

Bright as the Shining Sun

(Amazing Grace)

John Newton
arranged by
John Prescott

1 Full Score	3 Trumpet 1
1 Piccolo	3 Trumpet 2
4 Flute 1	3 Trumpet 3
4 Flute 2	2 F horn 1
2 Oboe	2 F Horn 2
1 English Horn	3 Trombone 1
2 Bassoon	3 Trombone 2
3 Clarinet 1	1 Bass Trombone
3 Clarinet 2	2 Euphonium B.C.
3 Clarinet 3	1 Euphonium T.C.
2 Bass Clarinet	5 Tuba
2 Alto Saxophone 1	1 String Bass
2 Alto Saxophone 2	1 Timpani
2 Tenor Saxophone	2 Percussion 1: Snare Drum, Tom-toms
1 Baritone Saxophone	3 Percussion 2: Crash Cymbals, Bass Drum, Triangle, Sus. Cymbal
	2 Mallets 1: Xylophone, Vibraphone
	2 Mallets 2: Bells, Triangle
	1 Mallets 3: Chimes

Extra Part - P3016460

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Program Notes

Bright Shining As the Sun was commissioned by the Poplar Bluff, Missouri Sho-Me High School Band in honor of Kyle Dicken who passed away in a house fire on January 8, 2012. Kyle perished in the fire while trying to save his younger brother. As a member of the Sho-Me Band, Kyle played the tuba and trombone. He was a dedicated member of the Poplar Bluff Wind Ensemble, Studio Jazz Band, and Sho-Me Marching Band. Kyle will be remembered for his love of music and for being an important part of the band program. He will be most remembered for his smile. Kyle's sense of humor was contagious - he had a way of making those around him laugh even in the most stressful of moments.

The hymn tune *Amazing Grace* is used throughout the work, both as a motive during the fast sections and in its entirety during the slow middle section. This tune was played by members of the Poplar Bluff Band at Kyle's memorial service. The title of the work comes from the last verse:

*When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing God's praise,
Than when we first begun.*

About the Composer

John Prescott is a Professor of Music at Missouri State University, where he teaches theory, composition, and commercial music. His compositions include works for band, orchestra, chorus, solo, and chamber ensembles, as well as multi-media pieces, and have been performed nationally and internationally. Dr. Prescott holds degrees in music theory and composition from Florida State University and from the University of Kansas, where he studied composition with John Pozdro and James Barnes.

John Newton

(Amazing Grace) 6

arranged by John Prescott

Vibrantly ♩ = 160

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Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Oboe *f*

Eng. Hn. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Str. Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mlts. 1 *f*

Mlts. 2 *f*

Mlts. 3 *f*

15

15

9 10 11 12 13 14 15

Bright Shining as the Sun

Picc. *mf* *f*

Fl. 1 *mf* *f*

Oboe *mf* *f*

Eng. Hn. *mf* *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. 1 *f*

Tbn. 1 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Str. Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mlts. 1 *f*

Mlts. 2 *f*

Mlts. 3 *f*

16 17 18 19 20 21 22

Picc.

Fl. 1
2

Oboe

Eng. Hn.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

24

Tpt. 1
2
3

F Hn. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

Mlts. 3

23 24 25 26 27 28 29

36

5

Bright Shining as the Sun

Picc. *p*

Fl. 1 *p*

Oboe

Eng. Hn.

Bsn.

Cl. 1 *p*

Cl. 2/3 *p*

B. Cl.

F Horn 1 and 2 (a2) cue

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1 *mp*

Tpt. 2/3 *mp*

F Hn. 1/2

Tbn. 1/2 *mp*

B. Tbn.

Euph.

Tba.

Str. Bs.

Timp.

Perc. 1 *mf*

Perc. 2 *p*

Mlts. 1

Mlts. 2

Mlts. 3

38 39 40 41 42 43 44

Bright Shining as the Sun

47

Picc.

Fl. 1
2

Oboe

Eng. Hn.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

F Hn. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

Mlts. 3

45 46 47 48 49 50 51

Musical score for "The Rose Tree" by Robert Schumann, Op. 15, No. 2. The score is for voice and piano. It features a 4/4 time signature and a key signature of one flat (B-flat). The music is in common time (C). The score includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with a repeating eighth-note pattern. The vocal line is a simple melody. The score is marked with "f" (forte) and "fp" (fortissimo). The score is divided into two systems. The first system contains measures 1-8, and the second system contains measures 9-16. The score ends with a double bar line.

52 53 54 55 56 57 58

59

9

10

75

75

Bright Shining as the Sun

Picc.

