

# SHAKER HEIGHTS FANTASY

A collection of 19th century Shaker melodies

Philip Sparke

Concert Band

## THE ANCIENTS' SONG OF MOURNING

Lento maestoso (♩ = 72)

1  
2  
3  
4  
5  
6  
7

Picc.  
1  
2  
Flutes  
Oboe  
Eng. Hrn.  
E♭ Cl.  
1  
B♭ Cls. 2  
3  
B♭ Bass Cl.  
Bassoon  
1  
2  
E♭ Alto Saxophones  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1  
2,3  
B♭ Trumpets  
1,2  
3,4  
F Horns  
1,2  
3  
Trombones  
Euphonium  
Tuba  
Double Bass  
Timpani  
1  
2  
3  
Percussion  
1  
2  
3  
Tubular Bells, hard mallet  
B.D.  
soft mallet

8  
9  
10  
11  
12  
13  
14

Picc.  
1  
2  
Flutes  
Oboe  
Eng. Hrn.  
E♭ Cl.  
1  
B♭ Cls. 2  
3  
B♭ Bass Cl.  
Bassoon  
1  
2  
E♭ Alto Sax.  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
1  
2,3  
B♭ Trpts.  
1,2  
3,4  
F Hns.  
1,2  
3  
Tbrns.  
Euph.  
Tuba  
D. Bass  
Timb.  
1  
2  
3  
Perc. 2  
1  
2  
3  
S.D.  
P  
S. Cym.  
P  
soft mallet  
soft mallet

15 16 17 18 19 20 21

Picc  
1  
Fls  
2  
Oboe  
Eng. Hn.  
E♭ Cl.  
1  
B♭ Cls. 2  
3  
B♭ Bass Cl.  
Bsn.  
1  
E♭ Alto Sax.  
2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
1  
B♭ Trpts.  
2.3  
1.2  
F Hns.  
3.4  
1.2  
Trbns.  
3  
Euph.  
Tuba  
D. Bass  
Timo  
1  
Perc. 2  
3

22 23 24 25 26 27 28

Picc  
1  
Fls  
2  
Oboe  
Eng. Hn.  
E♭ Cl.  
1  
B♭ Cls. 2  
3  
B♭ Bass Cl.  
Bsn.  
1  
E♭ Alto Sax.  
2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
1  
B♭ Trpts.  
2.3  
1.2  
F Hns.  
3.4  
1.2  
Trbns.  
3  
Euph.  
Tuba  
D. Bass  
Timo  
1  
Perc. 2  
3

29 30 31 32 33 34 35

Picc. 1  
Fls. 1 2  
Oboe  
Eng. Hn.  
E♭ Cl.  
B♭ Cl. 2 3  
B♭ Bass Cl.  
Bssa.  
E♭ Alto Sax. 1 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
B♭ Tpts. 1 2 3  
F Hns. 1 2 3 4  
Trbns. 1 2 3  
Euph.  
Tuba  
D. Bass  
Timo.  
Perc. 1 2 3

36 37 38 39 40 41 42

Picc. 1  
Fls. 1 2  
Oboe  
Eng. Hn.  
E♭ Cl.  
B♭ Cl. 2 3  
B♭ Bass Cl.  
Bssa.  
E♭ Alto Sax. 1 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
B♭ Tpts. 1 2 3  
F Hns. 1 2 3 4  
Trbns. 1 2 3  
Euph.  
Tuba  
D. Bass  
Timo.  
Perc. 1 2 3

