

# VIVA MUSICA!

(A Concert Overture for Winds)

ALFRED REED (1983)

## Full Score

Duration: ca. 4:35

**Allegro brillante (ma non troppo)** ♩ = c. 144

Flutes 1/2  
Piccolo (dbl. 3rd Fl.)  
Oboes 1/2  
English Horn  
Bassoons 1/2  
Contrabassoon (optional)  
Clarinets: E♭ 1, B♭ 2, 3, E♭ Alto, B♭ Bass, B♭ Contrabass  
Saxophones: E♭ Alto 1, 2, B♭ Tenor, E♭ Baritone

This section of the score covers the woodwind instruments. It includes parts for Flutes (1 and 2), Piccolo (doubling 3rd Flute), Oboes (1 and 2), English Horn, Bassoons (1 and 2), and Contrabassoon (optional). The Clarinet section consists of E♭ (1, 2, 3), E♭ Alto, B♭ Bass, and B♭ Contrabass. The Saxophone section includes E♭ Alto (1 and 2), B♭ Tenor, and E♭ Baritone. The music is in 4/4 time with a tempo of approximately 144 beats per minute. Dynamics range from *sfz mp* to *ff*. Performance markings include *tr* (trills), *div.* (divisi), and *a2* (second ending).

**Allegro brillante (ma non troppo)** ♩ = c. 144

Horns in F 1, 2, 3, 4  
B♭ Trumpets 1, 2, 3  
B♭ Cornets 1, 2  
Trombones 1, 2, 3  
Baritone  
Basses (Tubas)  
String Bass  
Timpani  
Percussion I: Snare Drum, Bass Drum  
Percussion II: Triangle, Tambourine, Pair of Cymbals  
Percussion III: Bells  
Xylophone

This section of the score covers the brass and percussion instruments. The brass section includes Horns in F (1, 2, 3, 4), B♭ Trumpets (1, 2, 3), B♭ Cornets (1, 2), Trombones (1, 2, 3), Baritone, and Basses (Tubas). The percussion section includes String Bass, Timpani, and three sets of Percussion I (Snare and Bass Drums), Percussion II (Triangle, Tambourine, and Cymbals), and Percussion III (Bells). The Xylophone part is also included. Dynamics range from *sfz mp* to *ff*. Performance markings include *arco*, *sfz*, *ff*, *mf*, *marc.* (marcato), and *let ring* (let the instrument ring).