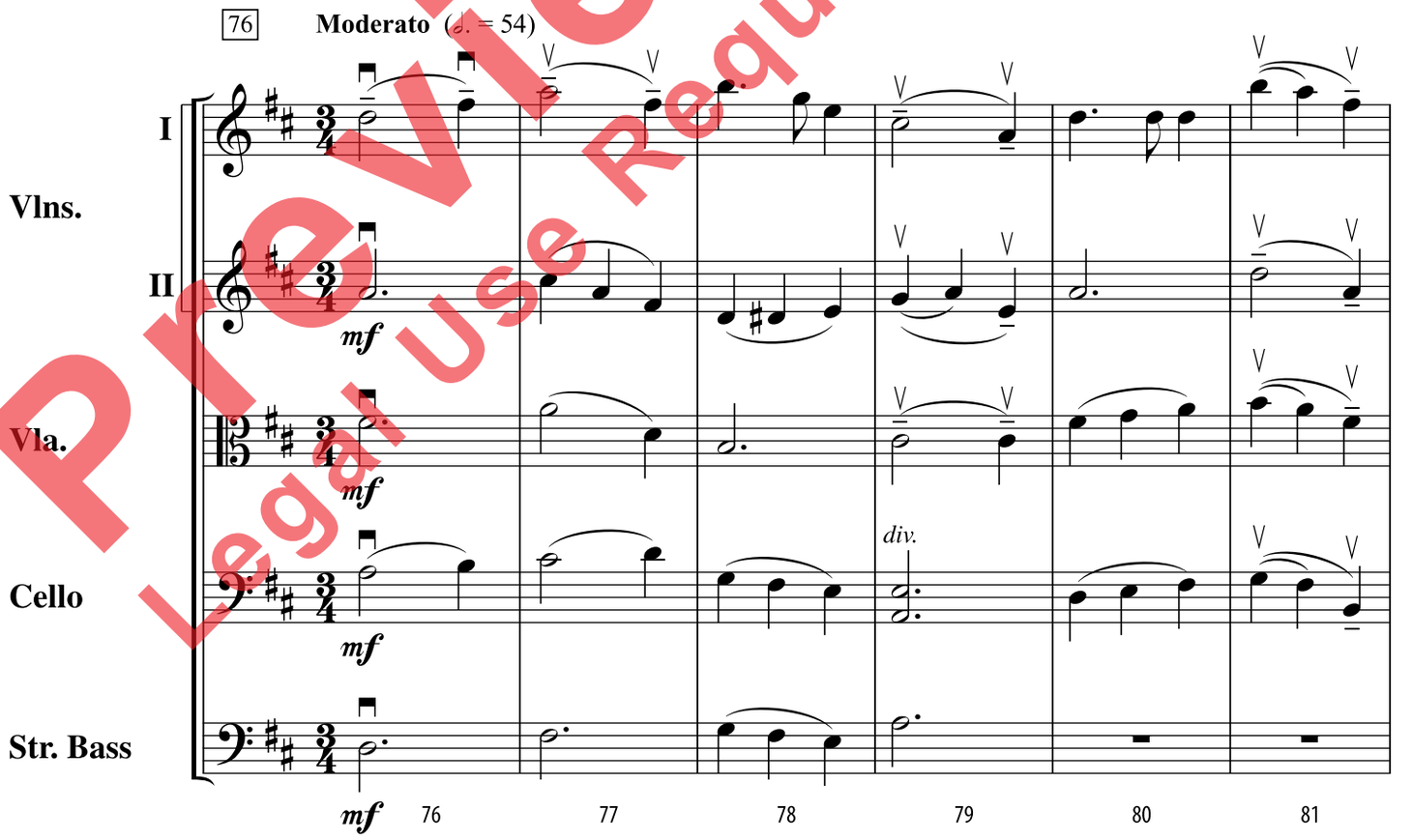

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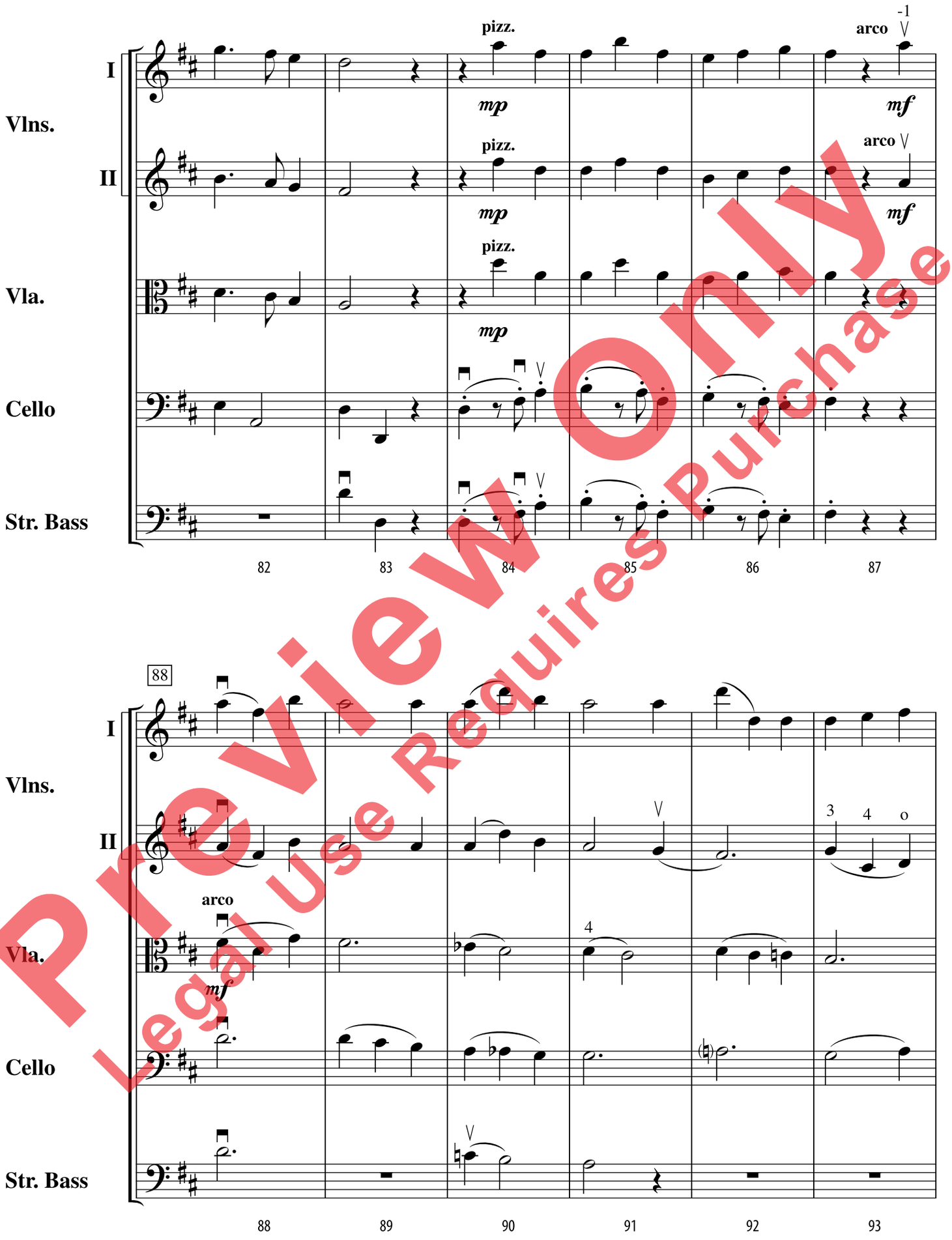

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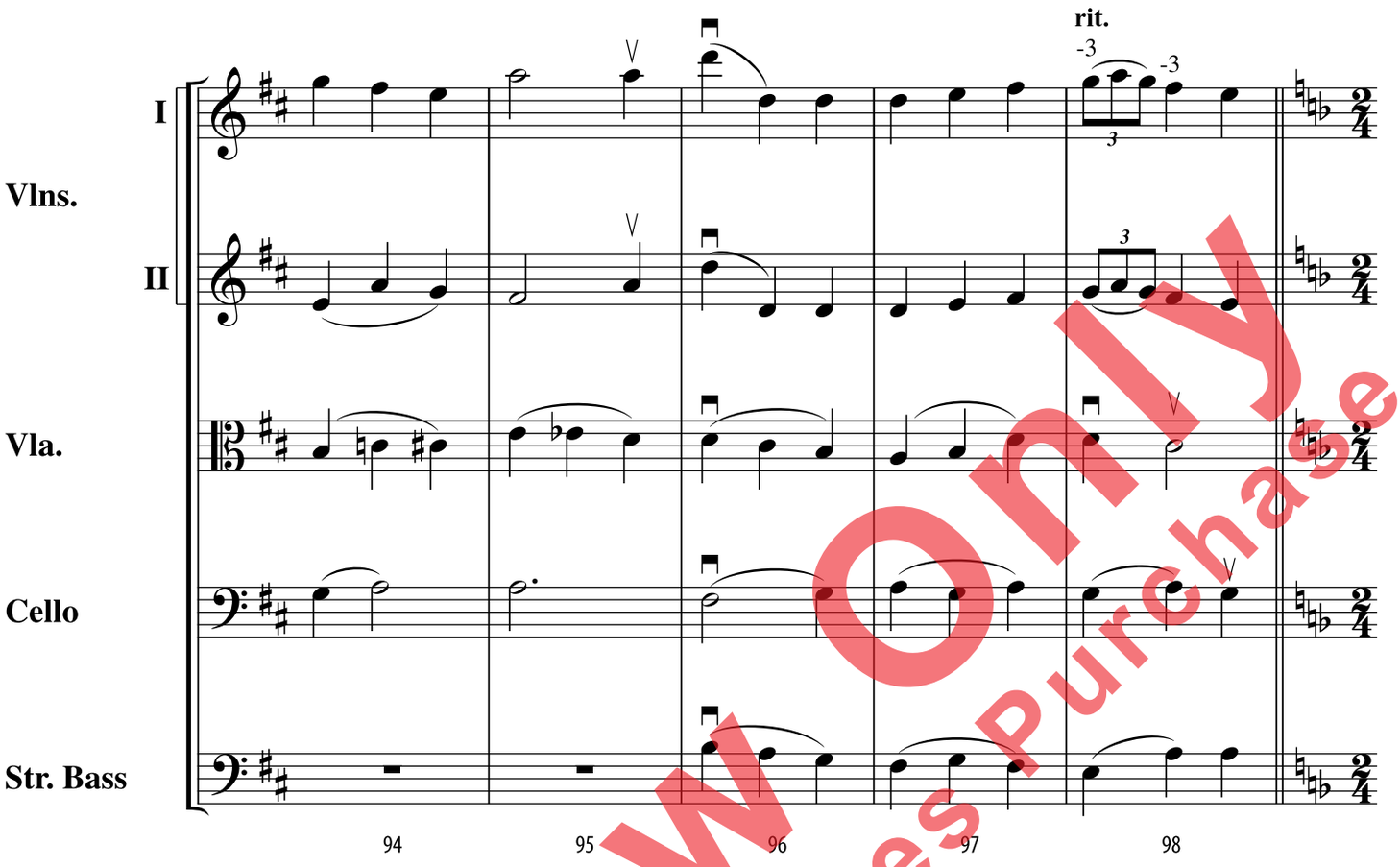

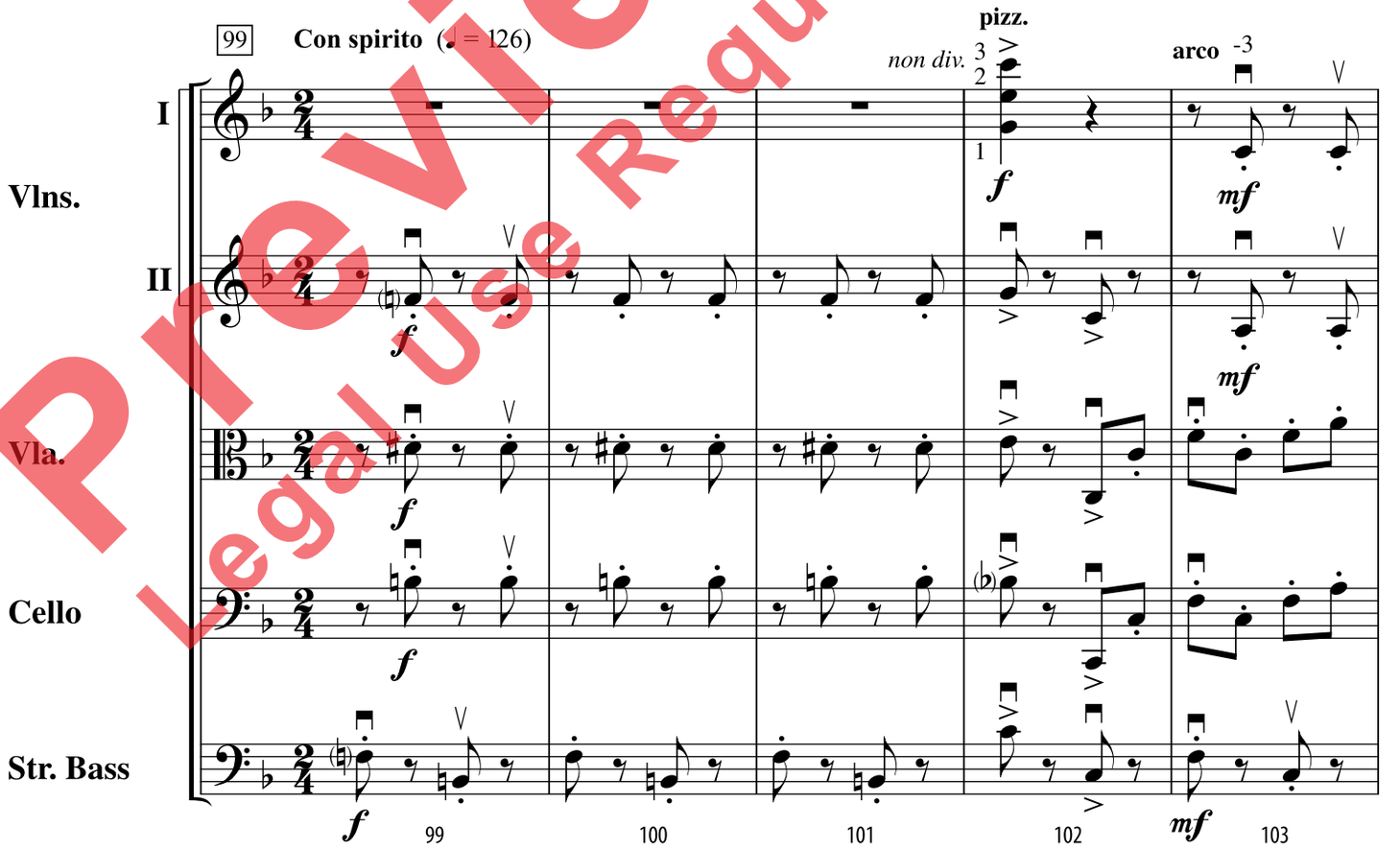

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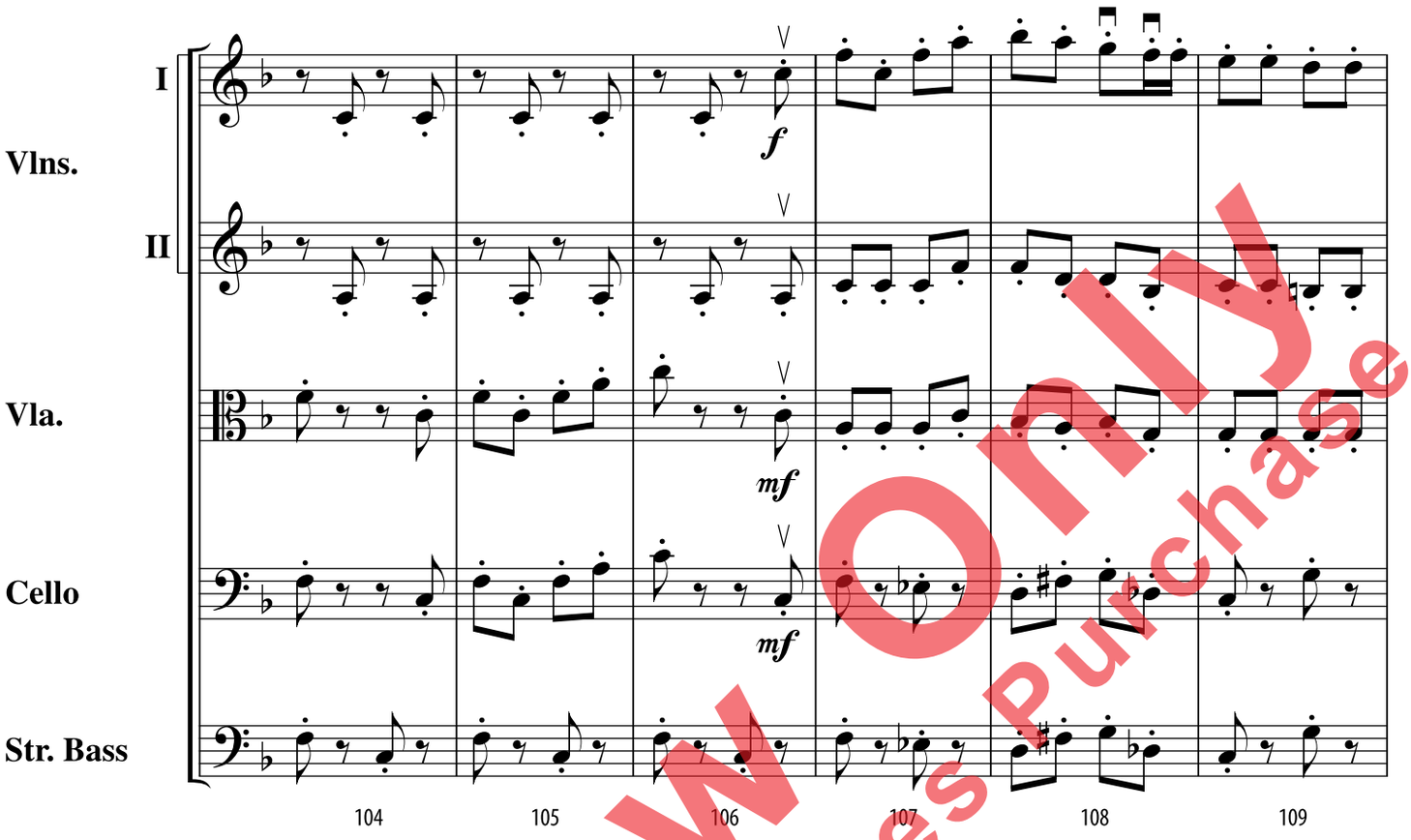