43 44 45 **46** 47 48 49 **molto rall.**

Picc. *p*

1 *p*

Fks. 2 *p*

Oboe *p*

Eng. Hrn. *p*

E♭ Cl. 1 *p*

B♭ Cls. 2 *p*

3 *p*

B. Bass Cl. *p*

Bssa. *p*

1 *p*

2 *p*

E♭ Alto Sax. *p*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *p*

1 *p*

2,3 *p*

1,2 *mp*

3,4 *mp*

F Hns. *mp*

1,2 *p*

3 *p*

Tbns. *p*

Euph. *mp*

3 *p*

Tuba *mp*

D. Bass *p*

Timp. *p*

1 *p*

2 *p*

3 *p*

Vibes. *p*

T. Bells, soft mallet *p*

**50 CHANGELESS PAGES**  
Alta marcia (♩ = 132)

53 54 55 56 57 58 59 **60** 61

Picc. *p* Solo

1 *p* Solo

Fks. 2 *p* all *p* all *p*

Oboe *p*

Eng. Hrn. *p*

E♭ Cl. 1 *p* Solo

B♭ Cls. 2 *p*

3 *p*

B. Bass Cl. *p*

Bssa. *p* Solo

1 *p* (C♯) *p*

2 *p* (B♭) *p*

E♭ Alto Sax. *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1 *p* one, str. mute *p*

2,3 *p* 2. str. mute *p*

1,2 *p*

3,4 *p*

F Hns. *pp*

1,2 *p*

3 *p*

Tbns. *pp*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

1 *pp* S.D.

2 *pp* Cym. / B.D.

3 *pp*

62 63 64 65 66 67 68 69 **70** 71 72 73

Picc. *p*

1

Fls. *p*

2

Oboe

Eng. Hn.

Ev. Cl. *all. p*

1

Bs. Cls. 2 *p*

3

Bs. Bass Cl. *p*

Bsn. *p*

1 (ob.) *p*

Ev. Alto Saxes.

2

Bs. Ten. Sax. (Bsn.) *p*

Ev. Bar. Sax. *p*

1

Bs. Tpts. *p*

2,3

F Hrs. *p*

1,2

3,4

Tibs. *dim. p*

1,2

3

Euph. *p*

Tuba

D. Bass. *pizz. arco*

Timp. *pizz. arco*

1

Perc. 2

3

74 75 76 77 **78** 79 80 81 82 83 84

Picc. *mp* Solo *mp*

1 *mf* Solo *mp*

2 *mf*

Oboe

Eng. Hn.

Ev. Cl. *p cresc. mf*

1 *mf*

Bs. Cls. 2 *cresc. mf*

3 *cresc. mp*

Bs. Bass Cl. *cresc. mf*

Bsn. *cresc. mf*

1 *p cresc. mf*

Ev. Alto Saxes. *mp*

2 *mf*

Bs. Ten. Sax. *mp*

Ev. Bar. Sax. *cresc. mf* *p*

1

Bs. Tpts. *mf*

2,3

F Hrs. *cresc. mf* *p*

1,2

3,4

Tibs. *mf*

1,2

3

Euph. *cresc. mf*

Tuba *p cresc. mf* *(see WW)*

D. Bass. *pizz. arco* *mf*

Timp. *cresc. mf*

1

Perc. 2 *cresc. mf* *p*

3

85 86 87 88 89 **90** 91 92 93 94 95 96

Picc 1  
Flk 2  
Oboe  
Eng. Hn  
E♭ Cl  
B♭ Clk. 2  
B♭ Bass Cl  
Bssa  
E♭ Alto Sax. 1  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
B♭ Tpts. 1, 2, 3  
F Hns. 1, 2, 3, 4  
Trbs. 1, 2, 3  
Euph.  
Tuba  
D. Bass  
Timo.  
Perc. 2

97 **98** 99 100 101 102 103 104 105 **106** 107 108 109

Picc 1  
Flk 2  
Oboe  
Eng. Hn  
E♭ Cl  
B♭ Clk. 2  
B♭ Bass Cl  
Bssa  
E♭ Alto Sax. 1  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
B♭ Tpts. 1, 2, 3  
F Hns. 1, 2, 3, 4  
Trbs. 1, 2, 3  
Euph.  
Tuba  
D. Bass  
Timo.  
Perc. 2

Score for measures 110-122, titled "GOSPEL DAY".

Instrumentation includes: Picc., Fl. 1 & 2, Oboe, Eng. Hr., E♭ Cl., B♭ Cl. 2 & 3, B♭ Bass Cl., Bsns., E♭ Alto Sax., B♭ Ten. Sax., E♭ Bar. Sax., B♭ Trpts., F Horns, Trbns., Euph., Tuba, D. Bass, Timp., Perc. 1 & 2.