Fl. 1
2

Oboe

Eng. Hn.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

F Hn. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

Mlts. 3

83 84 85 86 87 88 89 90

Bright Shining as the Sun

93

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *f*

Oboe *f*

Eng. Hn. *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *a2* *f*

Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *mf* *f* Tutti play

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Str. Bs. *f*

Timp. *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Mlts. 1 *f*

Mlts. 2 *f*

Mlts. 3 *f*

91 *f* 92 93 94 95 96 97 98

Bright Shining as the Sun

Picc.

Fl. 1
2

Oboe

Eng. Hn.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

F Hn. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

Mlts. 3

99 100 101 102 103 104 105 106

113 Vibrantly ♩ = 160

15

Bright Shining as the Sun

122

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Oboe *f*

Eng. Hn. *f*

Bsn. *f*

Cl. 1 *f* a2

Cl. 2 *f* a2

Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f* a2

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

122

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Str. Bs. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mlts. 1 *mf*

Mlts. 2 *mf*

Mlts. 3 *mf*

115 116 117 118 119 120 121 122

130

17

Bright Shining as the Sun

Picc.

Fl. 1
2

Oboe

Eng. Hn.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

F Hn. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

Mlts. 3

F. Hn. 1 and 2 cue

ff

a2

ff

a2

131 132 133 134 135 136 137

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Piccolo, Flutes (Fl. 1, 2), Oboe, English Horn (Eng. Hn.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, 2, 3), French Horns (F. Hn. 1, 2), Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), String Bass (Str. Bs.), Timpani (Timp.), Percussion (Perc. 1, 2), and Mallets (Mlts. 1, 2, 3). The score is written in 8/8 time and includes various musical notations such as notes, rests, dynamics (f, ff, mf), and articulation marks. A large diagonal watermark "Wingert-Jones Publications" is visible across the page. The page number "139" is printed in a box above the Trumpet 1 staff.

Picc. *f*

Fl. 1 2

Oboe

Eng. Hn. *f*

Bsn.

Cl. 1 2 3

B. Cl. *f*

A. Sx. 1 2

T. Sx. *f*

B. Sx. *f*

146 *sim.*

Tpt. 1 *mf*

Tpt. 2 3

F Hn. 1 2

Tbn. 1 2

B. Tbn.

Euph. *f*

One player *f*

Tba. *f*

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

Mlts. 3

Picc.

Fl. 1
2

Oboe

Eng. Hn.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

160

Tpt. 1
2
3

F Hn. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

Mlts. 3

f

Bright Shining as the Sun

166

Picc.

Fl. 1
2

Oboe

Eng. Hn.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

F. Hn. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

Mlts. 3

161 162 163 164 165 166 167 168

22

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Bright Shining as the Sun

171 176

Picc. *f* *ff* *f* *ff*

Fl. 1 *f* *ff* *f* *ff*

Oboe *f* *ff* *f* *ff*

Eng. Hn. *f* *ff* *f* *ff*

Bsn. *f* *ff* *f* *ff*

Cl. 1 *f* *ff* *f* *ff*

Cl. 2 *f* *ff* *f* *ff*

B. Cl. *f* *ff* *f* *ff*

A. Sx. 1 *f* *ff* *f* *ff*

T. Sx. *f* *ff* *f* *ff*

B. Sx. *f* *ff* *f* *ff*

171 176

Tpt. 1 *f* *ff* *f* *ff*

Tpt. 2 *f* *ff* *f* *ff*

F Hn. 1 *f* *ff* *f* *ff*

Tbn. 1 *f* *ff* *f* *ff*

B. Tbn. *f* *ff* *f* *ff*

Euph. *f* *ff* *f* *ff*

Tba. *f* *ff* *f* *ff*

Str. Bs. *f* *ff* *f* *ff*

Timp. *f* *ff* *f* *ff*

Perc. 1 *f* *ff* *f* *ff*

Perc. 2 *f* *ff* *f* *ff*

Mlts. 1 *f* *ff* *f* *ff*

Mlts. 2 *f* *ff* *f* *ff*

Mlts. 3 *f* *ff* *f* *ff*

169 170 171 172 173 174 175 176

Bright Shining as the Sun

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is numbered 177 at the bottom left and 184 at the bottom right. The music is in 4/4 time, as indicated by the common time signature. The key signature is one flat (B-flat major or D minor). The score features various musical notations, including notes, rests, dynamics (ff, fp, p), and articulation marks. A large diagonal watermark "Preview Only" is visible across the page.

The instruments and parts shown are:

- Picc.
- Fl. 1, 2
- Oboe
- Eng. Hn.
- Bsn.
- Cl. 1, 2, 3
- B. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Tpt. 1, 2, 3
- F Hn. 1, 2
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tba.
- Str. Bs.
- Timp.
- Perc. 1, 2
- Mlts. 1, 2, 3

The page includes various musical notations such as notes, rests, dynamics (ff, fp, p), and articulation marks. A large diagonal watermark "Preview Only" is visible across the page.