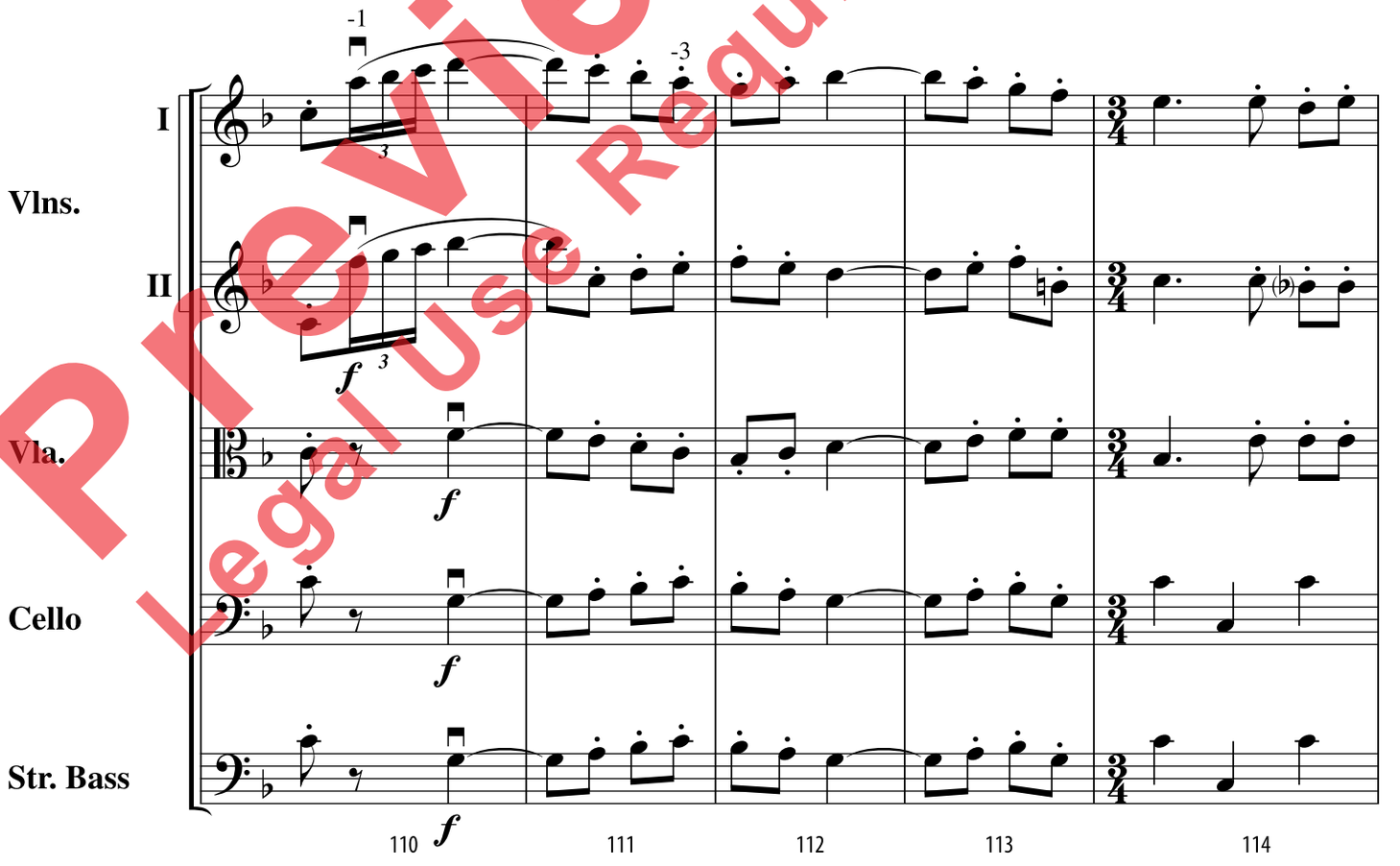

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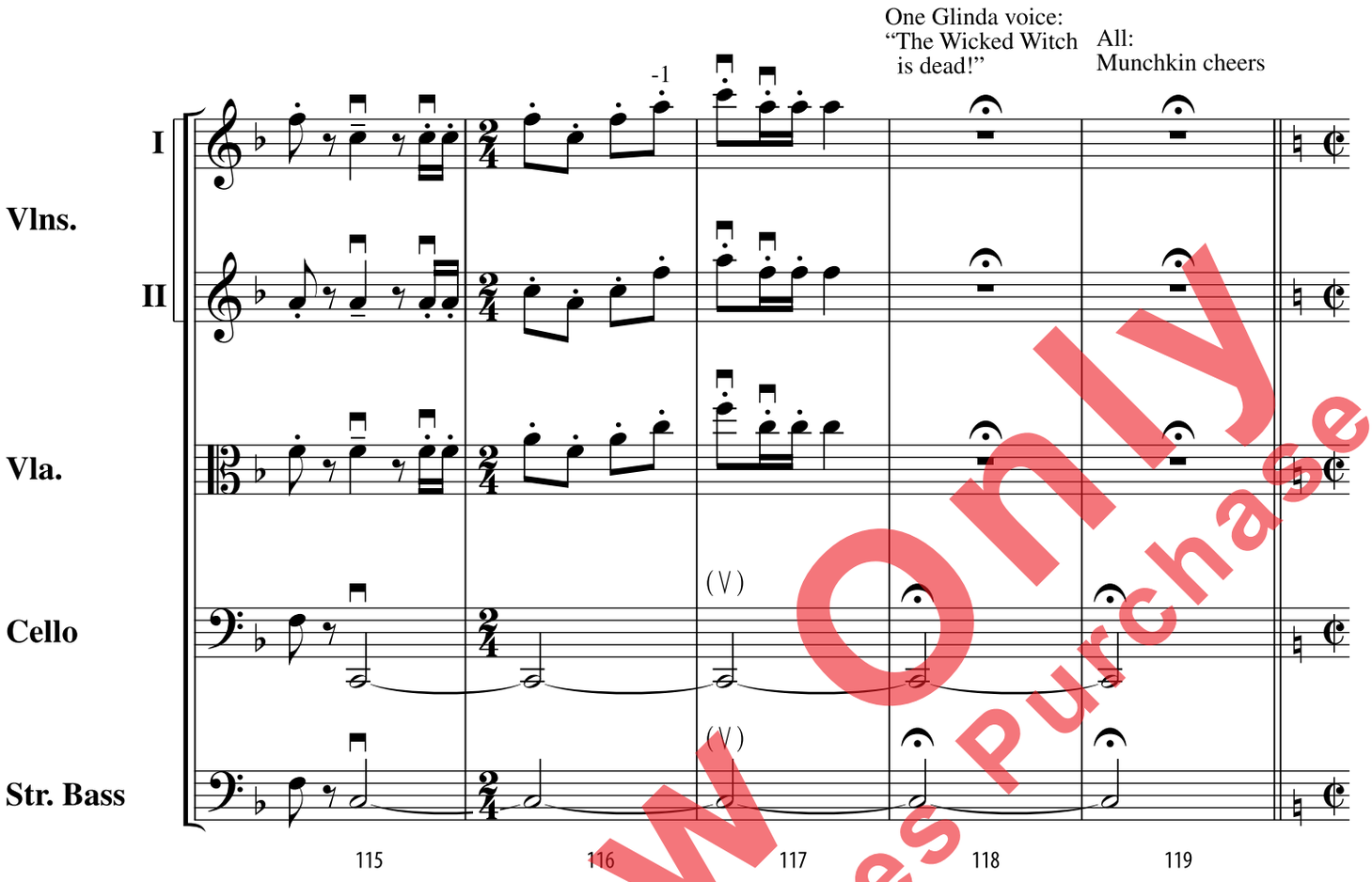

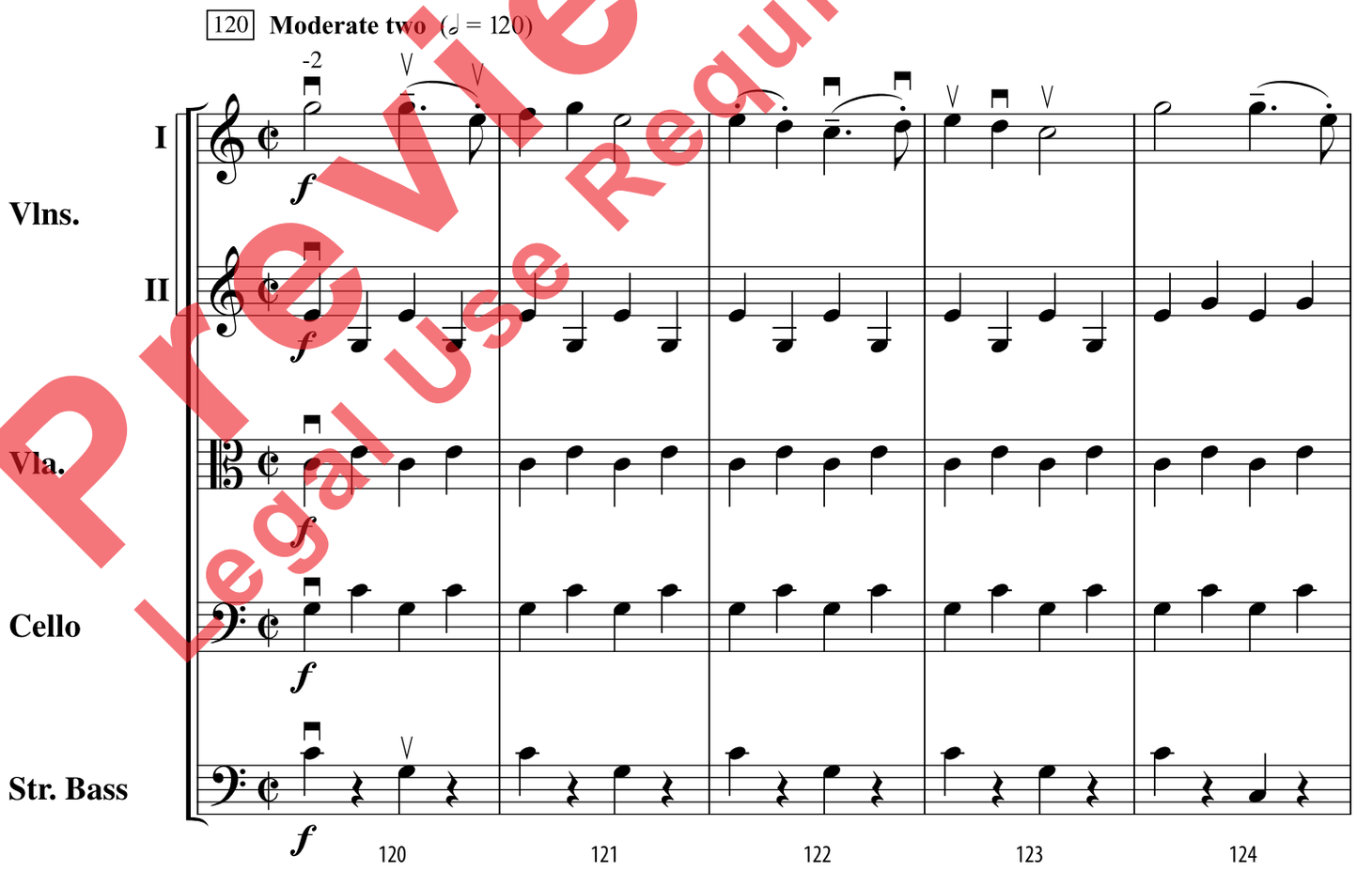

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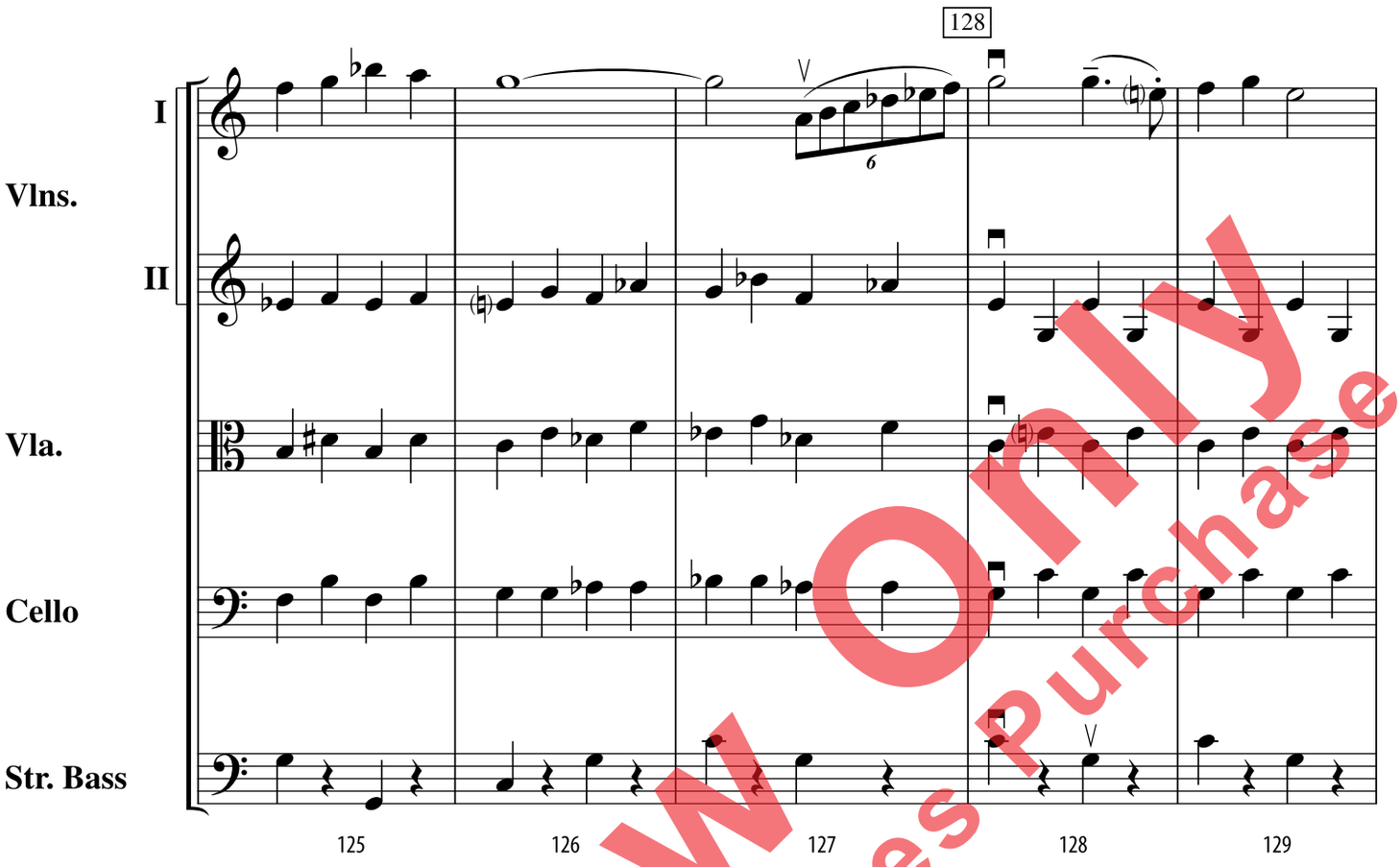

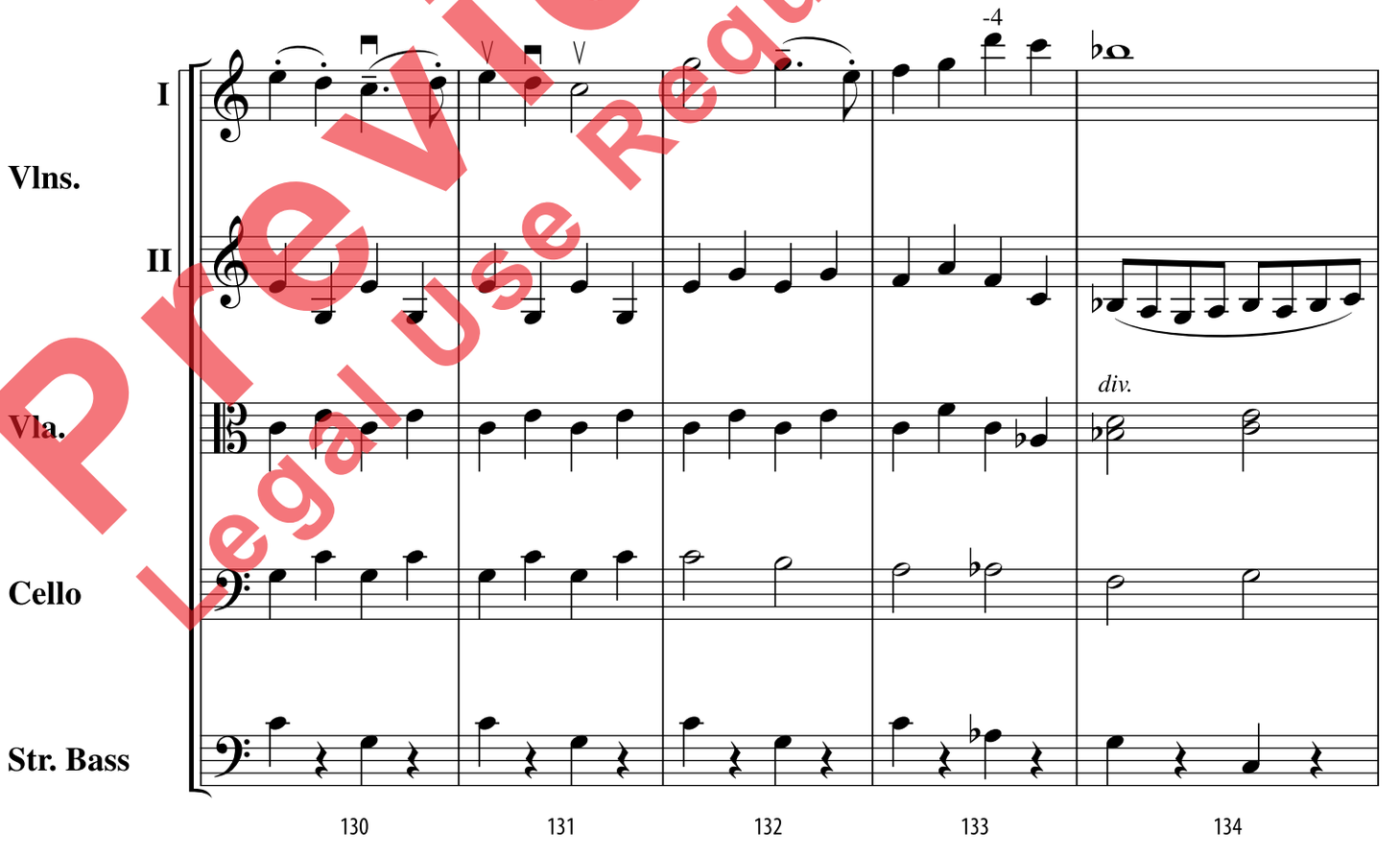

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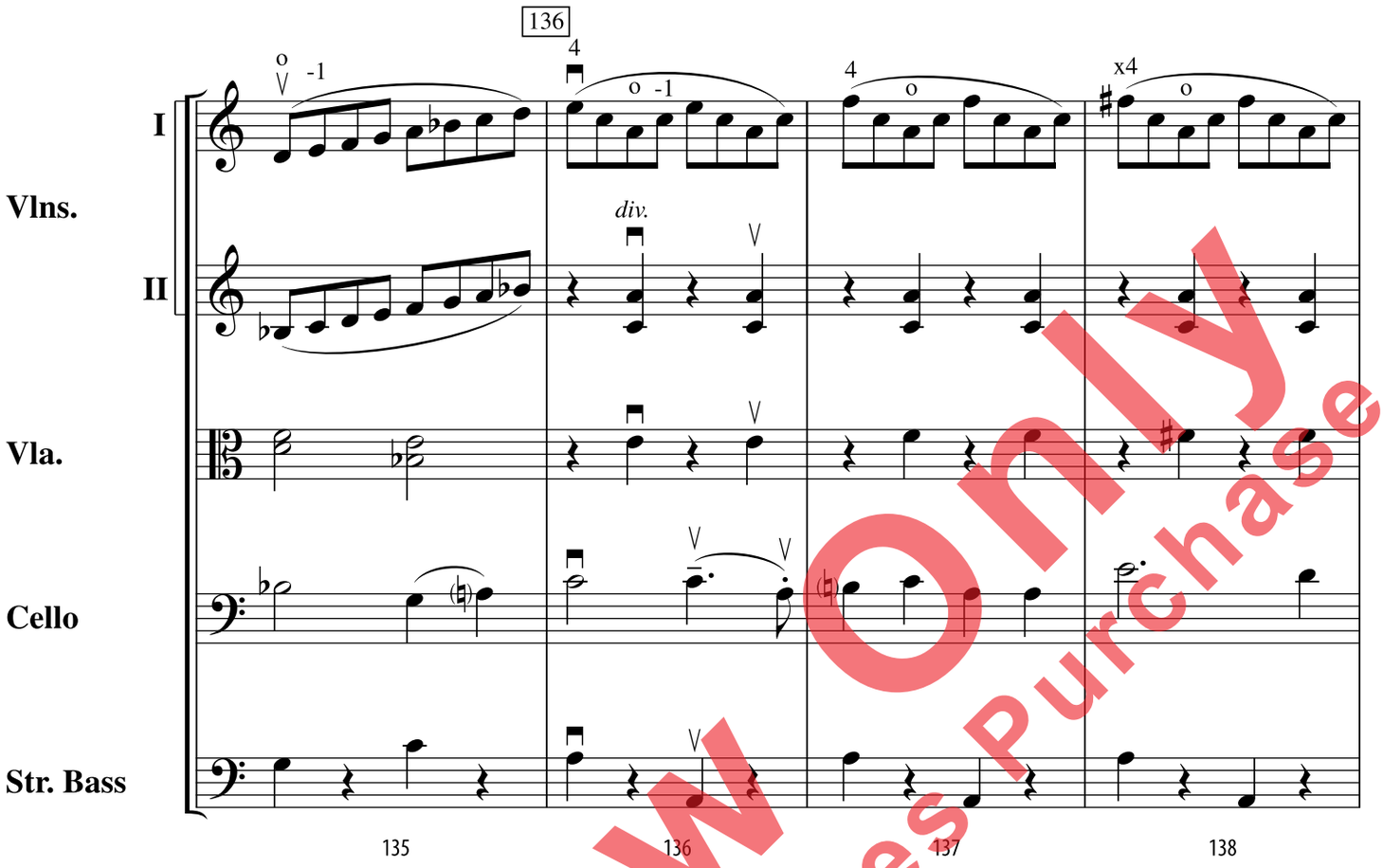