Key features and markings:

- Measures 110-113: Picc., Fl., and Oboe parts feature a large blacked-out section.
- Measure 114: Oboe has a "Solo" marking with *mf con brio*.
- Measures 115-116: E♭ Cl. has a "two" marking with *mf*.
- Measures 117-118: E♭ Alto Sax. and B♭ Ten. Sax. parts include "muted" markings.
- Measures 119-120: F Horns and Trbns. parts include "a2" and "con brio" markings.
- Measures 121-122: D. Bass has a "pizz." marking.
- Measures 121-122: Perc. 2 has a large blacked-out section.

Score for measures 123-134, titled "GOSPEL DAY".

Instrumentation includes: Picc., Fl. 1 & 2, Oboe, Eng. Hr., E♭ Cl., B♭ Cl. 2 & 3, B♭ Bass Cl., Bsns., E♭ Alto Sax., B♭ Ten. Sax., E♭ Bar. Sax., B♭ Trpts., F Horns, Trbns., Euph., Tuba, D. Bass, Timp., Perc. 1 & 2.

Key features and markings:

- Measures 123-126: Picc., Fl., and Oboe parts feature a large blacked-out section.
- Measures 124-125: E♭ Alto Sax. has a "Solo" marking with *mf con brio*.
- Measures 126-127: B♭ Bass Cl. has a "p" marking.
- Measures 128-129: F Horns and Trbns. parts include "a2" and "sim." markings.
- Measures 130-131: B♭ Trpts. parts include "open" and "a2 open" markings.
- Measures 132-133: Tuba and D. Bass parts include "(low WW)" markings.
- Measures 133-134: Perc. 2 has a large blacked-out section.

135 136 137 138 139 140 141 142 143 144 145

Picc. 1 2

Fls. 1 2

Oboe

Eng. Hrn.

Ev. Cl. 1

Bs. Cls. 1 2 3

Bs. Bass Cl.

Bsbn.

Ev. Alto Saxs. 1 2

Bs. Ten. Sax.

Ev. Bar. Sax.

Bs. Trpts. 1 2 3

F. Hrs. 1 2 3 4

Trbns. 1 2 3

Euph.

Tuba

D. Bass

Timb.

Perc. 2

B.D.

146 147 148 149 150 151 152 153 154 155 156 157 158

Picc. 1 2

Oboe

Eng. Hrn.

Ev. Cl. 1

Bs. Cls. 1 2 3

Bs. Bass Cl.

Bsbn.

Ev. Alto Saxs. 1 2

Bs. Ten. Sax.

Ev. Bar. Sax.

Bs. Trpts. 1 2 3

F. Hrs. 1 2 3 4

Trbns. 1 2 3

Euph.

Tuba

D. Bass

Timb.

Perc. 2

Cyms./B.D.



