

# There Is No Greater Love

Words and Music by MARTY SYMES and ISHAM JONES

Arranged by ERIC RICHARDS

## INSTRUMENTATION

Conductor  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums

PREMIER  
JAZZ  
SERIES

## NOTES TO THE CONDUCTOR

"There Is No Greater Love" is a new setting of the great jazz standard by Marty Symes and Isham Jones. This arrangement pays tribute to the influence of master arrangers Thad Jones, Sammy Nestico, and John Clayton. The tempo of this chart is somewhat flexible, with the "ideal" tempo at M.M. ♩ = 184. However, the chart would work well in a range of tempos (M.M. ♩ = 176–192). Regardless of the chosen tempo, the opening of the chart should have a light, floating swing "2" feel. Your drummer should become familiar with playing brushes in this style. As reference, some great drummers with excellent brush technique include Jeff Hamilton, Billy Hart, Joe Morello, and Ed Thigpen.

This arrangement opens with one chorus of *contrafact* (a newly composed melody over an existing set of chord changes). This section should be light and swinging, and it features a "small band" of alto 1, tenor 1, baritone, trumpet 2 (using harmon mute), and guitar. If you would like to include a few more players on the opening soli, the unison lines have also been cued into alto 2 and tenor 2. The brass punches should be very clear and rhythmically confident, with a slight bit of punch. Don't let the brass get too heavy.

I wanted to give the rhythm section players the opportunity to work on phrasing a melodic line together, so the actual melody of the tune is set in guitar, piano, and acoustic bass and begins at m. 34. As with the *contrafact* opening, keep the approach light and swinging.

The solo section begins at m. 70. Suggested solos have been provided for alto 1, trombone 1, and piano. These written suggested improvisations should only be used as a point of departure. I strongly encourage the soloist to improvise his or her own solo. Feel free to use the send-off passages (mm. 70–73 and mm. 78–81) as well as the ensemble backgrounds as desired. If you plan to have multiple soloists, I would suggest using the send-offs on the first time through the solo section. The rhythmic feel in the chart changes here to a driving swing "4."

At mm. 110–111, a two-measure saxophone section soli break occurs. Make sure the saxophones dig in and play the soli with strong, confident sound. The punch comments in the brass should not be too short—think "phat." The high point of the chart begins in m. 138. The chart then winds down, beginning with the drum fill in mm. 152–153. The energy level is fairly even and calm to the end of the arrangement.

We hope you enjoy this new arrangement of "There Is No Greater Love."

—Eric Richards



**Eric Richards**

A composer, arranger, instrumentalist and conductor active in a wide array of musical media and styles, Eric Richards serves on the composition faculty of the University of Nebraska-Lincoln School of Music. Dr. Richards' music has been heard worldwide in major concert venues such as Carnegie Hall, the Montreux, Nice, and North Sea Jazz Festivals performed by groups such as the US Army Field Band, the National Symphony Orchestra, the Boston Pops Orchestra, and the USAF Airmen of Note. From 1984–2004, Eric served as composer/arranger with the US Army Field Band based near Washington D.C.

CONDUCTOR  
41141S

# THERE IS NO GREATER LOVE

Words and Music by  
Marty Symes and Isham Jones  
Arranged by Eric Richards

SWING  $\text{♩} = 184$   
SOLI (w/ TEN. 1, BARI., TPT. 2)

1ST Eb ALTO SAXOPHONE  
2ND Eb ALTO SAXOPHONE  
1ST Bb TENOR SAXOPHONE  
2ND Bb TENOR SAXOPHONE  
Eb BARITONE SAXOPHONE  
1ST Bb TRUMPET  
2ND Bb TRUMPET  
3RD Bb TRUMPET  
4TH Bb TRUMPET  
1ST TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
BASS TROMBONE  
GUITAR (w/ TPT. AND SAXES)  
PIANO  
BASS  
DRUMS (BRUSHES AND H.H.)

OPTIONAL TACET  
HARMON MUTE - SOLI (w/ SAXES)  
CUP MUTE  
LIGHT "FLOATING" TIME

2 3 4 5 6 7 8

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CONDUCTOR

THERE IS NO GREATER LOVE

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.  
GTR.  
PNO.  
BASS  
DRUMS

9 10 11 12 13 14 15 16

CONDUCTOR 17

THERE IS NO GREATER LOVE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

Legal User

Requies Purcell

PLAY

SOLO

Detailed description: This is a page of a musical score for the piece 'There is no greater love'. The score is arranged for a full orchestra and vocal soloists. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Baritone, and Bass. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is in 2/4 time and features a key signature of one sharp (F#). The page is numbered 17-24 at the bottom. A large red watermark 'Legal User Requies Purcell' is overlaid diagonally across the page. The word 'PLAY' appears above the vocal staves at measures 21 and 22, and 'SOLO' appears above the piano staff at measure 21.