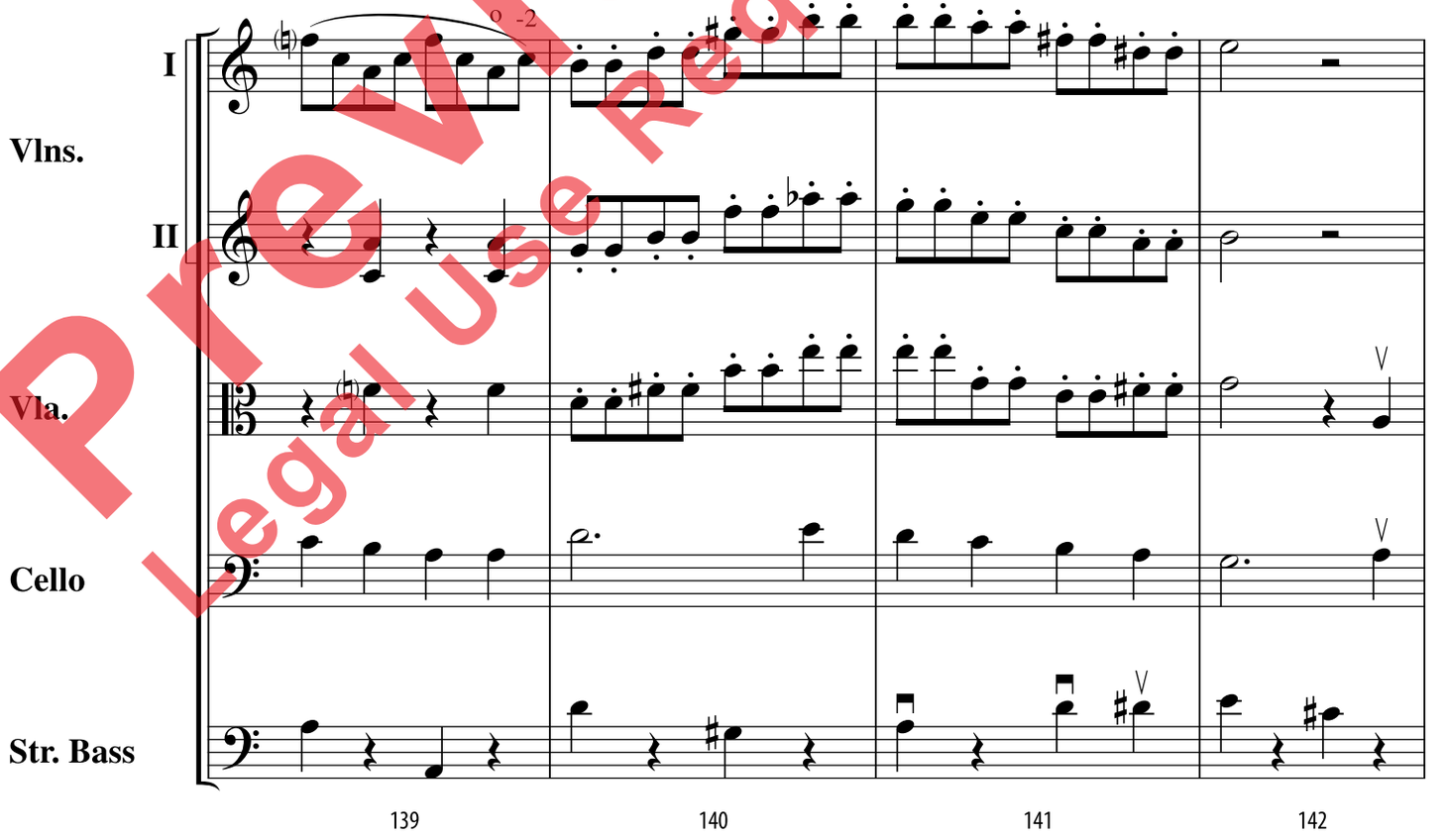

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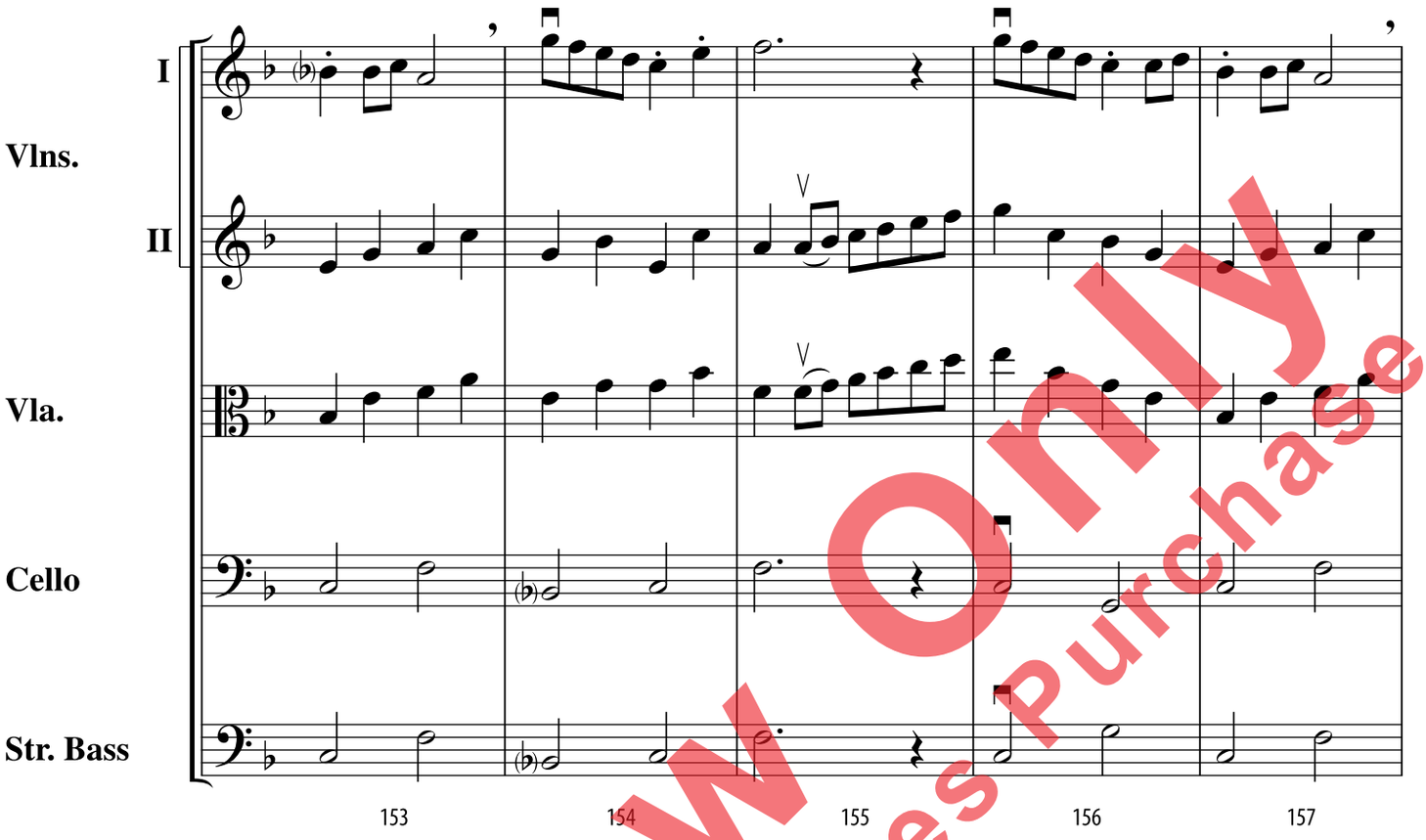

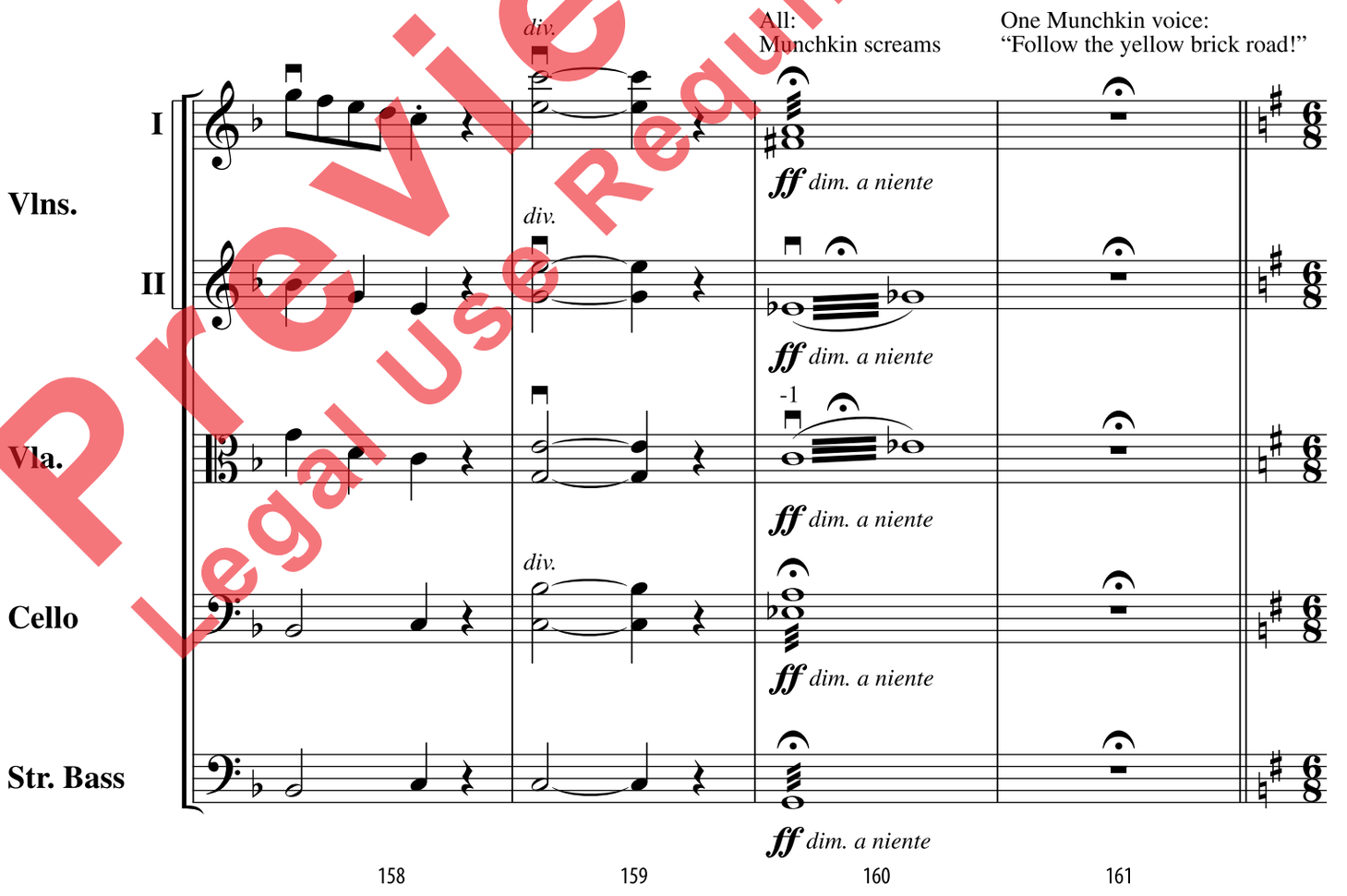

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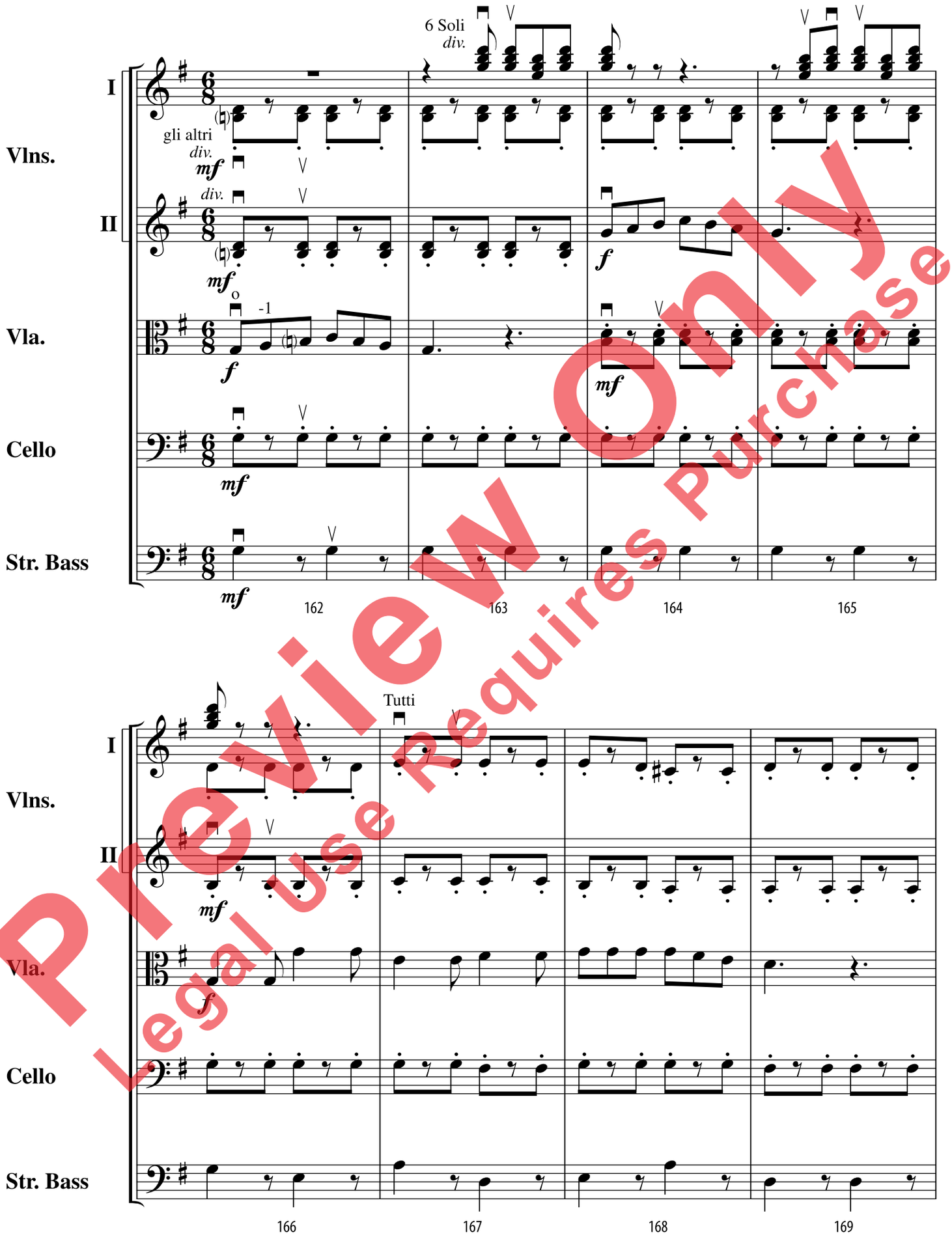

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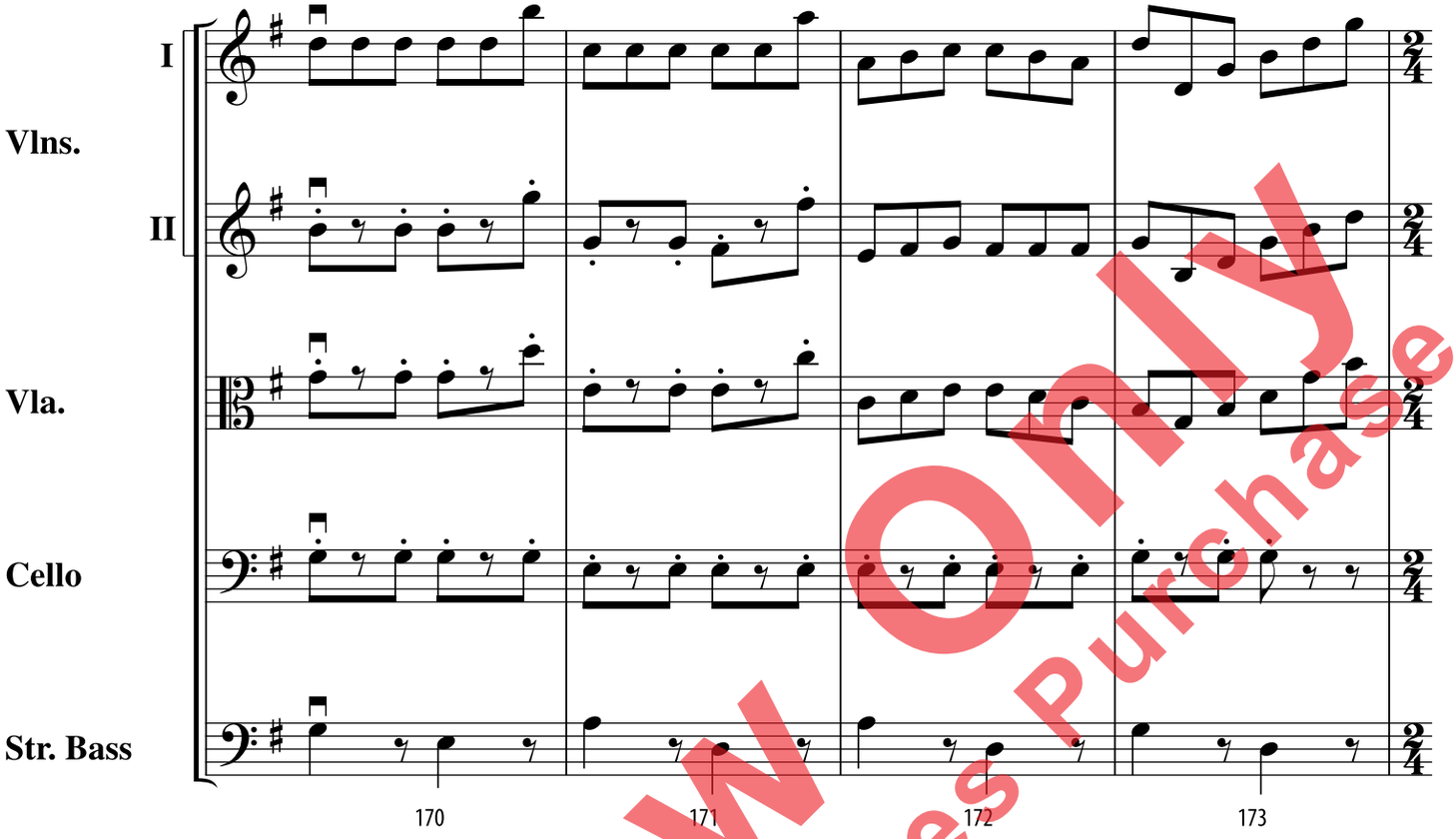

