

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

Scarborough Fair

TRADITIONAL ENGLISH FOLK SONG

Arranged by TERRY WHITE

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone (Optional)
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	Guitar Chords
2nd B♭ Tenor Saxophone (Optional)	Guitar (Optional)
E♭ Baritone Saxophone (Optional)	Piano
1st B♭ Trumpet	Bass
2nd B♭ Trumpet	Drums
3rd B♭ Trumpet (Optional)	

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

The traditional British melody “Scarborough Fair/Canticle” has been recorded by many traditional folk groups, as well as in varying styles by the pop group Simon & Garfunkel and jazz artist Herbie Hancock. The pop version remains in 3/4 time, whereas Herbie Hancock recorded it in 5/4 for his album *New Standard*.

I recommend listening to various recorded versions of this song, and to the demo recording of the chart at www.alfred.com/downloads.

This particular arrangement of “Scarborough Fair” looks at the tune in a more traditional, slower rock style. The opening bass line reoccurs throughout the arrangement and creates a mysterious opening that leads to the introduction’s strong brass punches.

Directors should suggest to students that they use the syllables “DAHT” (*marcato*) and “DOO-DIT” (*tenuto-staccato*) to achieve the desired style for the articulations beginning in measure 5 and occurring throughout the chart.



The solo section that begins at measure 33 can be opened up for additional soloists. The backgrounds may be performed behind any or all of the soloists or omitted all together. I would suggest that if they are omitted, the backgrounds at measure 41 should be performed during all solos. They will provide energy and support for young soloists.

The rhythm section parts are written out. Guitar comping should be light and understated. To get the best sound, ask the guitarist to use medium-thick picks, held loosely between the thumb and index finger. This will give the sound an acoustic quality. The guitarist’s quarter-note rhythm should perfectly mesh with the bass so that they merge into one big sound.

This is an opportunity to introduce a classic melody to your students in a very playable style.

Enjoy!

—Terry White



Terry White

Terry White is a retired music educator having taught instrumental music at all levels from beginning band to college jazz ensembles for over 34 years. He has been a composer, performer and bandleader in the Portland, Maine area. Terry has written for many idioms including the Portland Symphony Orchestra, marching band, jazz ensemble and concert band. His music has been performed at the Mid West clinic in Chicago, listed on the NYSMA list and is a published composer. Terry presently writes and performs with the Portland Jazz Orchestra and is an active adjudicator and festival conductor.

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CONDUCTOR
41113S

SCARBOROUGH FAIR

Traditional
Arranged by Terry White

Rock ♩ = 108

Sheet music for Scarborough Fair, arranged by Terry White. The score is for a rock band and includes parts for the following instruments:

- C FLUTE (OPTIONAL)
- B♭ CLARINET (OPTIONAL)
- 1ST E♭ ALTO SAXOPHONE
- 2ND E♭ ALTO SAXOPHONE
- 1ST B♭ TENOR SAXOPHONE
- 2ND B♭ TENOR SAXOPHONE (OPTIONAL)
- E♭ BARITONE SAXOPHONE (OPTIONAL)
- 1ST B♭ TRUMPET
- 2ND B♭ TRUMPET
- 3RD B♭ TRUMPET (OPTIONAL)
- 1ST TROMBONE
- 2ND TROMBONE (OPTIONAL)
- 3RD TROMBONE (OPTIONAL)
- GUITAR (OPTIONAL)
- PIANO
- BASS
- DRUMS

The music is in 4/4 time, with a tempo of 108 beats per minute. The key signature is one flat (B♭). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*). A large red watermark "Preview Only" is overlaid diagonally across the page. A large red watermark "Legal Use Requires Purchase" is also overlaid diagonally across the page. The page number 41113S is in the top left corner. The copyright notice is at the bottom center: © 2014 ALFRED MUSIC. All Rights Reserved Including Public Performance. The Alfred Music logo and website are in the bottom right corner.

CONDUCTOR

- 2 -

SCARBOROUGH FAIR

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TPR. 1

TPR. 2

TPR. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

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9 10 11 12 13 14 15 16

CONDUCTOR

- 3 -

SCARBOROUGH FAIR

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TBN. 1

TBN. 2

TBN. 3

QTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

FILL

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[illegible]

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

40 41 42 43 44 45 46

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(49)

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

47 48 49 50 51 52 53

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FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

54 55 56 57 58 59 60

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