CONDUCTOR

THERE IS NO GREATER LOVE

35

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

CUP MUTE

SOLI

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CONDUCTOR

43

- 6 -

THERE IS NO GREATER LOVE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG. w/PNO. AND BASS

PNO. w/GRG. AND BASS

BASS w/PNO. AND GRG.

DRUMS

41 42 43 44 45 46 47 48





CONDUCTOR

THERE IS NO GREATER LOVE

This musical score is for the piece "There is no greater love" and is intended for a conductor. It spans measures 63 to 69. The score includes parts for five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone), four trumpets (Tpt. 1-4), three trombones (Tbn. 1-3), a Bass Trombone (BASS TBN.), Guitar (Gtr.), Piano (PNO.), Bass, and Drums. The vocalists enter in measure 63 with a melodic line. The brass section enters in measure 65 with a rhythmic accompaniment, marked "OPEN". The piano and bass provide harmonic support throughout. The drums play a steady pattern, with a specific instruction "(To sticks)" in measure 67 and a "BIG FILL" in measure 69. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

CONDUCTOR

SOLOS: PIANO, TROMBONE, OPT. ALTO SAX 1  
DRIVING SWING 4 FEEL. SEND-OFFS/BEATS, AS DIRECTED

THERE IS NO GREATER LOVE

70 (G#) ENG. SECTION LEAD

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1 (Bb) OPEN

TBN. 2 LEAD

TBN. 3

BASS TBN.

QTR.

PNO.

SASS

DRUMS

71 72 73 74 75

OPT. SOLO (SUGGESTED SOLO) A9(#11)

OPT. SOLO (SUGGESTED SOLO) C9(#11)

OPT. SOLO (SUGGESTED SOLO) C9(#11)

OPT. SOLO (SUGGESTED SOLO) C9(#11)

RIDE CYM., SNARE AND TOMS AD LIB.

B.O. AND H.H.

CONDUCTOR

THERE IS NO GREATER LOVE

78 ENSEMBLE FIGURE AS DESIRED - 11 -

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.  
GTR.  
PNO.  
BASS  
DRUMS

Am9/O D15(b9) G4# F#7(#9) - 11 - F15(#11) E7(#9) A15(#11)

Am9/f F15(b9) G4# A7(#9) A15(#11) G7(#9) C15(#11)

LONG DROP

76 77 78 79 80 81 82

TIME

CONDUCTOR

THERE IS NO GREATER LOVE

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TEN. 1  
TEN. 2  
TEN. 3  
BASS TEN.  
GTR.  
PNO.  
BASS  
DRUMS

Chords: A mi9, D15(b9), G6/9, D mi9/G, G15(b9), (36) F# mi7(b5), B7(#9), E mi11, F# mi7(b5), B7(#9), E mi11, C mi9, F15(b9), Bb6/9, F mi9/Bb, Bb15(b9), A mi7(b5), D7(#9), G mi11, A mi7(b5), D7(#9), G mi11

85 84 85 86 87 88 89

BELL IN STAND  
BELL IN STAND (w/SAXES)

CONDUCTOR

- 13 -

THERE IS NO GREATER LOVE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

90 91 92 93 94 95 96

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Chord symbols: F#m7(b5), B7(b9), Em11, A15(#11), D15, F#15(b5), F15(b5), A#m7(b5), D7(b9), G#11, C15(#11), F15, Bb9, A15(b5), A#15(b5), A#m7(b5), D7(b9), G#11, C15(#11), F15, Bb9, A15(b5), A#15(b5).

Performance instructions: OPEN GRADUALLY.

Tempo/Style: 92 6/8.