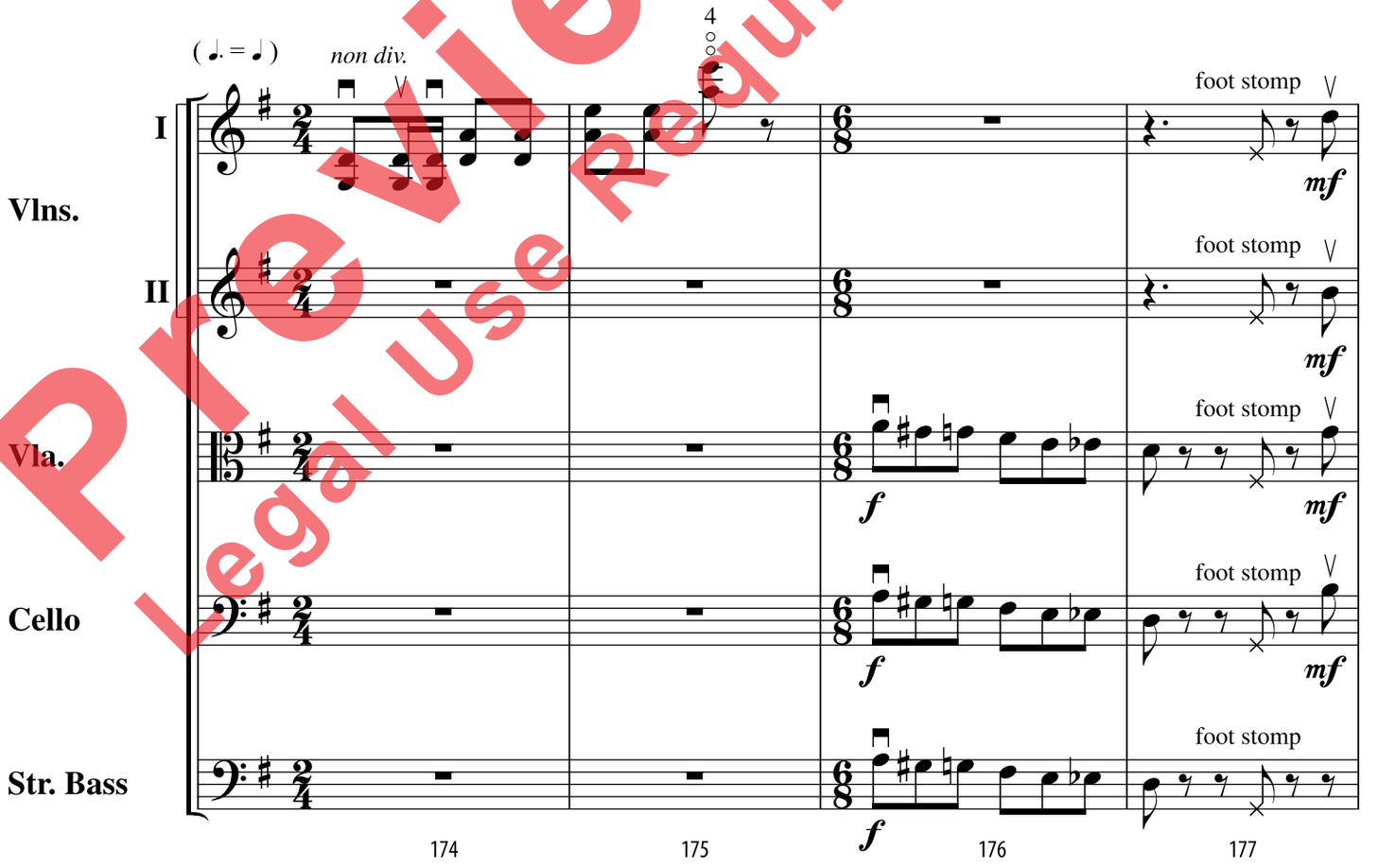

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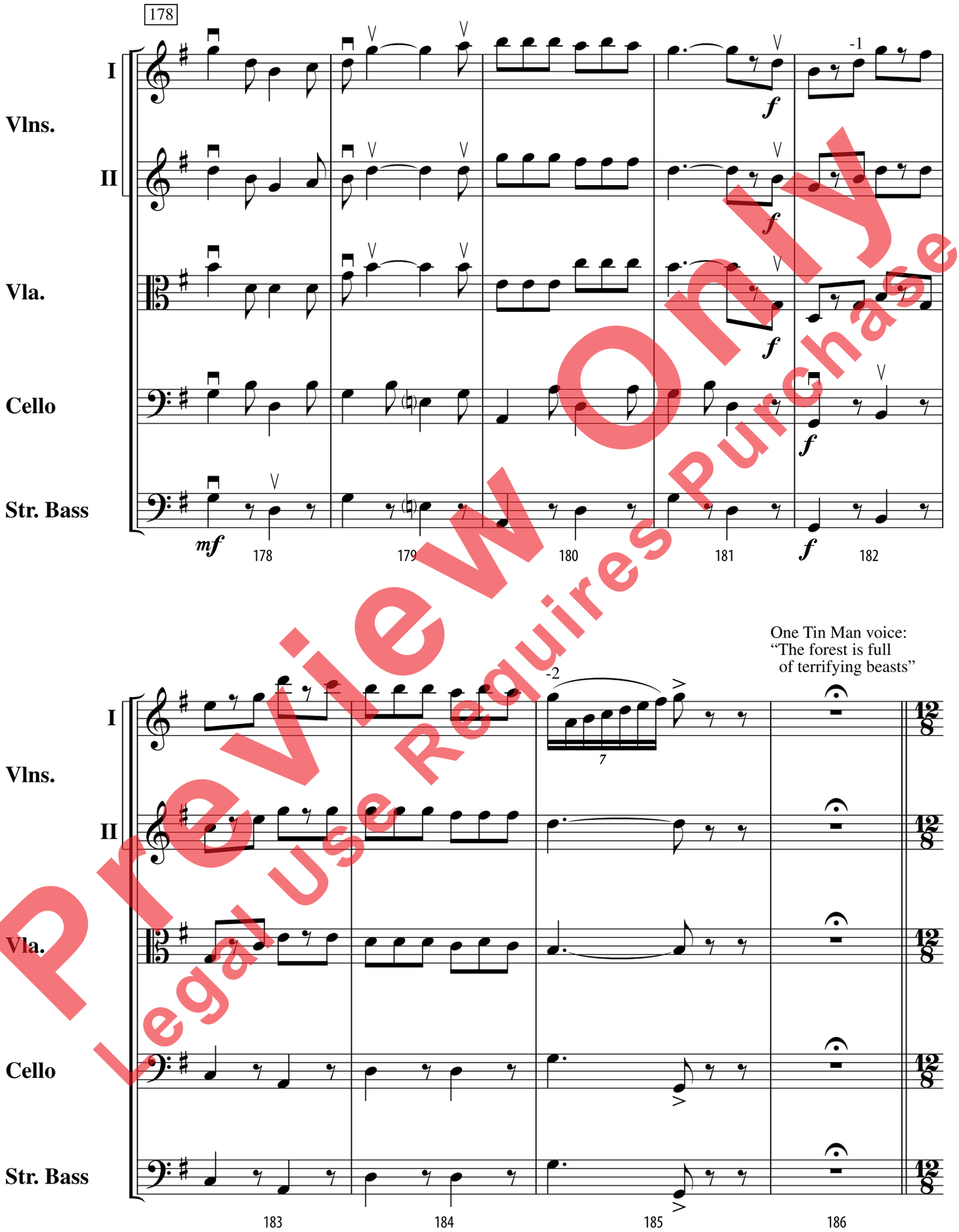

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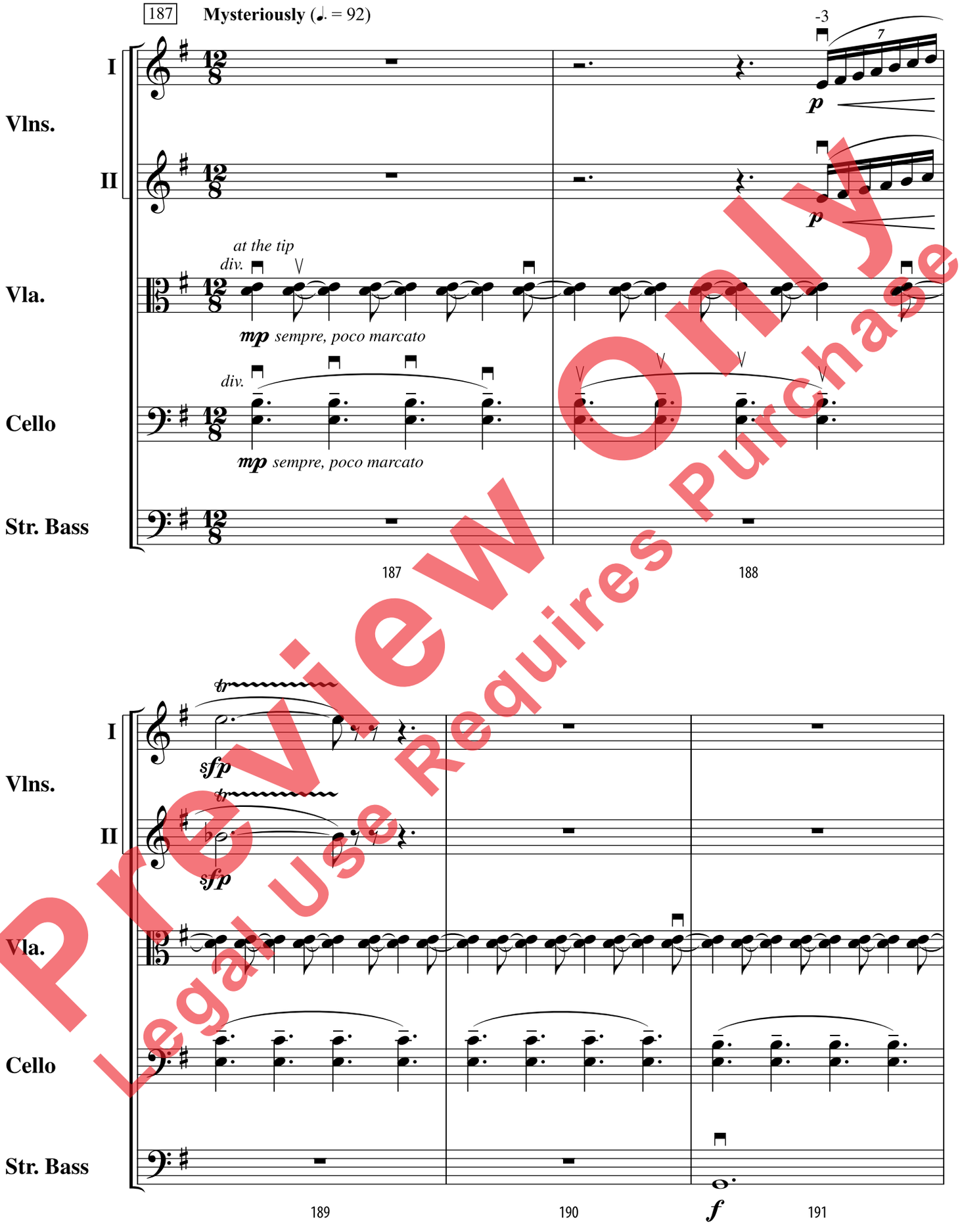

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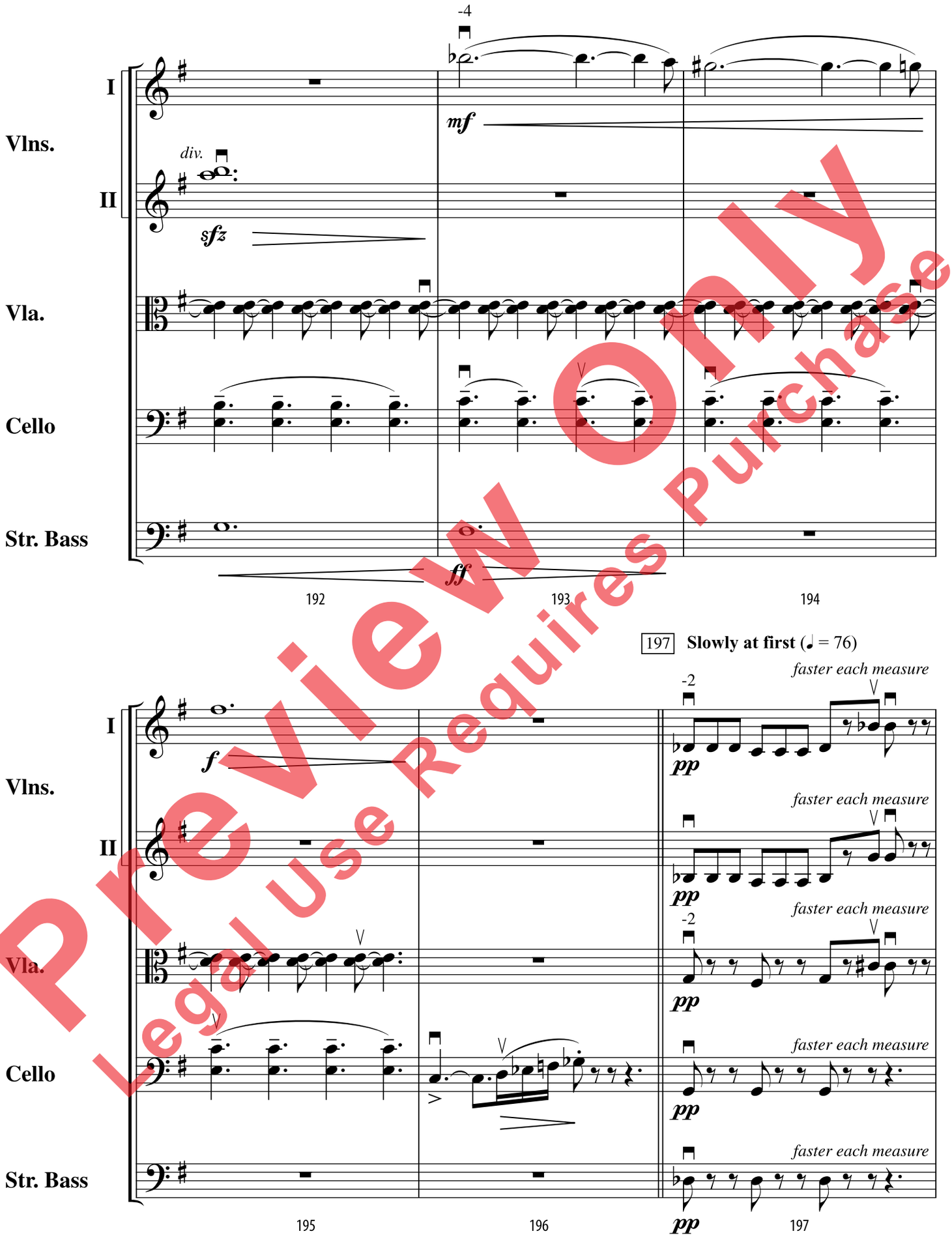

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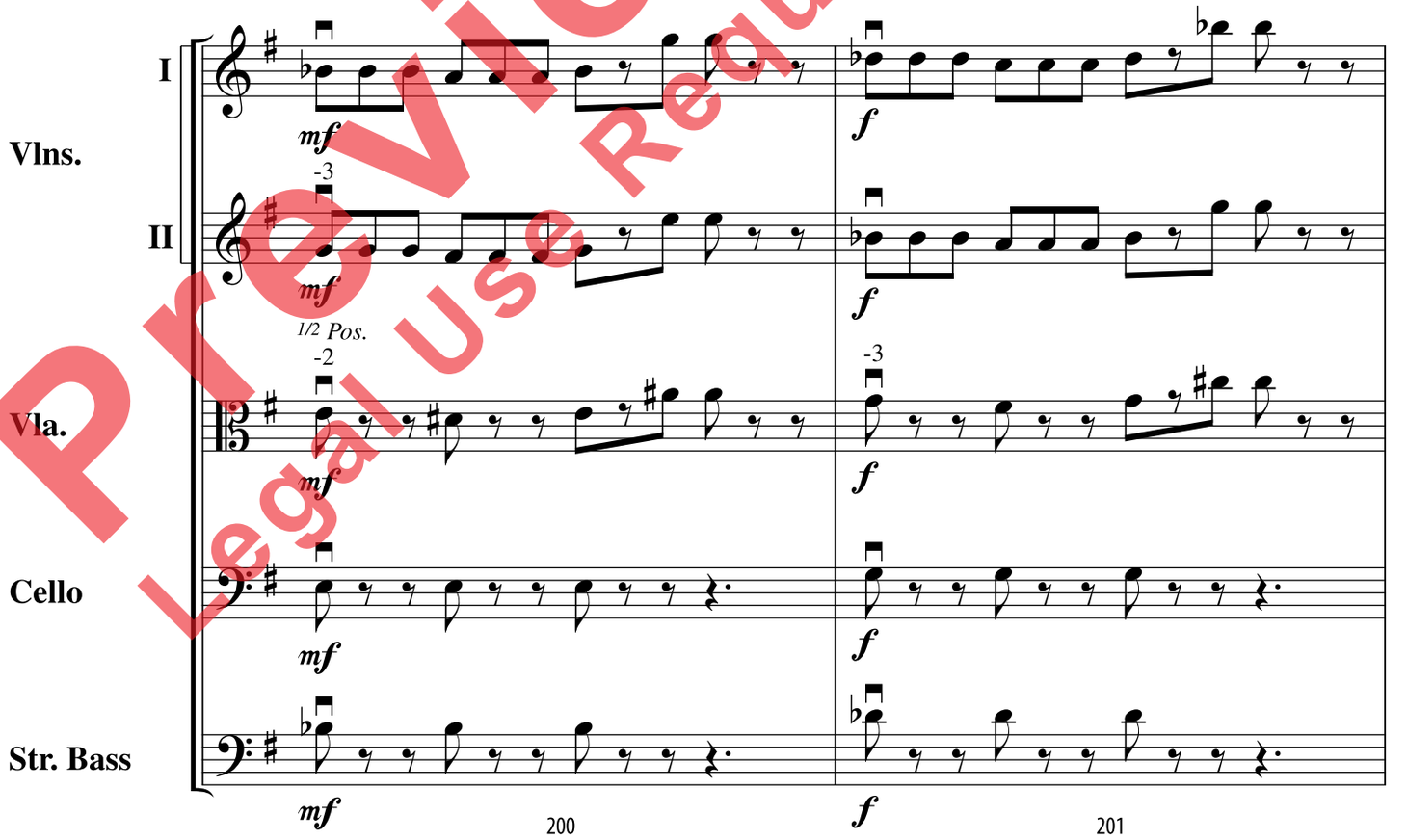