159 160 161 162 163 164 165 166 167 168 169 170

Picc. *mp* *p* *mf* *all* *mf*

1. Flk. *mp* *p* *mf* *all* *mf*

2. Flk. *mp* *p* *mf* *all* *mf*

Oboe *mf* *mf* *mf* *mf* *mf*

Eng. Hn. *mf* *mf* *mf* *mf* *mf*

E♭ Cl. *mf* *mf* *mf* *mf* *mf*

1. B♭ Cl. 2. *mp* *mf* *mf* *mf* *mf*

3. B♭ Cl. 2. *mp* *mf* *mf* *mf* *mf*

B♭ Bass Cl. *mp* *p* *mf* *mf* *mf*

Bssa. *mp* *p* *mf* *mf* *mf*

1. E♭ Alto Sax. *mf* *mf* *mf* *mf* *mf*

2. E♭ Alto Sax. *mf* *mf* *mf* *mf* *mf*

B♭ Ten. Sax. *mf* *mf* *mf* *mf* *mf*

E♭ Bar. Sax. *mf* *mf* *mf* *mf* *mf*

1. B♭ Tpts. *mf* *mf* *mf* *mf* *mf*

2,3. B♭ Tpts. *mf* *mf* *mf* *mf* *mf*

1,2. F Hns. *mf* *mf* *mf* *mf* *mf*

3,4. F Hns. *mf* *mf* *mf* *mf* *mf*

1,2. Trbns. *mf* *mf* *mf* *mf* *mf*

3. Trbns. *mf* *mf* *mf* *mf* *mf*

Euph. *mf* *mf* *mf* *mf* *mf*

Tuba *mp* *p* *mf* *mf* *mf*

D. Bass. *mf* *mf* *mf* *mf* *mf*

Timb. *mf* *mf* *mf* *mf* *mf*

1. Perc. 2. *mf* *mf* *mf* *mf* *mf*

3. Perc. 2. *mf* *mf* *mf* *mf* *mf*

171 IN SPIRIT UPLIFTED Poco lento (♩ = 72) 174 175 176 177 178 179 180 181 182 183 184 185

Picc. *mf* *pp*

1. Flk. *mf* *pp*

2. Flk. *mf* *pp*

Oboe *mf* *pp*

Eng. Hn. *mf* *pp*

E♭ Cl. *mf* *pp*

1. B♭ Cl. 2. *pp* *mf* *pp*

3. B♭ Cl. 2. *pp* *mf* *pp*

B♭ Bass Cl. *pp* *mf* *pp*

Bssa. *pp* *mf* *pp*

1. E♭ Alto Sax. *mf* *pp*

2. E♭ Alto Sax. *mf* *pp*

B♭ Ten. Sax. *mf* *pp*

E♭ Bar. Sax. *mf* *pp*

1. B♭ Tpts. *pp* *mf* *pp*

2,3. B♭ Tpts. *pp* *mf* *pp*

1,2. F Hns. *pp* *mf* *pp*

3,4. F Hns. *pp* *mf* *pp*

1,2. Trbns. *pp* *mf* *pp*

3. Trbns. *pp* *mf* *pp*

Euph. *pp* *mf* *pp*

Tuba *pp* *mf* *pp*

D. Bass. *pp* *mf* *pp*

Timb. *pp* *mf* *pp*

1. Perc. 2. *pp* *mf* *pp*

3. Perc. 2. *pp* *mf* *pp*

T. Bells, soft hammer *pp* *mf* *pp*

Musical score for measures 186-199. The score includes parts for Picc., Fls., Oboe, Eng. Hrn., E♭ Cl., B♭ Cls., B♭ Bass Cl., Bsn., E♭ Alto Saxes., B♭ Ten. Sax., E♭ Bar. Sax., B♭ Trpts., F Hrs., Trbs., Euph., Tuba, D. Bass, Timb., and Perc. 2. A large white 'A' watermark is overlaid on the Oboe and B♭ Cls. staves.

Musical score for measures 200-212. The score includes parts for Picc., Fls., Oboe, Eng. Hrn., E♭ Cl., B♭ Cls., B♭ Bass Cl., Bsn., E♭ Alto Saxes., B♭ Ten. Sax., E♭ Bar. Sax., B♭ Trpts., F Hrs., Trbs., Euph., Tuba, D. Bass, Timb., and Perc. 2. A large white 'A' watermark is overlaid on the Oboe and D. Bass staves. Specific performance instructions include 'Solo', 'mp', 'mf', 'p', 'all', and 'p' with accents.

213 214 215 216 **A tempo** (♩ = 72) 218 219 220 **221** 222 223 224 225 226 227

*allarg.* *rall.* *lunga*

Picc. 1, 2  
Fls. 1, 2  
Oboe  
Eng. Hrn.  
E♭ Cl. 1  
B♭ Cl. 2, 3  
B♭ Bass Cl.  
Bssa.  
E♭ Alto Sax. 1, 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
B♭ Trpts. 1, 2, 3  
F Hns. 1, 2, 3, 4  
Trbs. 1, 2, 3  
Euph.  
Tuba  
D. Bass  
Timp.  
Perc. 2  
3 Glock.  
T. Bells

228 **GO FORTH WITH THE TORCH-LIGHTS** 231 232 233 **234**

**Allegro vivo** (♩ = 138)

Picc.  
Fls. 1, 2  
Oboe  
Eng. Hrn.  
E♭ Cl. 1  
B♭ Cl. 2, 3  
B♭ Bass Cl.  
Bssa.  
E♭ Alto Sax. 1, 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
B♭ Trpts. 1, 2, 3  
F Hns. 1, 2, 3, 4  
Trbs. 1, 2, 3  
Euph.  
Tuba  
D. Bass  
Timp.  
Perc. 2  
3 S. Cym.  
B.D.  
T. Bells

235 236 237 238 239 240

Picc. 1 2

Fk. 1 2

Oboe

Eng. Hn.

