

For reference only

Not valid for performance

Not valid for performance

Score for measures 5 through 8, featuring various instruments and a piano accompaniment. The score is written in 3/4 time and includes a large watermark reading "Not valid for performance".

Instruments and parts shown:

- C-1 (Clarinet 1)
- Bb-1 (Bassoon 1)
- Eb-1 (Euphonium 1)
- C-2 (Clarinet 2)
- Bb-2 (Bassoon 2)
- Eb-2 (Euphonium 2)
- Hn.-2 (Horn 2)
- Hn.-3 (Horn 3)
- Vla.-3 (Viola 3)
- Bb-3 (Bassoon 3)
- Eb-3 (Euphonium 3)
- BC-3 (Baritone 3)
- Bb-4 (Bassoon 4)
- Eb-4 (Euphonium 4)
- BC-4 (Baritone 4)
- Bass
- Tuba
- Mallets
- Piano
- Cym. (Cymbal)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Timp. (Timpani)

The score is divided into four measures, each ending with a 3/4 time signature. The piano part features a complex rhythmic pattern in the right hand, while the left hand provides a steady bass line. The woodwinds and brass parts are active throughout, with various melodic and harmonic contributions.

4

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Mallets

Piano

Cym.

S. D.

B. D.

Timp.

Score for page 23, featuring various instruments and a large watermark.

Instruments listed on the left:

- C-1
- Bb-1
- Eb-1
- C-2
- Bb-2
- Eb-2
- Hn.-2
- Hn.-3
- Vla.-3
- Bb-3
- Eb-3
- BC-3
- Bb-4
- Eb-4
- BC-4
- Bass
- Tuba
- Mallets
- Piano
- Cym.
- S. D.
- B. D.
- Timp.

The score is written in 4/4 time. A large, diagonal watermark reading "Not Valid for Performance" is overlaid across the center of the page.

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C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mallets
 Piano
 Cym.
 S. D.
 B. D.
 Timp.

38 39 40 41 42

C-1 *rit. e dim.* *mp* *mf*
 Bb-1 *rit. e dim.* *mp* *mf*
 Eb-1 *rit. e dim.* *mp* *mf*
 C-2 *f* *sfz rit. e dim.* *mp* *mf*
 Bb-2 *f* *sfz rit. e dim.* *mp* *mf*
 Eb-2 *f* *sfz rit. e dim.* *mp* *mf*
 Hn.-2 *f* *sfz rit. e dim.* *mp* *mf*
 Hn.-3 *f* *sfz rit. e dim.* *mp* *mf*
 Vla.-3 *f* *sfz rit. e dim.* *mp* *mf*
 Bb-3 *f* *sfz rit. e dim.* *mp* *mf*
 Eb-3 *f* *sfz rit. e dim.* *mp* *mf*
 BC-3 *f* *sfz rit. e dim.* *mp* *mf*
 Bb-4 *f* *sfz rit. e dim.* *mp* *mf*
 Eb-4 *f* *sfz rit. e dim.* *mp* *mf*
 BC-4 *f* *sfz rit. e dim.* *mp* *mf*
 Bass *f* *sfz rit. e dim.* *mp* *mf*
 Tuba *f* *sfz rit. e dim.* *mp* *mf*
 Mallets *rit. e dim.* *mp*
 Piano *f* *rit. e dim.* *mp* *mf*
 Cym. *p* *rit. e dim.* *mf* *mp* *mf*
 S. D. *f* *sfz rit. e dim.* *mp*
 B. D. *mf* *Wind Chimes*
 Timp. *rit. e dim.* *mp* *mf*

Orch. Bells Preferred

53 *legato e rubato*

51 52 53 54 55 56 57 58

Score for page 61, *a tempo*. The score includes parts for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets (Orchestra Bells Preferred), Piano, Cym., S. D., B. D. (Wind Chimes), and Timp.

Dynamic markings: *rit.*, *mp*, *mf*.

Tempo: *a tempo*.

Instrument parts shown:

- C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets (Orchestra Bells Preferred), Piano, Cym., S. D., B. D. (Wind Chimes), Timp.

Score for Percussion and Mallets, starting at measure 69. The score includes parts for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Piano, Cym., S. D., B. D., and Timp.

The score is divided into measures 67, 68, 69, 70, 71, 72, 73, and 74. The key signature is one sharp (F#). The time signature is 4/4.

Measure 69 is marked with a box containing the number 69. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score also includes performance instructions for the Triangle and Wind Chimes.

The score is marked with a large diagonal watermark reading "Not valid for performance".

Score for page 77, rehearsal mark 13. The score includes parts for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Piano, Cym., S. D., B. D., and Timp.

Rehearsal mark 13 begins at measure 77. The score features various dynamics and articulations, including *f* (forte), *mf* (mezzo-forte), and *p* (piano). The woodwinds and brass sections play a melodic line, while the strings provide a harmonic foundation. The percussion section includes mallets, cymbals, snare drum, bass drum, and timpani.

Key markings and dynamics include:

- Solo or Soli* (for C-2, Bb-2, Eb-2, Hn.-2)
- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- All* (Allegro)

Score for *Allergo Con Brio*, measures 84 through 90. The score is for a large ensemble, including woodwinds, brass, percussion, and piano.

