

(Auld Lang Syne)

Setting by Charles A. Wiley

Slowly and very legato

Setting by Charles A. Wiley

C Piccolo

Flutes 1/2

Oboes

E♭ Clarinet

B♭ Clarinets 1/2/3

E♭ Alto Clarinet

B♭ Bass Clarinet

Contrabass Clarinet

Bassoons 1/2

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Slowly and very legato

B♭ Cornets 1/2/3

B♭ Trumpets 1/2

F Horns 1/2/3/4

Trombones 1/2/3

Baritone

Basses

String Bass

Timpani

Cymbal