CONDUCTOR

THERE IS NO GREATER LOVE

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPR. 1  
TPR. 2  
TPR. 3  
TPR. 4  
TEN. 1  
TEN. 2  
TEN. 3  
BASS TEN.  
GTR.  
PNO.  
BASS  
DRUMS

97 98 99 100 101 102 103

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The image displays a page of a musical score for the hymn "There is No Greater Love". The score is arranged for a full orchestra and choir. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and four Trumpet parts (TPR. 1-4). The instrumental parts include Tenor 1, Tenor 2, Tenor 3, Bass Tenor, Guitar, Piano, Bass, and Drums. The score is written in G major and 4/4 time. The lyrics "THERE IS NO GREATER LOVE" are written above the vocal staves. A large red watermark "Legal Use Only Requires Purchase" is overlaid diagonally across the page. The page number "- 14 -" is centered at the top, and the conductor's part is labeled "CONDUCTOR" at the top left. The page number "97" is at the bottom left, and "98", "99", "100", "101", "102", and "103" are at the bottom of the respective measures.

CONDUCTOR

THERE IS NO GREATER LOVE

104

ALTO 1 (W/TPR. AND TEN.) SOLI

ALTO 2 SOLI

TENOR 1 (W/TPR. AND TEN.) SOLI

TENOR 2 SOLI

SARI.

TPR. 1

TPR. 2 SOLI

TPR. 3 SOLI

TPR. 4 (W/SAXES AND TEN.) SOLI

TBN. 1 (W/TPR. AND SAXES) SOLI

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SECTION SOLI

104 105 106 107 108 109 110 111

H.H.

CONDUCTOR

THERE IS NO GREATER LOVE

112

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

113

114

115

116

117

118

119

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CONDUCTOR

THERE IS NO GREATER LOVE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

(B<sup>b</sup>4/6)

E<sup>b</sup>15

E15

E<sup>b</sup>15

A<sup>b</sup>15(#11)

F#m7/G

G15

C15

Cm19

F7(#9)

B<sup>b</sup>6/6

A<sup>b</sup>15

A15

F#m9/B<sup>b</sup>

B<sup>b</sup>15(13)

PNO.

(B<sup>b</sup>4/6)

E<sup>b</sup>15

E15

E<sup>b</sup>15

A<sup>b</sup>15(#11)

F#m7/G

G15

C15

Cm19

F7(#9)

B<sup>b</sup>6/6

A<sup>b</sup>15

A15

F#m9/B<sup>b</sup>

B<sup>b</sup>15(13)

BASS

DRUMS



CONDUCTOR

128

Musical score for various instruments and voices. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a large red watermark reading "Legal Use Requires Purchase".

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129

130

131

132

133

134

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CONDUCTOR

139

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

135

136

137

138

139

140

141

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*Handwritten notes: F15, F15(SUS4), F7(#9), SOLI, F7(#9) Eb9, A7(#9), Eb13(b5), Eb7/A, Ab13(b5), BIG FILL*

This musical score is for the piece "There is no Greater Love". It is a full orchestral score with vocal soloists. The score is written for the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and dynamics. A large red watermark "Legal Use Only Requires Purchase" is overlaid diagonally across the page. The page number "142" is visible at the bottom left, and "148" is at the bottom right. The conductor's part is indicated by the "CONDUCTOR" label at the top left.



CONDUCTOR

THERE IS NO GREATER LOVE

158

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

BEUGHES AND H.H.

FLOATING 2 FEEL (SIMILE)

CUP MUTE

SOLI

158 159 160 161 162 163 164 165

CONDUCTOR

THERE IS NO GREATER LOVE

166

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

166

167

168

169

170

171

172

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

(TO HARMON MUTE)

(BLEND W/ BEASS)

(CUP MUTE)

(CUP MUTE)

(CUP MUTE)

(CUP MUTE)

SOLO

SOLO (W/ BEASS)

173 174 175 176 177 178 179

CONDUCTOR

THERE IS NO GREATER LOVE

Musical score for the song "There is no Greater Love". The score includes parts for various instruments and voices:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

Key annotations and performance instructions include:

- SOLI (w/ TEN. 1, BARI., TRP. 2)** - Indicated above the Alto 1 and Tenor 1 staves.
- SOLI (w/ ALTO 1 AND TRP. 2)** - Indicated above the Tenor 1 staff.
- HARMON MUTE - SOLI (w/ SAXES)** - Indicated above the Trumpet 2 staff.
- SOLI** - Indicated above the Guitar, Piano, Bass, and Drum staves.
- (E15)** - A performance instruction for the Piano part.

The score is marked with measure numbers 180, 181, 182, 183, 184, and 185 at the bottom.

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