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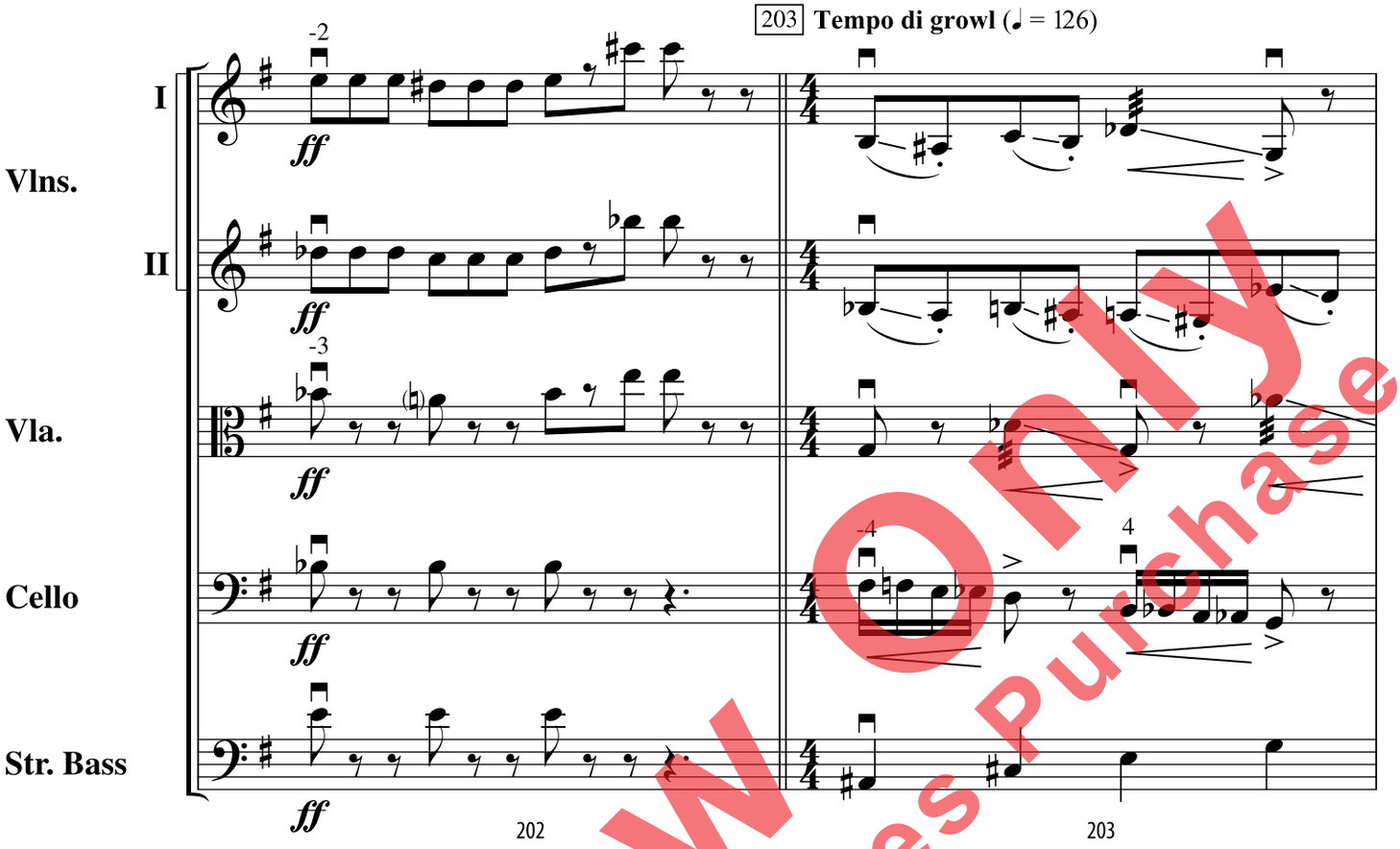

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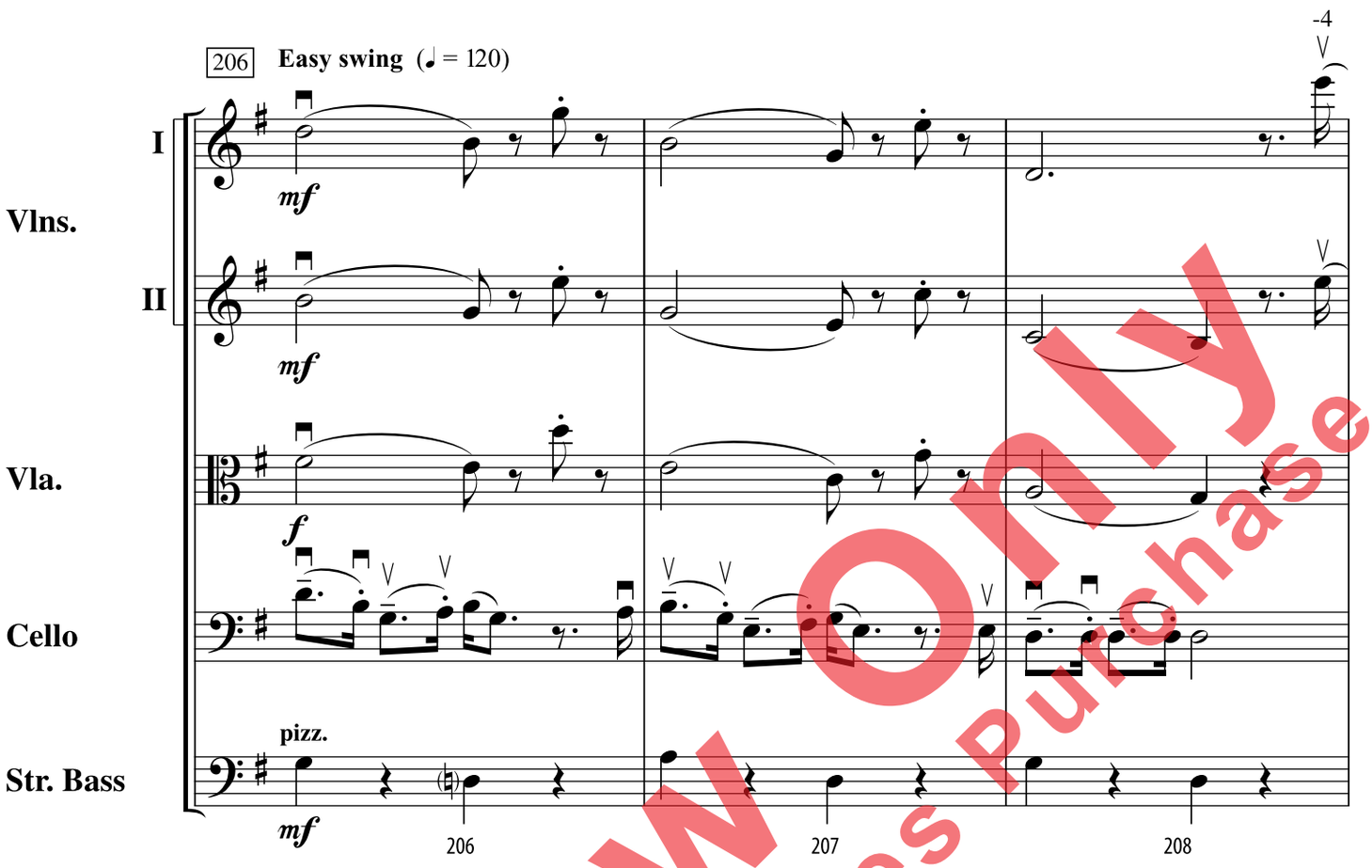

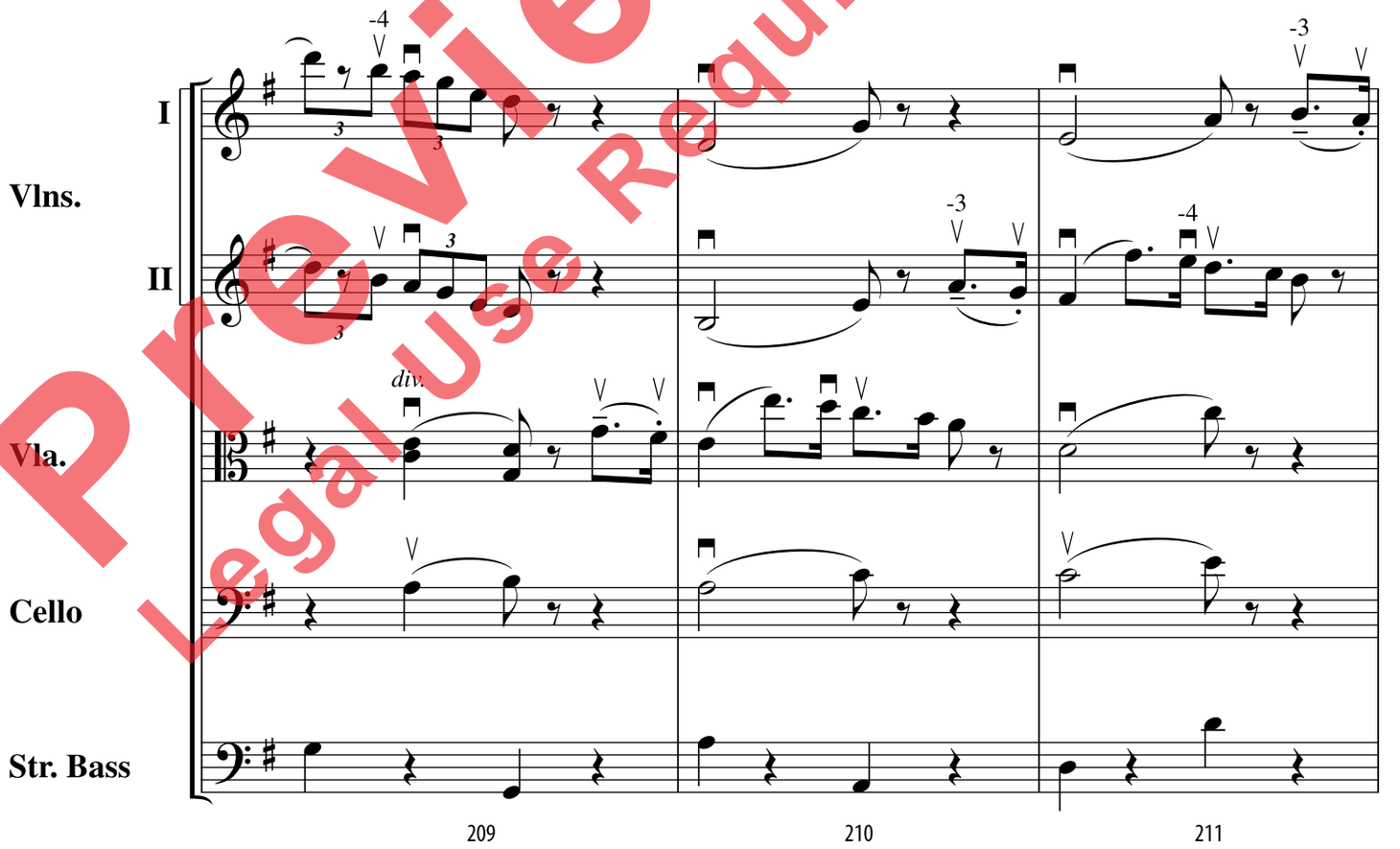

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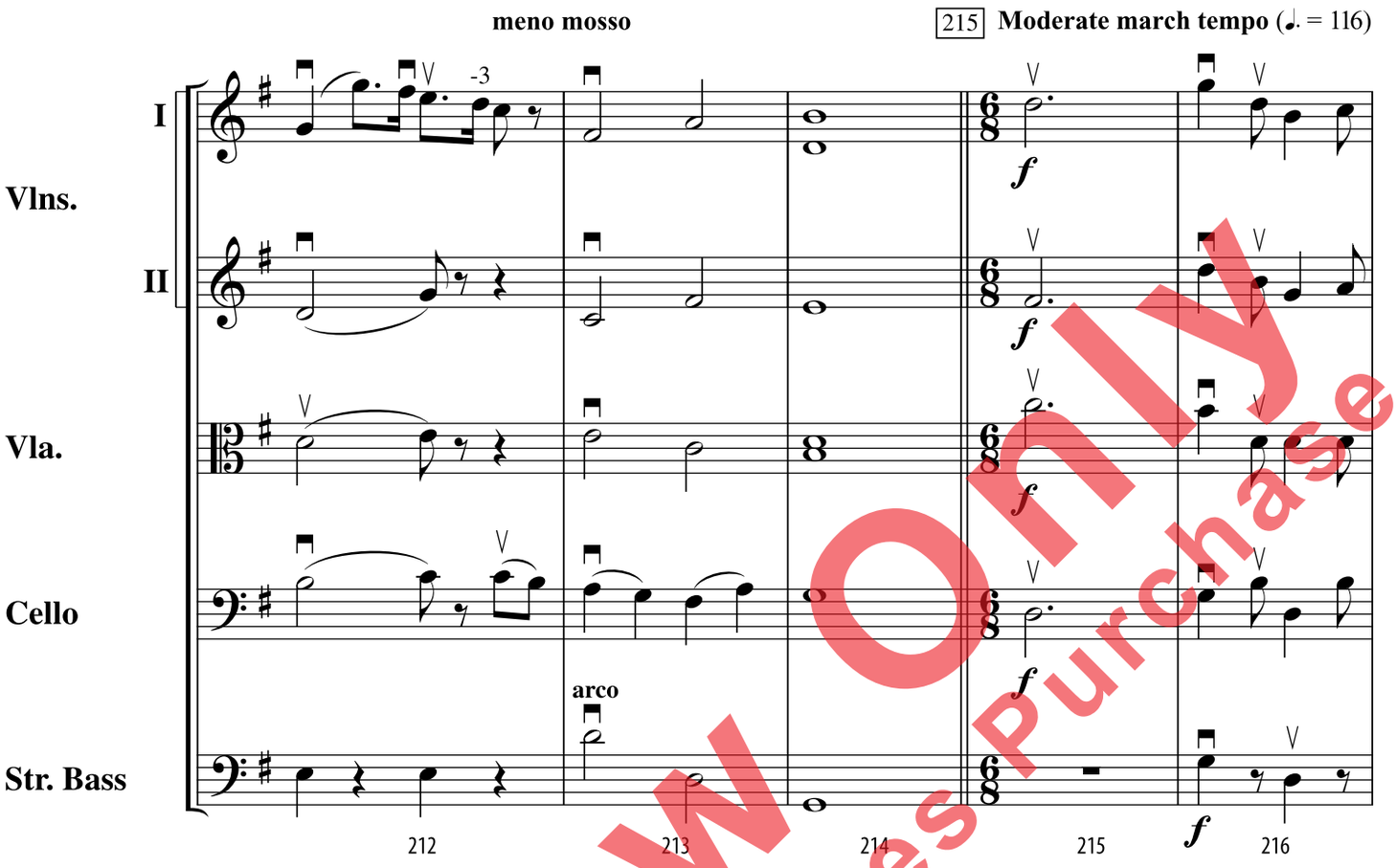

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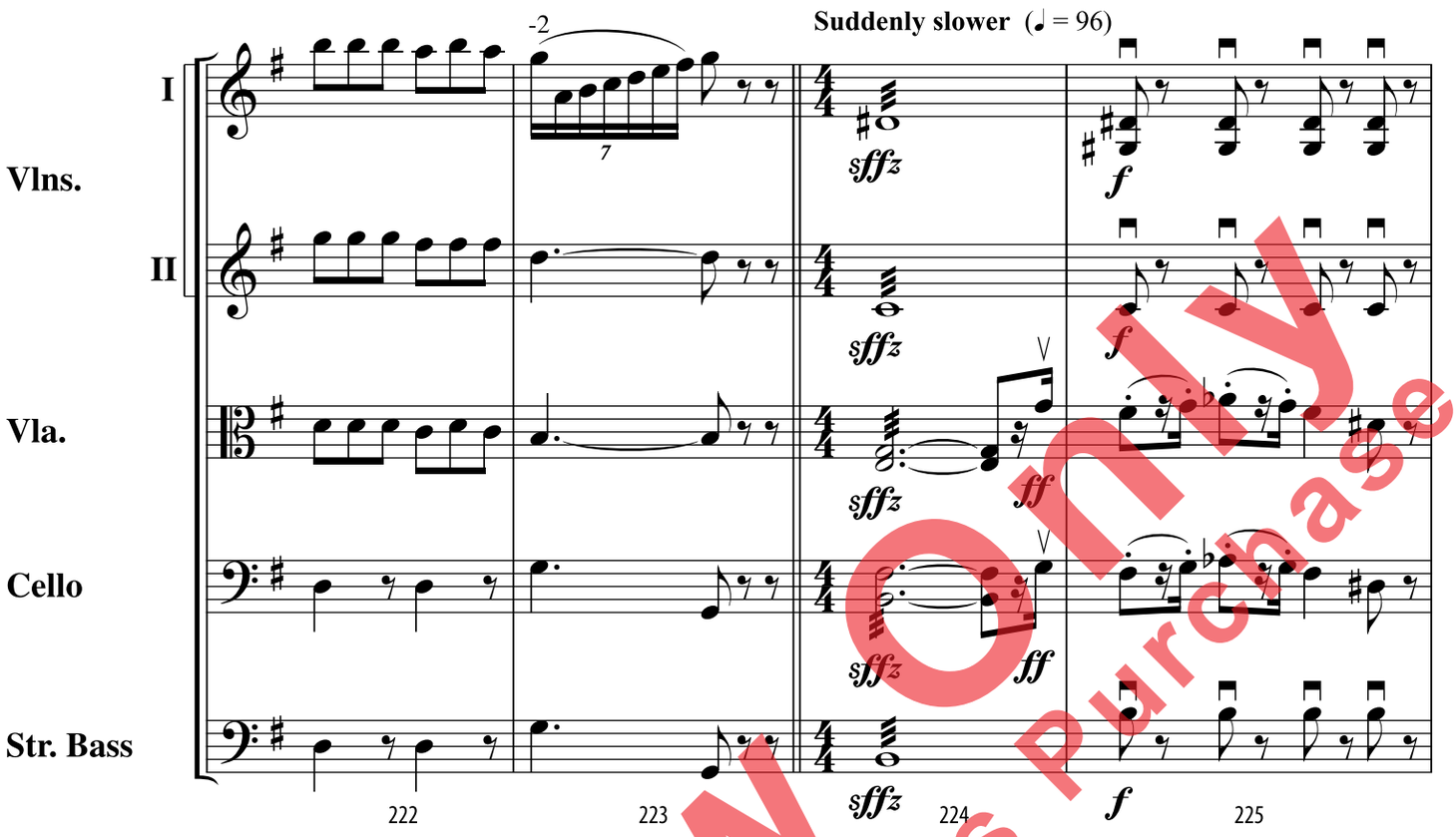