Measures 84-89: The music features a gradual deceleration, marked *rit.* (ritardando). The dynamics are *p* (piano) for most instruments, with *mf* (mezzo-forte) for the woodwinds in measures 89 and 90. The piano part features a complex, arpeggiated texture.

Measure 90: The music transitions to a faster tempo, marked *ff* (fortissimo) for the woodwinds and percussion. The piano part continues with a complex, arpeggiated texture.

Instrumentation:

- C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Piano, Cym., S. D., B. D., Timp.

Dynamic markings: *rit.*, *p*, *mf*, *ff*.

Score for Percussion and Brass instruments, measures 91-95.

Measures 91-95:

- C-1, Bb-1, Eb-1:** Rests.
- C-2, Bb-2, Eb-2, Hn.-2, Hn.-3:** Melodic lines with accents.
- Vla.-3, Bb-3, Eb-3, BC-3:** Melodic lines with accents and *mf* dynamic.
- Bb-4, Eb-4, BC-4:** Melodic lines with accents and *mf* dynamic.
- Bass, Tuba:** Melodic lines with accents and *mf* dynamic.
- Mallets:** Rests.
- Piano:** Accompanying figures with accents and *mf* dynamic.
- Cym.:** Rests.
- S. D.:** Melodic line with accents and *mf* dynamic.
- B. D.:** Melodic line with accents and *mf* dynamic.
- Timp.:** Melodic line with accents and *mf* dynamic.

Not for reference only. Not valid for performance.

Score for page 97, featuring various instruments and percussion. The score is divided into measures 96, 97, 98, 99, 100, and 101.

Instruments and Parts:

- C-1, Bb-1, Eb-1
- C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba
- Mallets
- Piano
- Cym. (Crash Cym.)
- S. D.
- B. D.
- Timp.

Measure 96: Instruments C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Piano, Cym., S. D., B. D., and Timp. are present. Dynamics include *cresc.* and *f*.

Measure 97: Instruments C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Piano, Cym., S. D., B. D., and Timp. are present. Dynamics include *cresc.* and *f*.

Measure 98: Instruments C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Piano, Cym., S. D., B. D., and Timp. are present. Dynamics include *cresc.* and *f*.

Measure 99: Instruments C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Piano, Cym., S. D., B. D., and Timp. are present. Dynamics include *cresc.* and *f*.

Measure 100: Instruments C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Piano, Cym., S. D., B. D., and Timp. are present. Dynamics include *cresc.* and *f*.

Measure 101: Instruments C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Piano, Cym., S. D., B. D., and Timp. are present. Dynamics include *cresc.* and *f*.

This page contains the musical score for measures 102 through 107. The score is written for a large ensemble, including woodwinds, brass, percussion, and piano. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into systems, with measures 102-103 on the first system, 104-105 on the second, and 106-107 on the third. The instruments are listed on the left: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Piano, Cym., S. D., B. D., and Timp. The score includes various musical notations such as notes, rests, and dynamic markings.

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn.-2
Hn.-3
Vla.-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Mallets
Piano
Cym.
S. D.
B. D.
Timp.

Score for Percussion and Piano, measures 108 to 113.

Measures 108-110 are in 4/4 time. Measure 111 is in 4/4 time. Measures 112-113 are in 4/4 time.

Instrument parts shown:

- C-1
- Bb-1
- Eb-1
- C-2
- Bb-2
- Eb-2
- Hn.-2
- Hn.-3
- Vla.-3
- Bb-3
- Eb-3
- BC-3
- Bb-4
- Eb-4
- BC-4
- Bass
- Tuba
- Mallets
- Piano
- Cym.
- S. D.
- B. D.
- Timp.

The score includes a large watermark: "Not valid for performance".

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mallets
 Piano
 Cym.
 S. D.
 B. D.
 Timp.

Score for measures 120, 121, 122, and 123. The score includes parts for various instruments and percussion.

Instrument Parts:

- C-1, Bb-1, Eb-1 (Saxophones)
- C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3 (Woodwinds)
- Bb-4, Eb-4, BC-4 (Woodwinds)
- Bass, Tuba (Low Brass)
- Mallets
- Piano
- Cym. (Cymbal)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Timp. (Timpani)

Measure 120: Features a strong *ff* (fortissimo) dynamic across the woodwinds and brass sections. The piano part plays a rhythmic accompaniment.

Measure 121: Continues the *ff* dynamic. The woodwinds and brass sections play a melodic line, while the piano part provides a steady accompaniment.

Measure 122: The woodwinds and brass sections play a melodic line, while the piano part provides a steady accompaniment.

Measure 123: The woodwinds and brass sections play a melodic line, while the piano part provides a steady accompaniment.

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mallets
 Piano
 Cym.
 S. D.
 B. D.
 Timp.

Score for rehearsal mark 131, page 22. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 129, 130, 131, 132, and 133. Rehearsal mark 131 is indicated by a box above the first measure of the page. The score includes various dynamics such as *f*, *sfz*, and *ff*, and articulation marks like accents and slurs. The percussion section includes Cym., S. D., B. D., and Timp. The string section includes Vln.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, and Tuba. The woodwind section includes C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, and Mallets. The piano part is also included. The score is marked with a large 'X' and the text 'For reference only' diagonally across the page.

23

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Mallets

Piano

Cym.

S. D.

B. D.

Timp.

24

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Mallets

Piano

Cym.

S. D.

B. D.

Timp.

Chimes Preferred

choke