E♭ Cl. 1

B♭ Cl. 2 3

B♭ Bass Cl.

Bsn.

E♭ Alto Sax. 1 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trpts. 1 2 3

F Hns. 1 2 3 4

Trb. 1 2 3

Euph.

Tuba

D. Bass

Timb.

Perc. 1 2 3

Glock.

*mp cresc. poco a poco*

*f* *ff* *3*

241 242 243 244 245 246

Picc.

1 2

Oboe

Eng. Hn.

E♭ Cl. 1

B♭ Cl. 2 3

B♭ Bass Cl.

Bsn.

E♭ Alto Sax. 1 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trpts. 1 2 3

F Hns. 1 2 3 4

Trb. 1 2 3

Euph.

Tuba

D. Bass

Timb.

Perc. 1 2 3

*Solo* *p*

*f* *ff* *3*

247 248 249 250 251 252

Picc. 1 2

Fls. 1 2

Oboe

Eng. Hrn.

E♭ Cl.

B♭ Cl. 2 3

B♭ Bass Cl.

Bsn.

E♭ Alto Sax. 1 2

B♭ Ten. Sax. (Bsn.)

E♭ Bar. Sax.

B♭ Trpts. 1 2 3

F Hrn. 1 2 3 4

Trbn. 1 2 3

Euph.

Tuba

D. Bass

Timb.

Perc. 1 2 3

253 254 255 256 257 258

Picc. 1 2

Fls. 1 2

Oboe

Eng. Hrn.

E♭ Cl.

B♭ Cl. 2 3

B♭ Bass Cl.

Bsn.

E♭ Alto Sax. 1 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trpts. 1 2 3

F Hrn. 1 2 3 4

Trbn. 1 2 3

Euph.

Tuba

D. Bass

Timb.

Perc. 1 2 3

259 262 263

Picc. *mp*

1. *mp*

Flk. 2. *mp*

Oboe *mp*

Eng. Hrn. *mp*

Ev. Cl. *mp*

1. *mp*

Bt. Cls. 2. *mf*

3. *mf*

Bt. Bass Cl. *mp*

Bsbn. *mp*

1. *mp*

Ev. Alto Saxes. 2. *mp*

Bt. Ten. Sax. *mp*

Ev. Bar. Sax. *mp*

1. *mp*

Bt. Tpts. 2.3. *mp*

1.2. *mf*

3.4. *mf*

1.2. *mp*

Tibs. 3. *mp*

Euph. *mf*

Tuba *mp*

D. Bass *mp*

Timp. *p*

1. *p*

Perc. 2. *p*

3. *p*



264 THE HUMBLE HEART 267 268 269 270 271 272

Picc. *mf*

1. *mf*

Flk. 2. *mf*

Oboe *mf cant. e sost.*

Eng. Hrn. *mf cant. e sost.*

Ev. Cl. *mf*

1. *mf*

Bt. Cls. 2. *cant. e sost.*

3. *cant. e sost.*

Bt. Bass Cl. *mf*

Bsbn. *mf*

1. *mf cant. e sost.*

Ev. Alto Saxes. 2. *mf cant. e sost.*

Bt. Ten. Sax. *mf*

Ev. Bar. Sax. *mf*

1. *mf cant. e sost.*

Bt. Tpts. 2.3. *mf*

1.2. *cant. e sost.*

3.4. *cant. e sost.*

1.2. *mf*

Tibs. 3. *mf*

Euph. *cant. e sost.*

Tuba *mf*

D. Bass *mf*

Timp. *p*

1. *mf*

Perc. 2. *mf*

3. *mf*



273 274 275 276 277 278

Picc  
1  
Flk  
2  
Oboe  
Eng. Hrn  
E♭ Cl.  
1  
B♭ Clk. 2  
3  
B♭ Bass Cl.  
Bssn  
E♭ Alto Sax. 1  
2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
B♭ Trpts  
2, 3  
F Hns  
1, 2  
3, 4  
Trbns  
1, 2  
3  
Euph.  
Tuba  
D. Bass  
Timp.  
1  
Perc. 2  
3