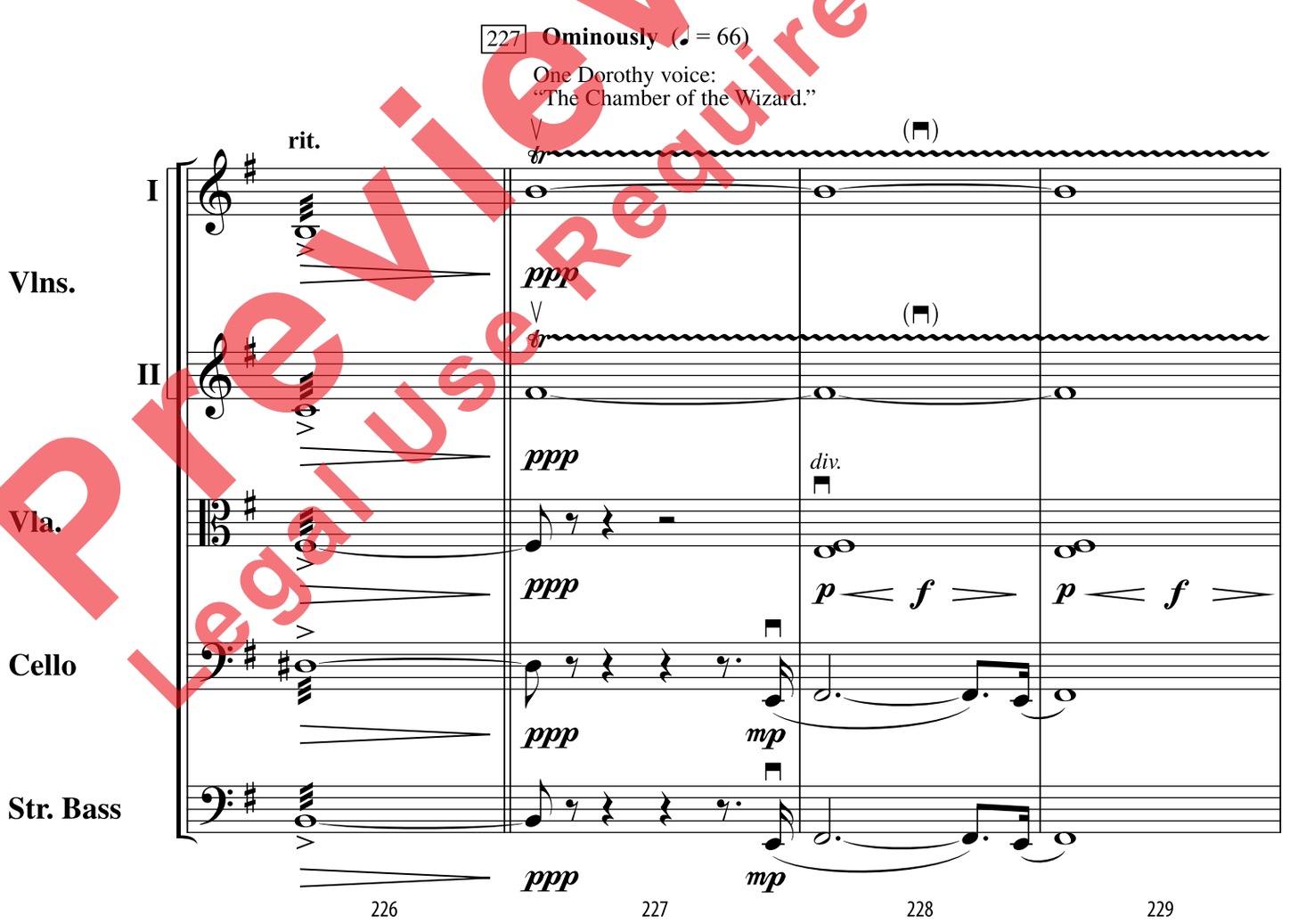

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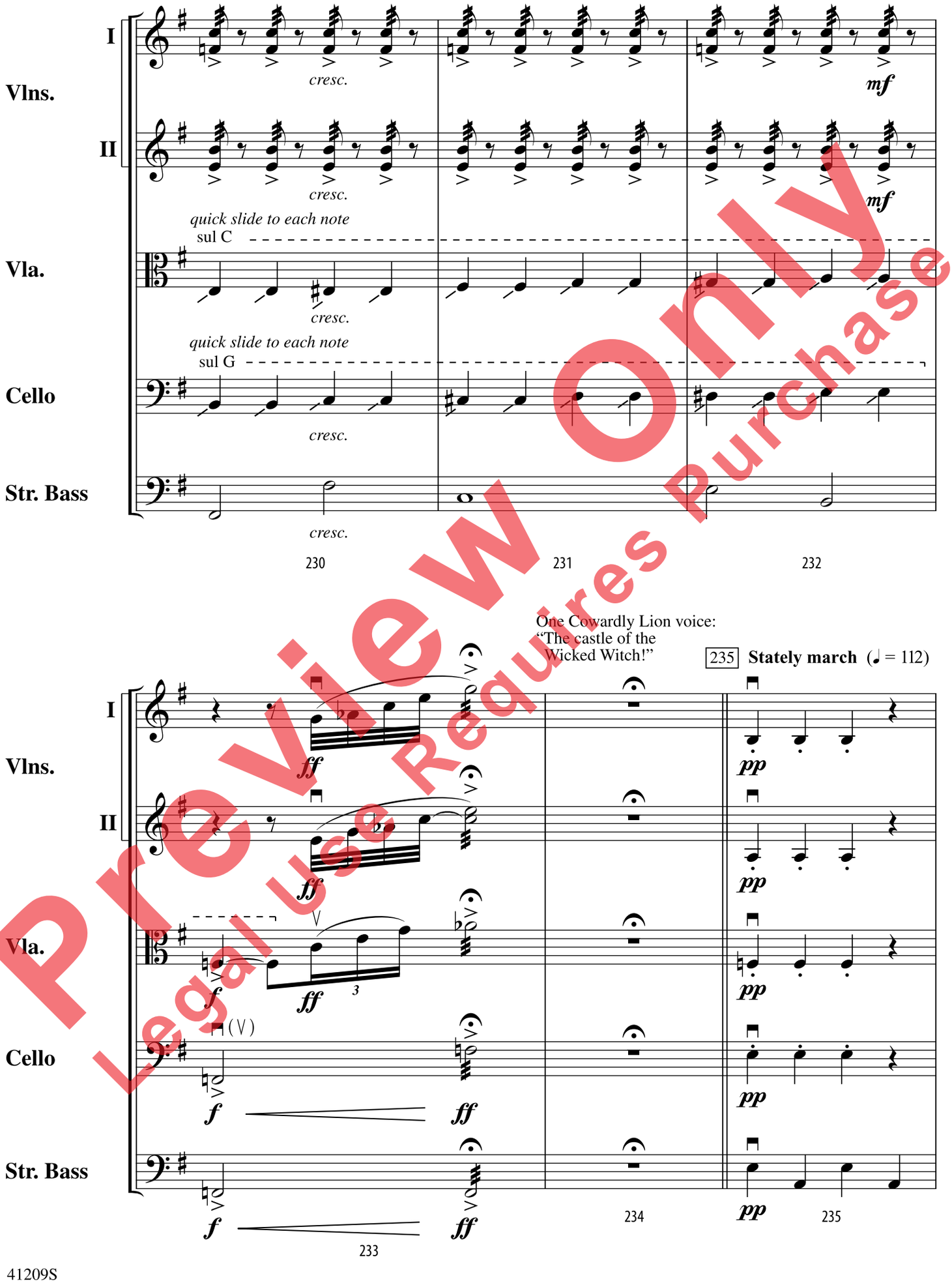

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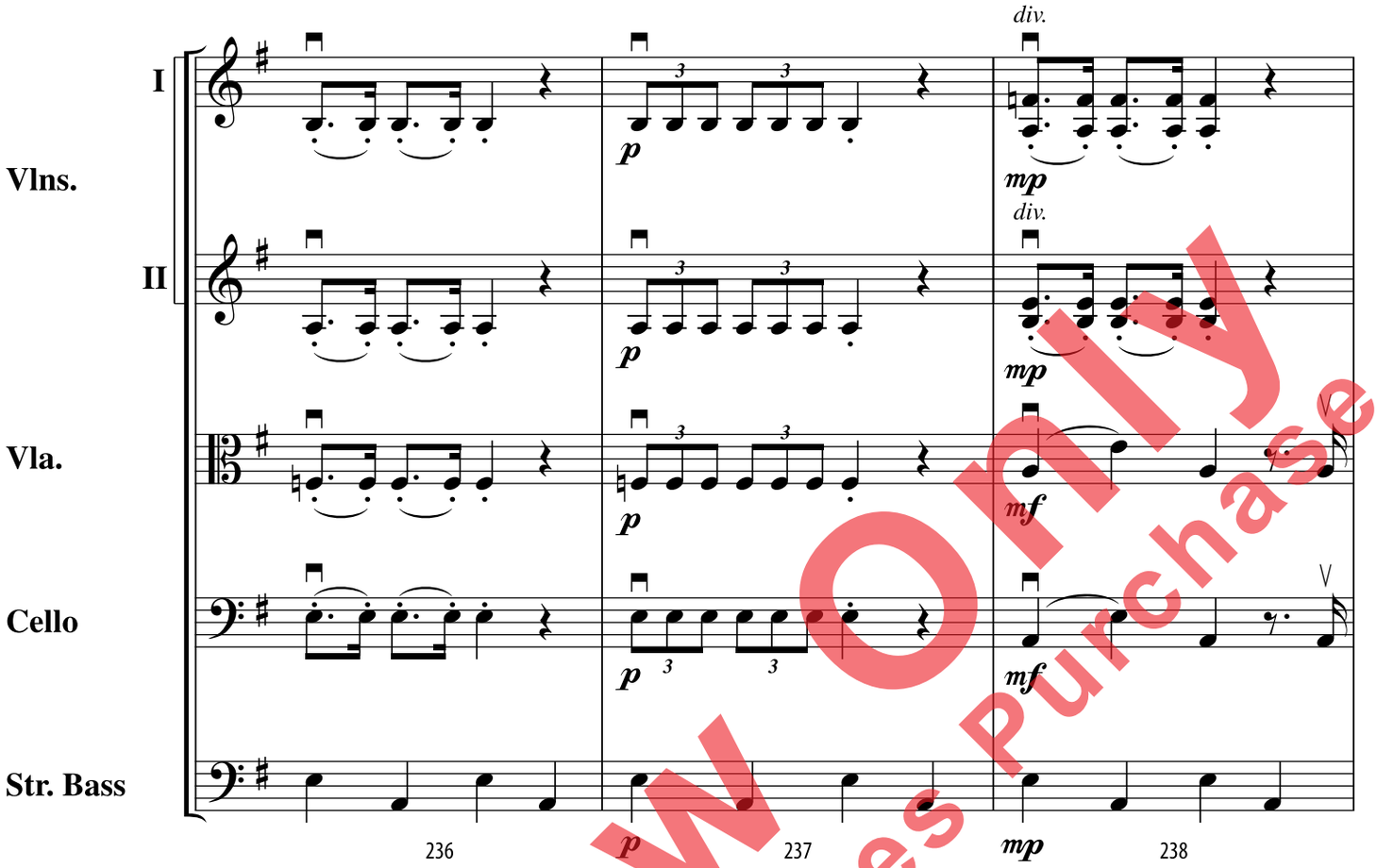

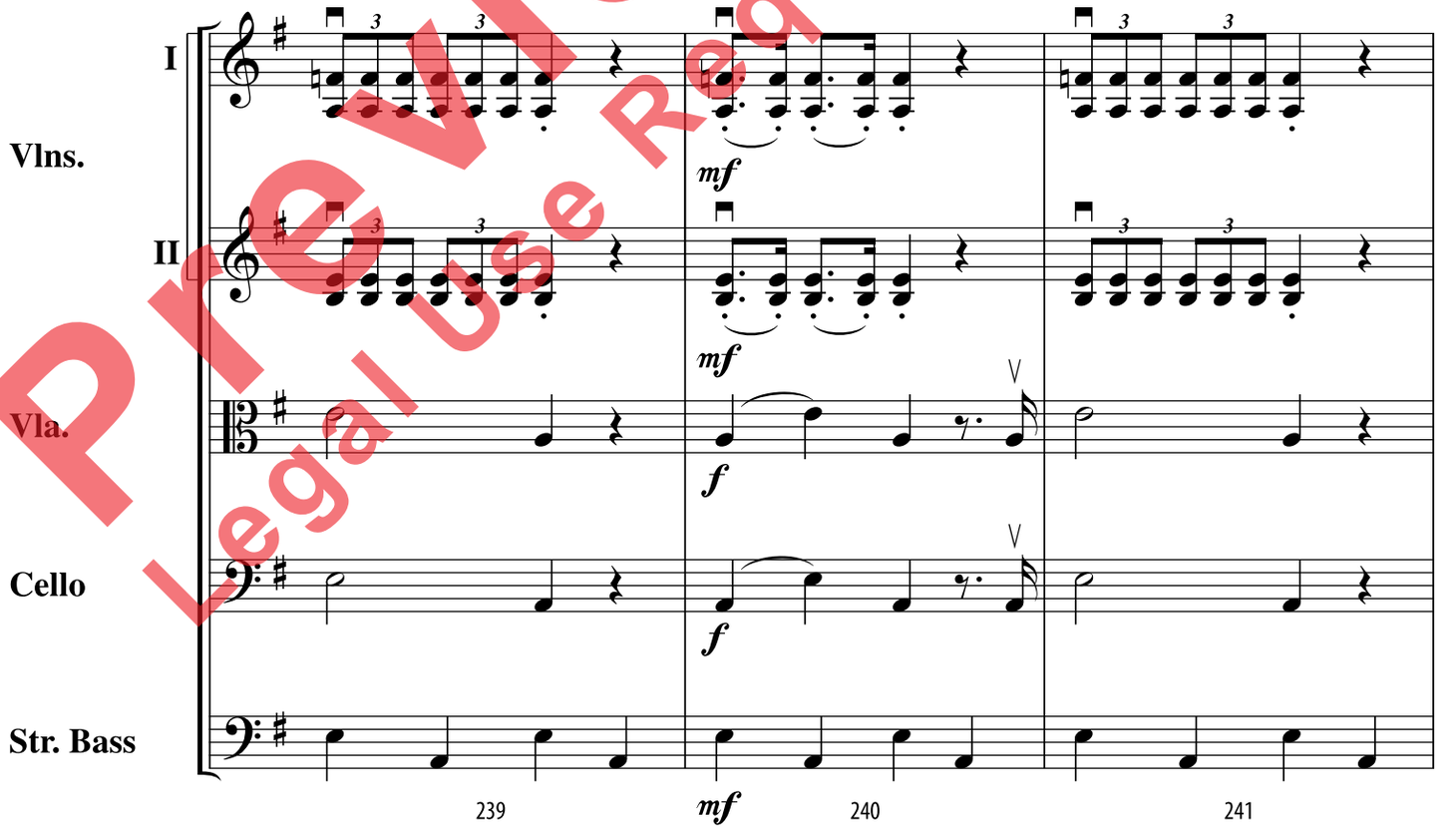

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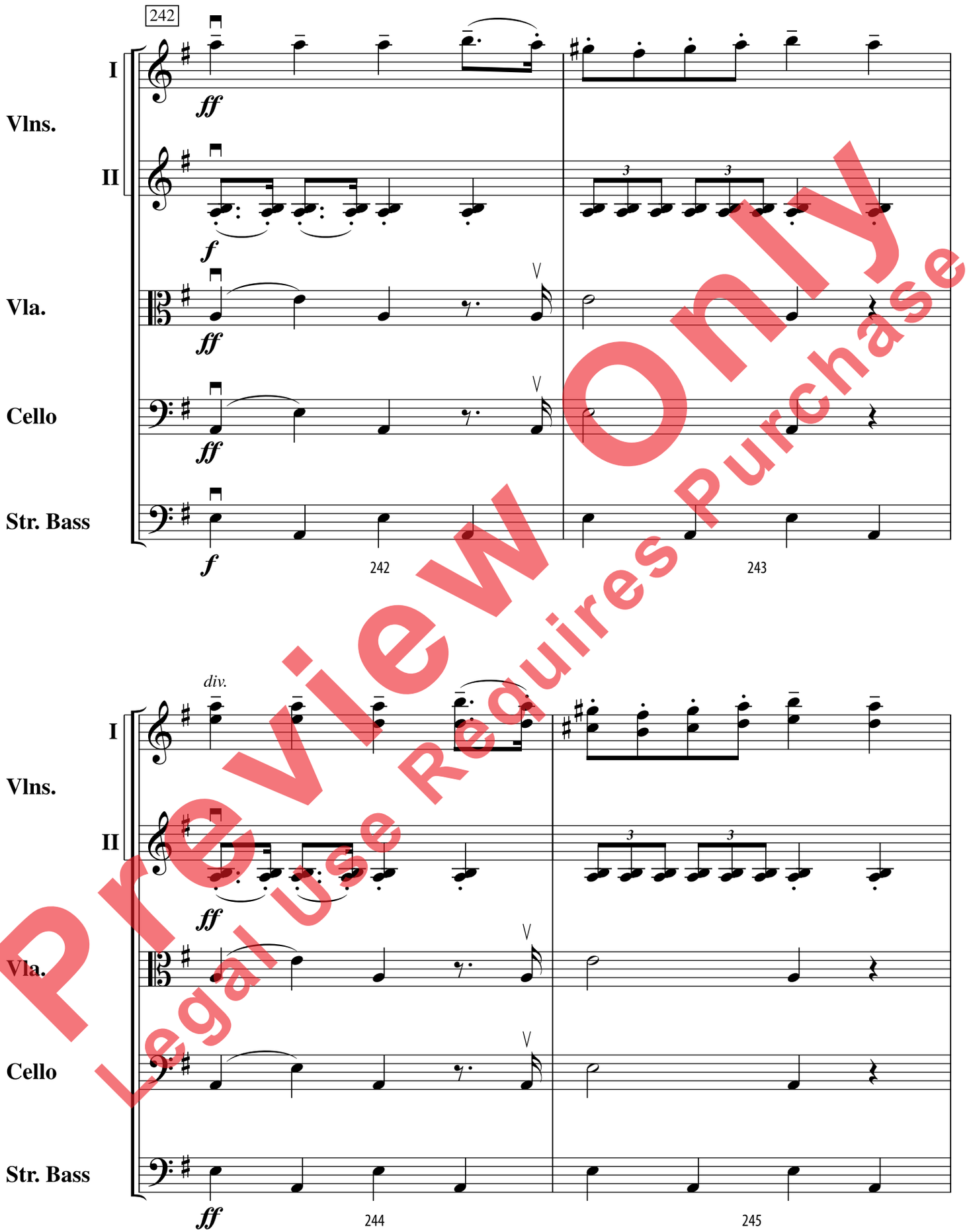

