

WILD BLUE YONDER

A Supersonic Scherzo for the Air Force Band

James Barnes, Op. 125

Full Score
S903

Allegro vivo (♩ = 138-144)

The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Piccolo
- Flutes (1, 2, 3)
- Oboes (1, 2)
- English Horn
- E♭ Clarinet
- B♭ Clarinets (2, 3) - includes "one player div. 1 all others" instruction
- B♭ Bass Clarinets
- E♭ Contra Alto Clarinet
- Bassoons (1, 2, 3)
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophones
- E♭ Baritone Saxophone
- B♭ Cornets (1, 2, 3)
- B♭ Trumpets (1, 2, 3) - includes "add str. mutes" instruction
- Horns in F (1, 2, 3, 4) - includes "add mutes" instruction
- Trombones (1, 2, 3) - includes "add str. mutes" and "3rd: add str. mute" instructions
- Bass
- Euphoniums
- Tubas - includes "div. one player" and "all others" instructions
- Double Bass - includes "tune: F#, A, C, E♭" instruction
- Timpani
- 1. Flexitone
- 2. Two Triangles (mounted)
- 3. Suspended Cymbal
- 4. Bells
- 5. Vibraphone - includes "hard yams, no fan" instruction
- Harp
- Piano

The score features dynamic markings such as *cresc.*, *ff*, *dim.*, *mf*, and *mp*. It also includes performance instructions like *ad lib.*, *secco*, and *sim.* (sustained).