279 280 282 283 284

Picc  
1  
Flk  
2  
Oboe  
Eng. Hrn  
E♭ Cl.  
1  
B♭ Clk. 2  
3  
B♭ Bass Cl.  
Bssn  
E♭ Alto Sax. 1  
2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
B♭ Trpts  
2, 3  
F Hns  
1, 2  
3, 4  
Trbns  
1, 2  
3  
Euph.  
Tuba  
D. Bass  
Timp.  
1  
Perc. 2  
3

285 286 287 288 289

Picc. 1. 2. 3.

Oboe

Eng. Hn.

Ei. Cl. 1. 2. 3.

B♭ Cl. 2. 3.

B♭ Bass Cl.

Bsbn. 1. 2.

Ei. Alto Sax. 1. 2.

B♭ Ten Sax.

Ei. Bar. Sax. 1. 2. 3.

B♭ Tpts. 1. 2. 3.

F Hns. 1. 2. 3. 4.

Trbn. 1. 2. 3.

Euph.

Tuba

D. Bass

Timp.

Perc. 2. 1. 3.

290 291 292 293 294 295

Picc. 1. 2. 3.

Oboe

Eng. Hn.

Ei. Cl. 1. 2. 3.

B♭ Cl. 2. 3.

B♭ Bass Cl.

Bsbn. 1. 2.

Ei. Alto Sax. 1. 2.

B♭ Ten Sax.

Ei. Bar. Sax. 1. 2. 3.

B♭ Tpts. 1. 2. 3.

F Hns. 1. 2. 3. 4.

Trbn. 1. 2. 3.

Euph.

Tuba

D. Bass

Timp.

Perc. 2. 1. 3.

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*ffp* *ffp* *ffp* *ffp* *ffp* *ffp* *ffp* *ffp*



296 297 300

Picc. *p cresc.*

1. Flk. *p cresc.*

2. Flk. *p cresc.*

Oboe *p cresc.*

Eng. Hn. *p cresc.*

E♭ Cl. *p cresc.*

1. B♭ Cl. 2. *p cresc.*

3. B♭ Cl. 2. *p cresc.*

B♭ Bass Cl. *p cresc.*

Bsso. *p cresc.*

1. E♭ Alto Sax. *p cresc.*

2. E♭ Alto Sax. *p cresc.*

B♭ Ten. Sax. *p cresc.*

E♭ Bar. Sax. *p cresc.*

1. B♭ Trpts. *ff cresc.*

2.3. B♭ Trpts. *ff cresc.*

1.2. F Hns. *ff cresc.*

3.4. F Hns. *ff cresc.*

1.2. Trbns. *ff cresc.*

3. Trbns. *ff cresc.*

Euph. *p cresc.*

Tuba *ff cresc.*

D. Bass *ff cresc.*

Timo. *ff cresc.*

1. Perc. 2. *ff cresc.*

3. Perc. 2. *ff cresc.*

301 302 303 304 305

Picc. *ff*

1. Flk. *ff*

2. Flk. *ff*

Oboe *ff*

Eng. Hn. *ff*

E♭ Cl. *ff*

1. B♭ Cl. 2. *ff*

3. B♭ Cl. 2. *ff*

B♭ Bass Cl. *ff*

Bsso. *ff*

1. E♭ Alto Sax. *ff*

2. E♭ Alto Sax. *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1. B♭ Trpts. *ff*

2.3. B♭ Trpts. *ff*

1.2. F Hns. *ff*

3.4. F Hns. *ff*

1.2. Trbns. *ff*

3. Trbns. *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timo. *ff*

1. Perc. 2. *ff*

3. Perc. 2. *ff*