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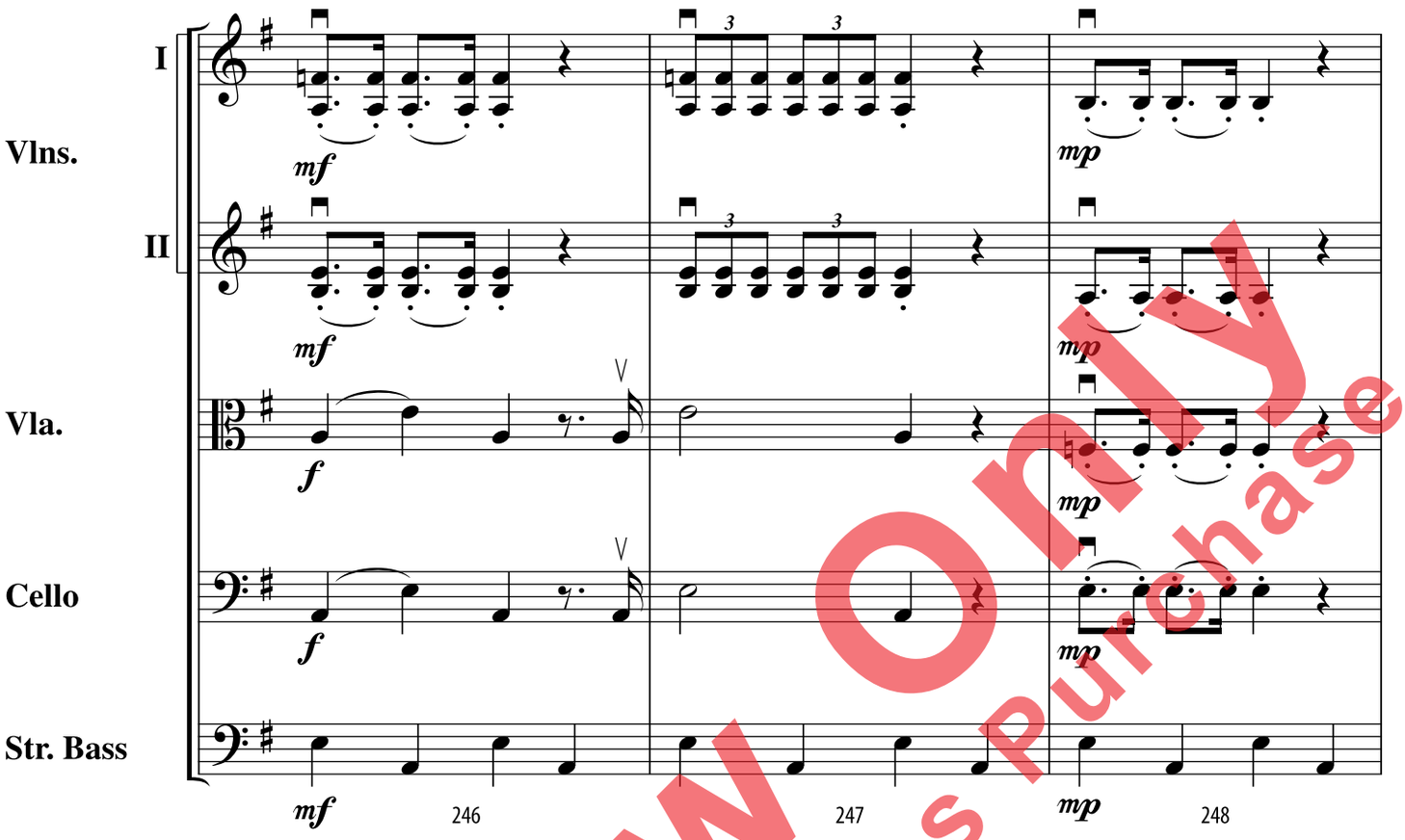

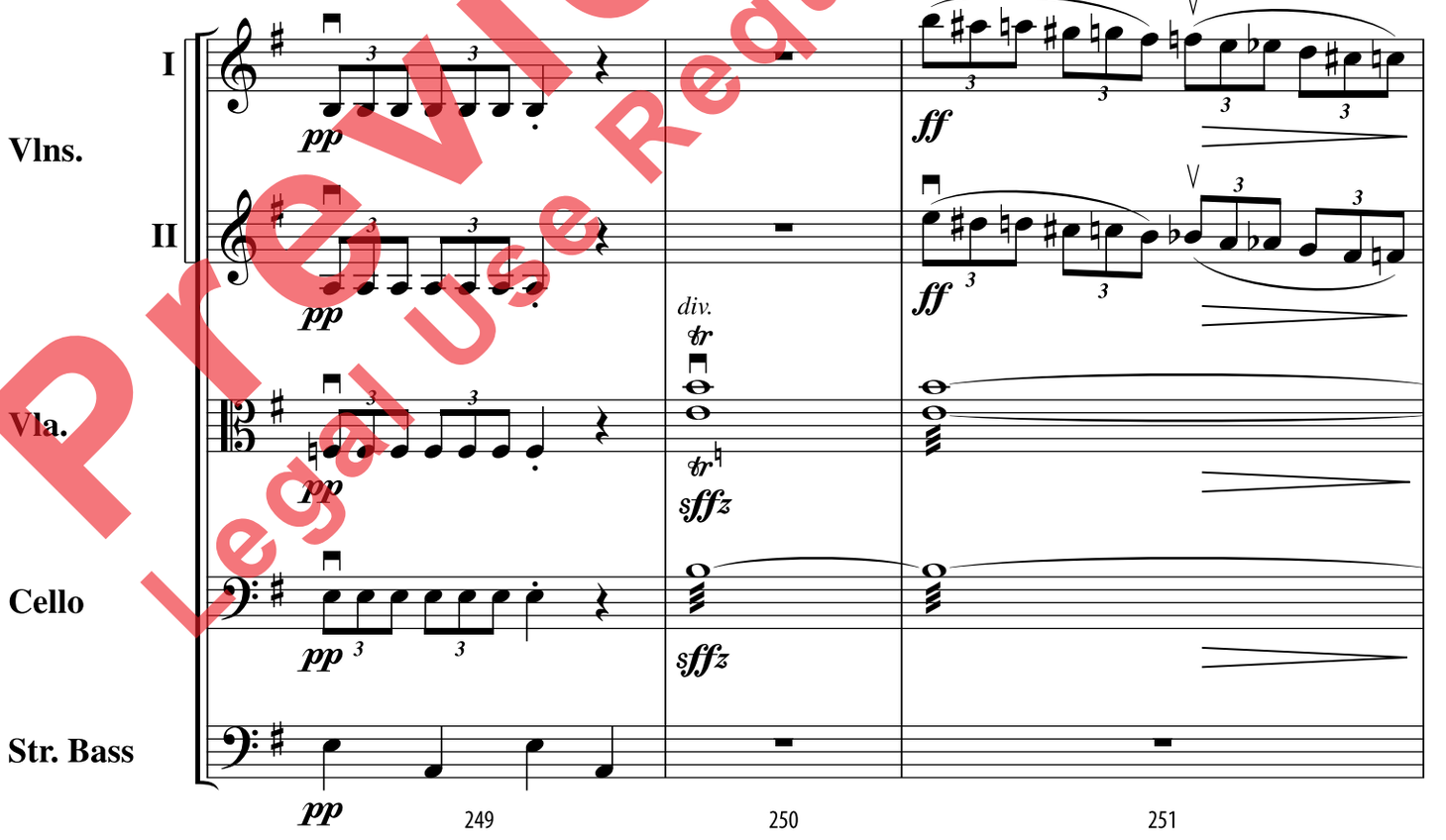

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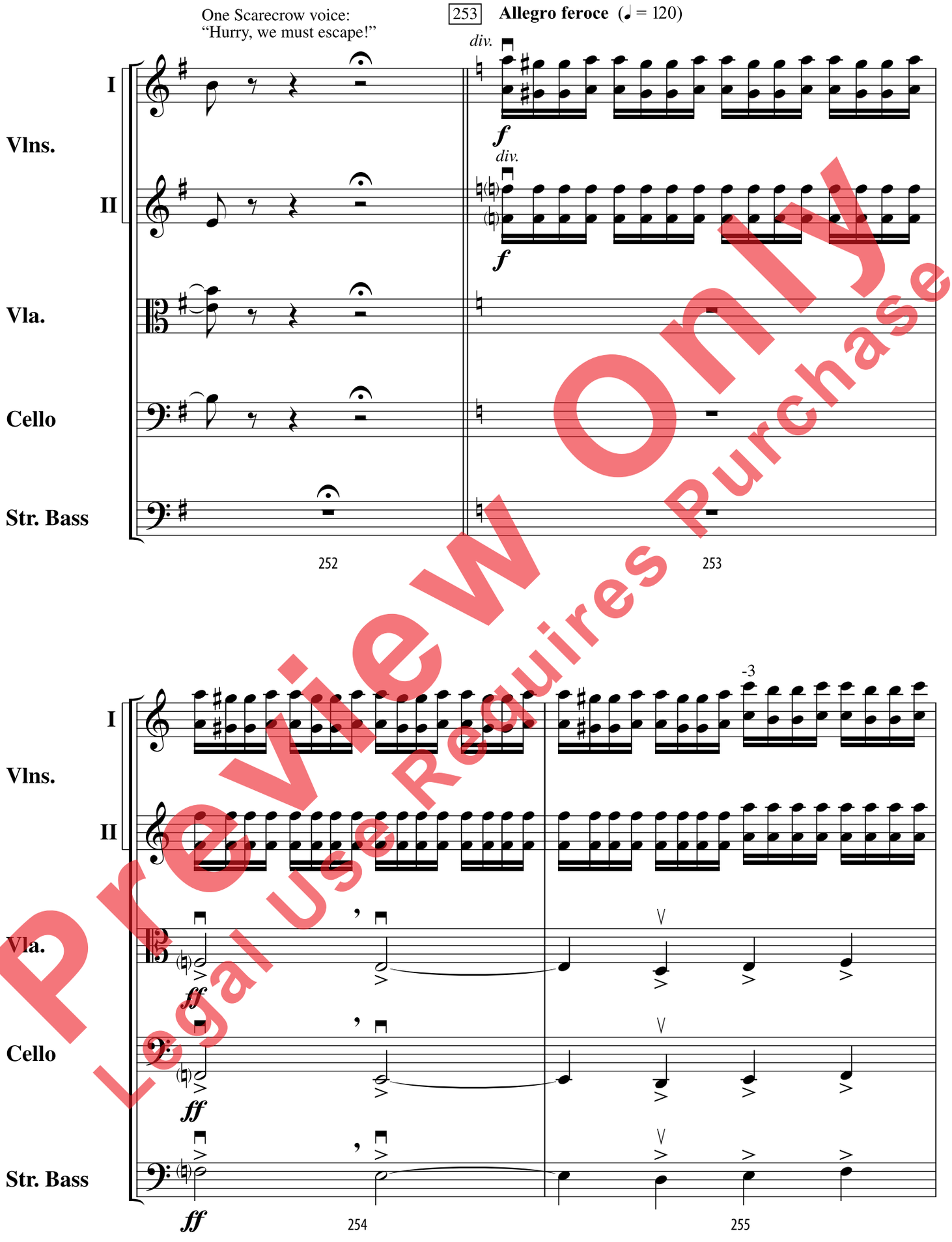

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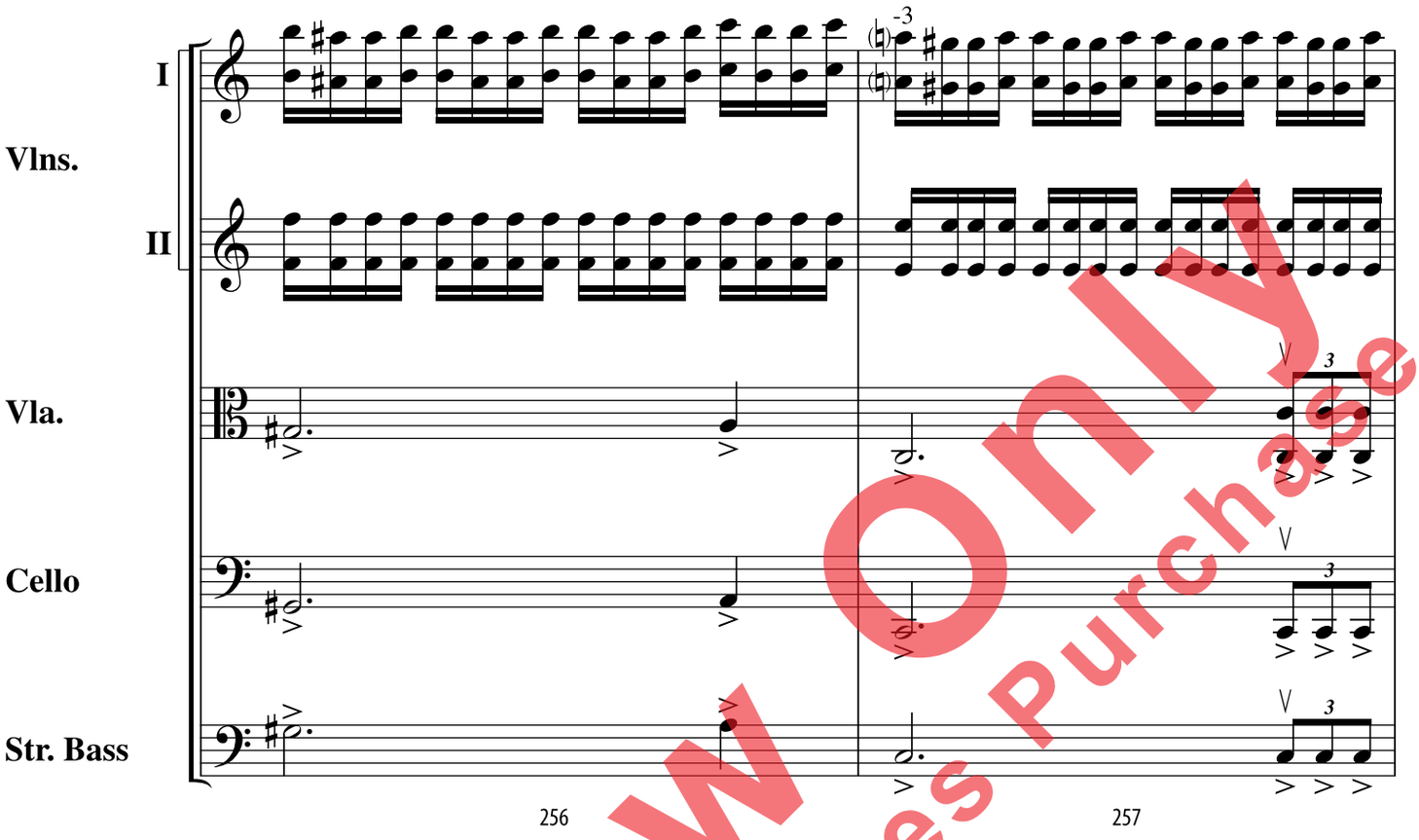

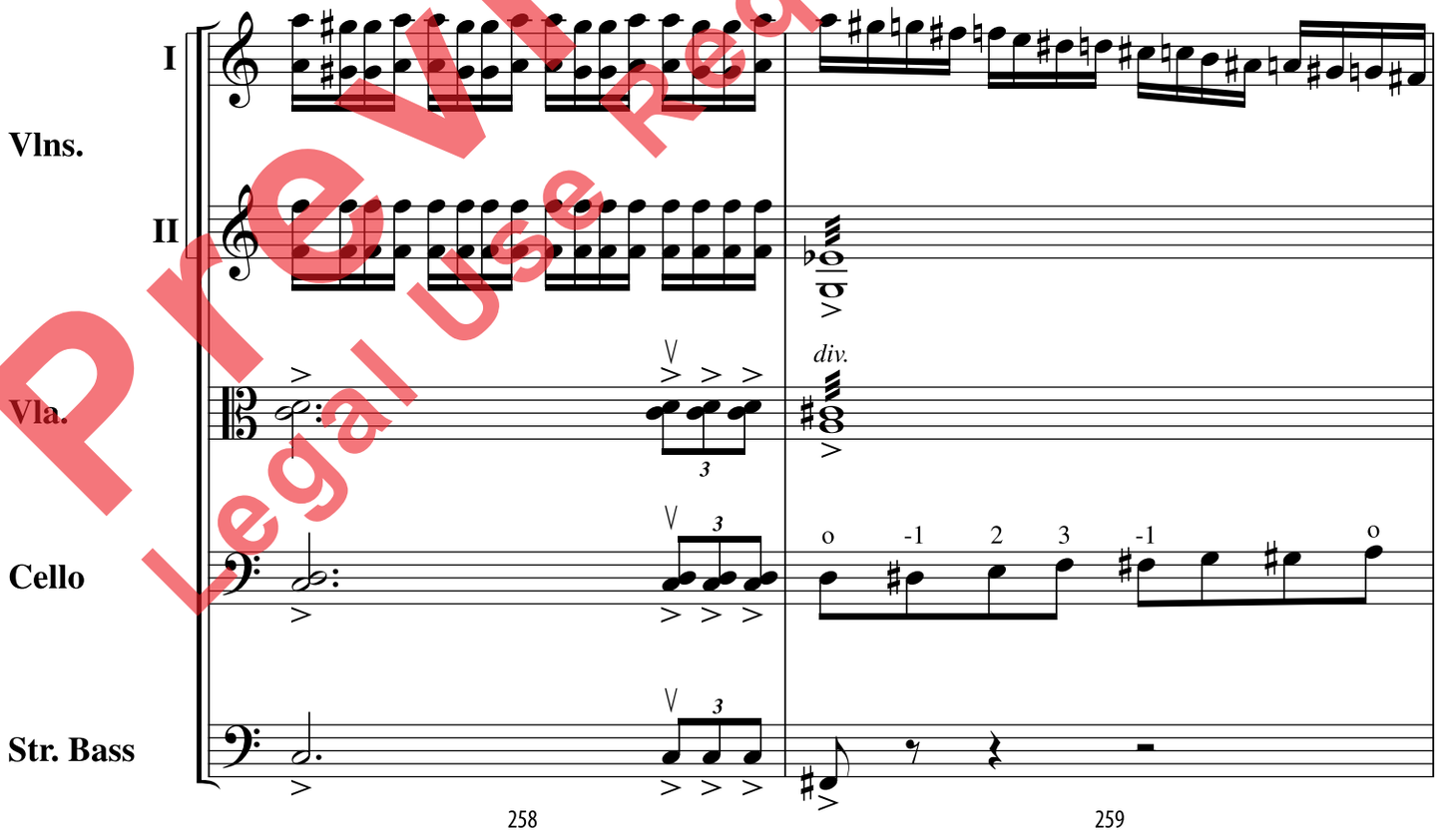

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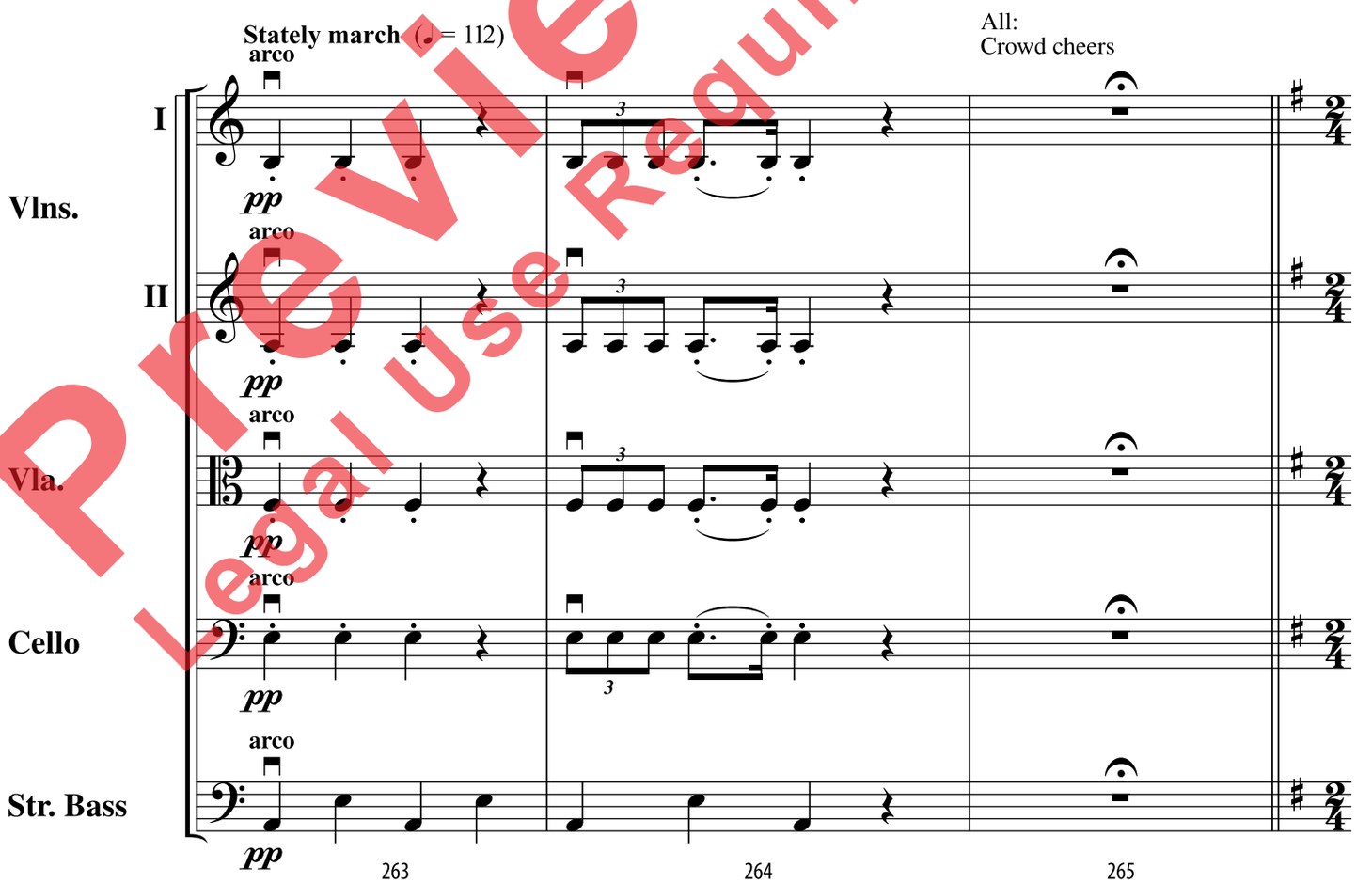

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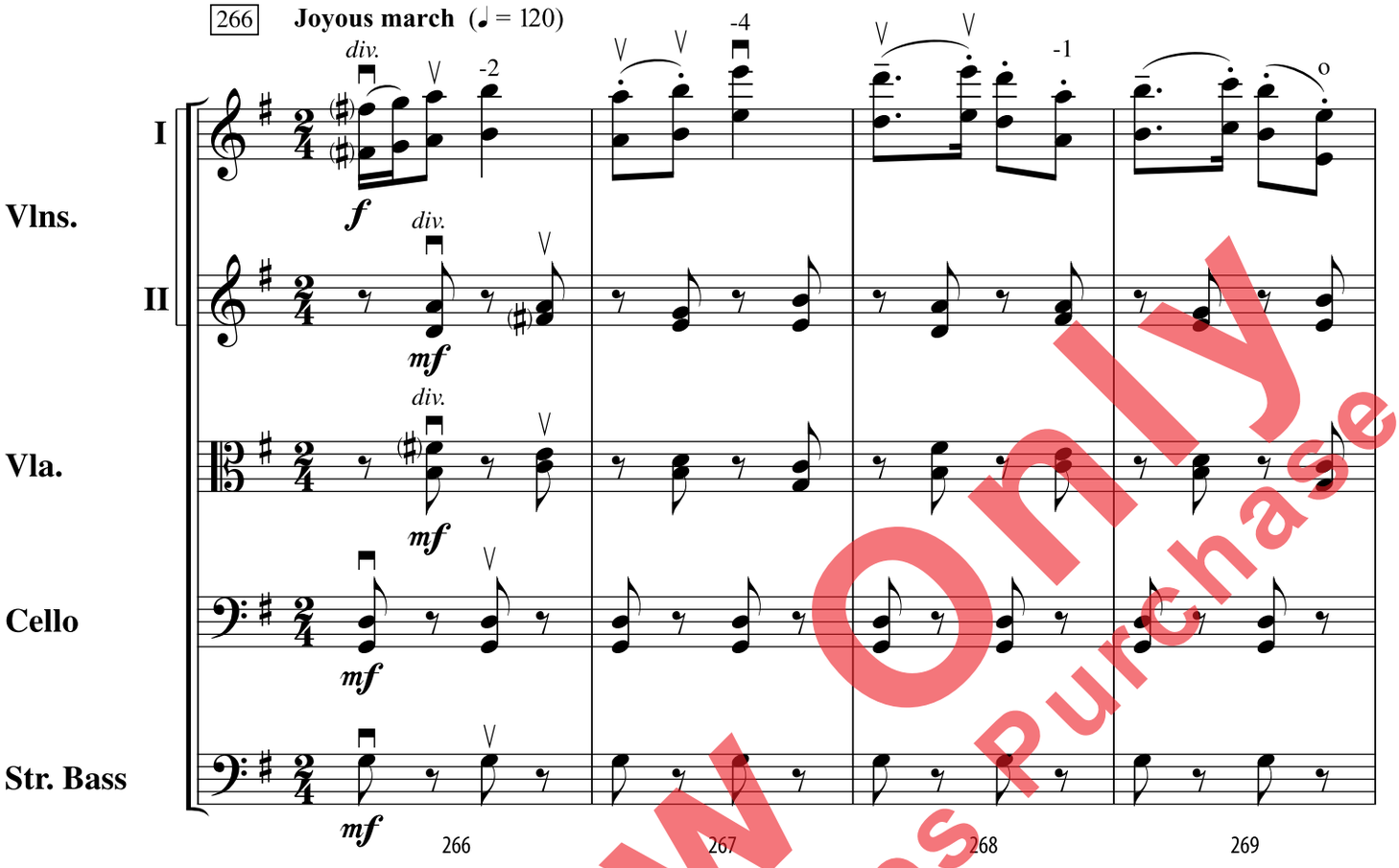

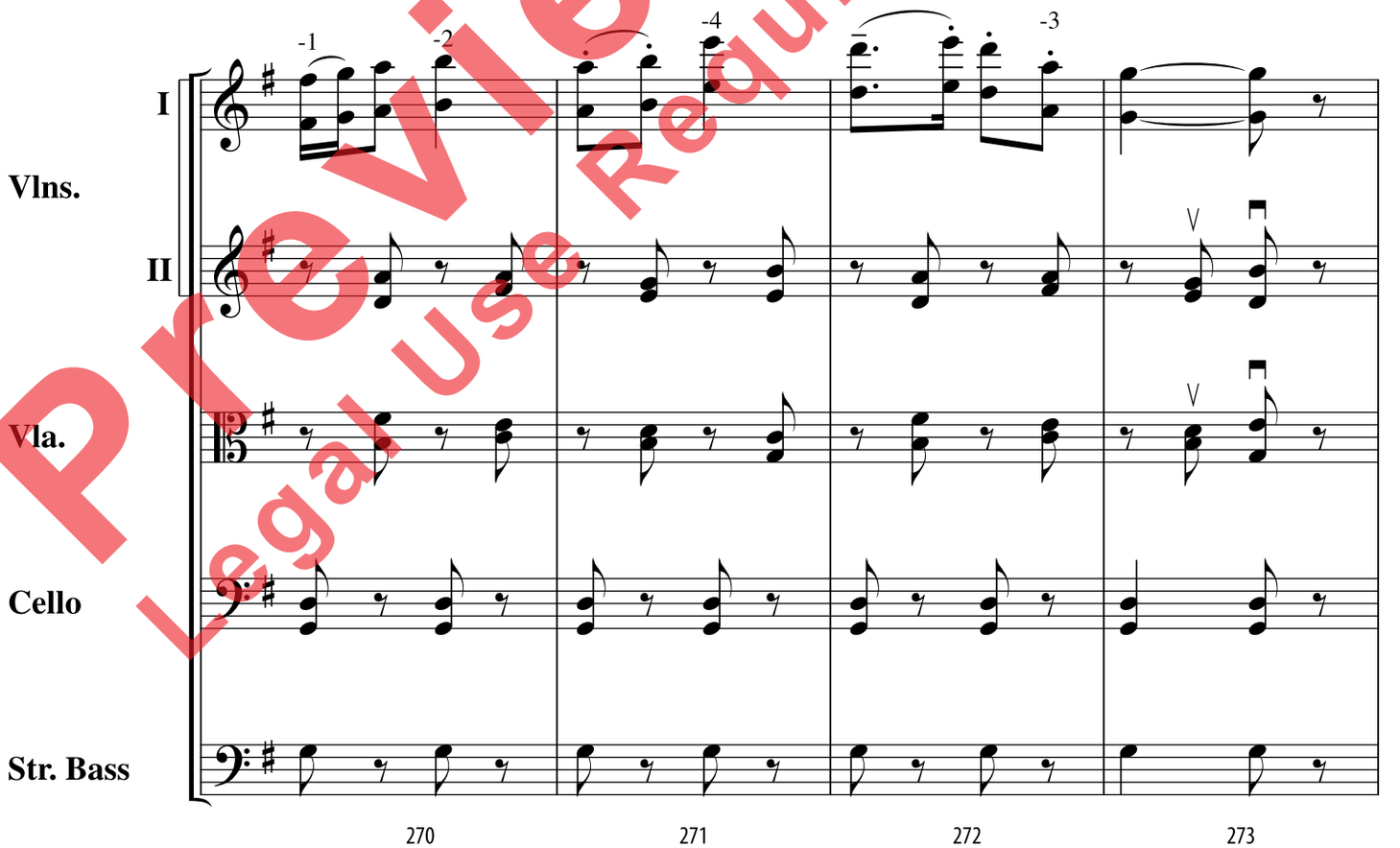

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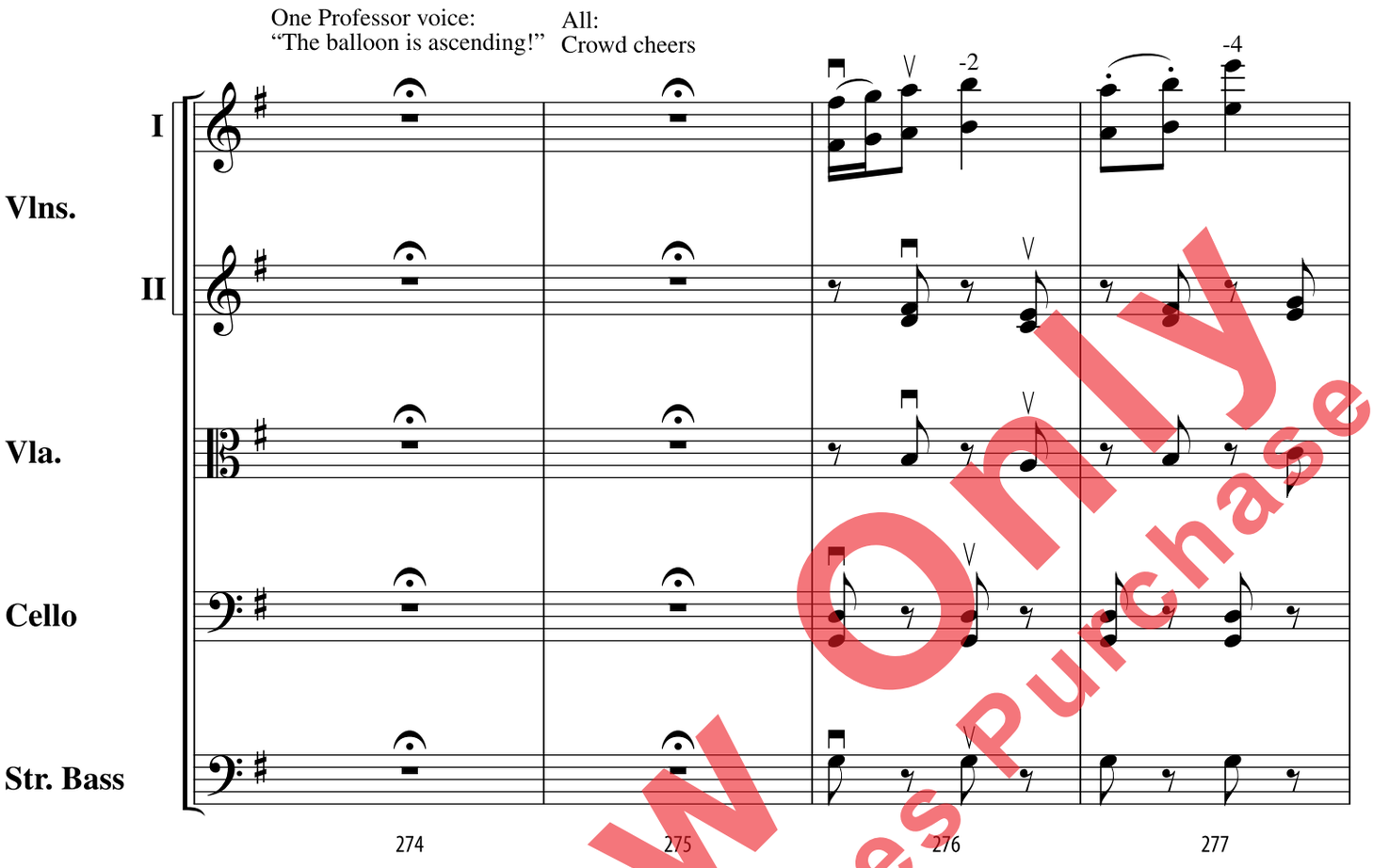

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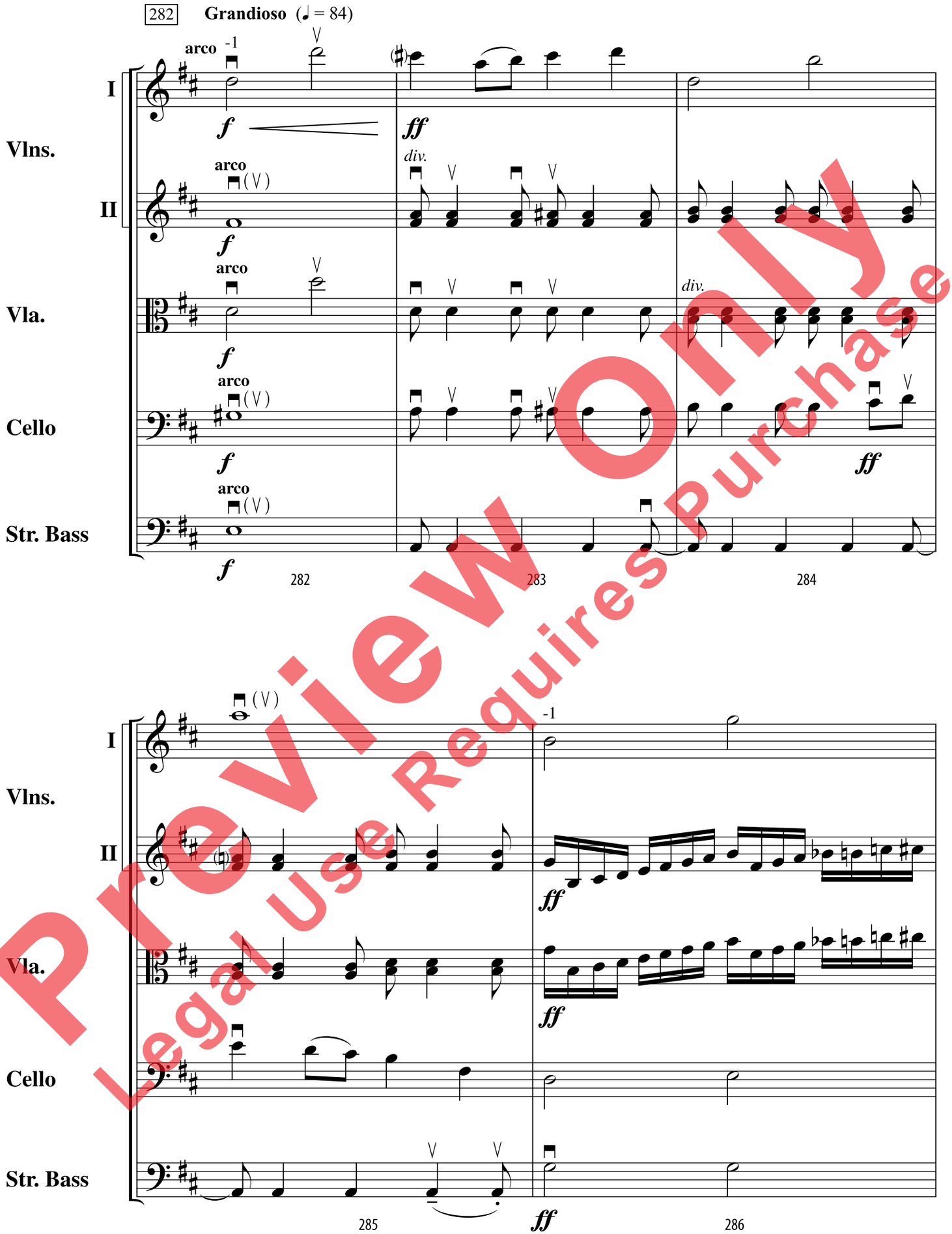

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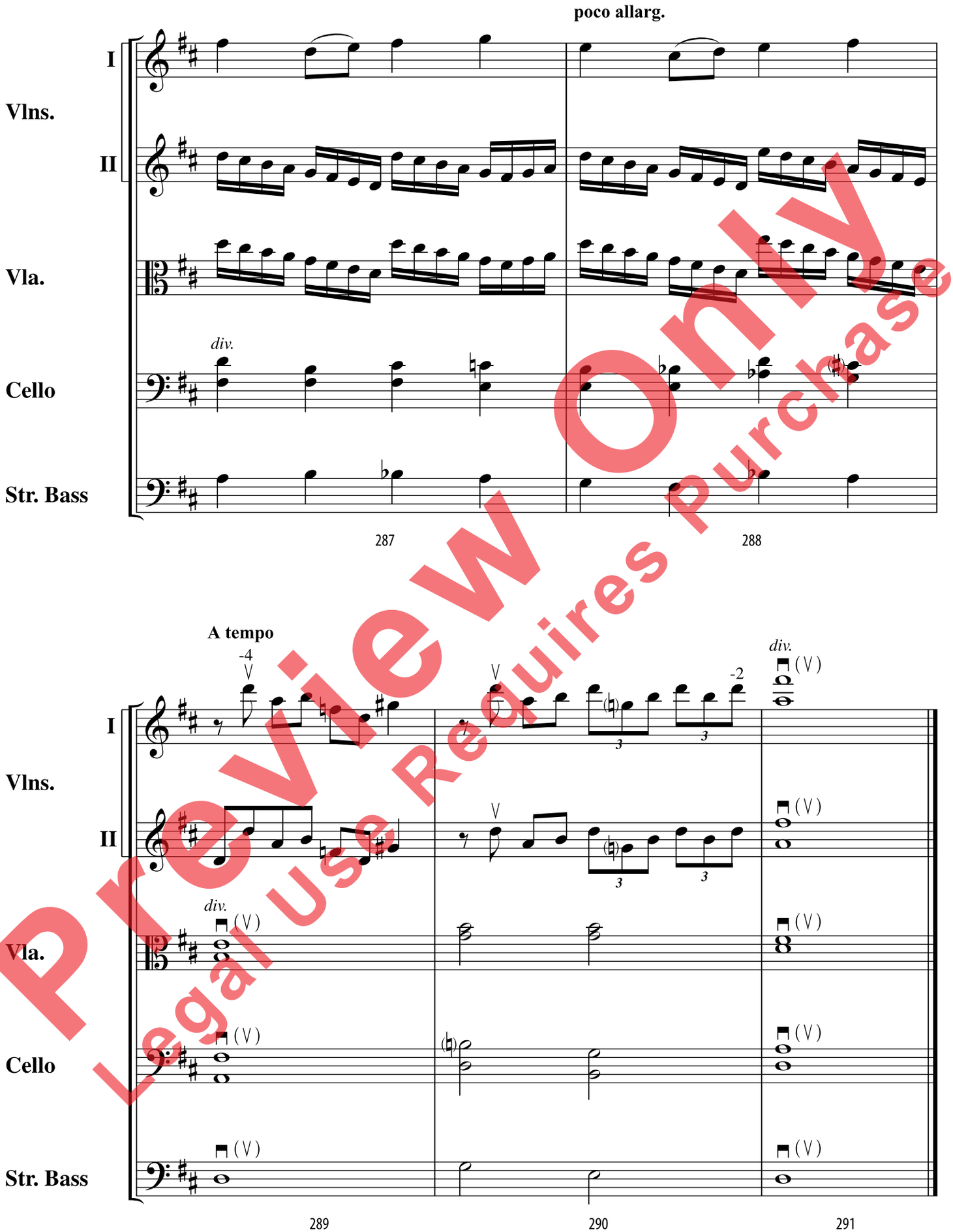

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