

HOMAGE

Jan Van der Roost

Sonore ♩ = 66

lunga

Senza misura (poco rubato)

Piccolo

Flutes 1/2

Oboes 1/2

Cor Anglais (Alto Oboe)

Bassoons 1/2

E♭ Clarinet

B♭ Clarinets 1/2/3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Sua bassa

Sonore ♩ = 66

lunga

Senza misura (poco rubato)

B♭ Cornets/Trumpets 1/2/3

F Horns 1/2/3/4

C Trombones 1/2

Bass Trombone

C Baritones 1/2

Basses

String Bass

Timpani (Hard sticks)

Percussion I Cymbals (a2) (l.v.) f

Percussion II Large Tam Tam f (l.v.)

A **A tempo** (♩ = 66)

Picc.

Fis. 1/2

Obs. 1/2

C. Angs.

Bsns. 1/2

E♭ Cl.

Clis. 1/2/3

A. Cl.

B. Cl.

Ctb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

B♭ Cnts./Tpts. 1/2/3

F Hns. 1/2/3/4

C Tbus. 1/2

B. Tbn.

C Bars. 1/2

Basses

Str. Bass

Timp.

Perc. I Bass Drum p (Soft Beater) L.T.T. p (l.v.)

Perc. II

Picc. 1/2

Fls. 1/2

Obs. 1/2

C. Angs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl. 1

B. Cl. 1

Ctb. Cl. 1

A. Saxes. 1/2

T. Sax. 1

Bar. Sax. 1

B♭ Cnts./Tpts. 1/2/3

F Hns. 1/2/3/4

C Tbus. 1/2

B. Tbn. 1

C Bars. 1/2

Basses 1/2

Str. Bass 1

Timp. 1

Perc. I 1

Perc. II 1

f

+8va

quasi f

Picc. 1/2

Fls. 1/2

Obs. 1/2

C. Angs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl. 1

B. Cl. 1

Ctb. Cl. 1

A. Saxes. 1/2

T. Sax. 1

Bar. Sax. 1

B♭ Cnts./Tpts. 1/2/3

F Hns. 1/2/3/4

C Tbus. 1/2

B. Tbn. 1

C Bars. 1/2

Basses 1/2

Str. Bass 1

Timp. 1

Perc. I 1

Perc. II 1

cresc.

poco rit.

ff

one on top

S.C.

C A tempo

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

C. Angs. *ff*

Bsns. 1 2 *ff*

E♭ Cl. *ff*

Cl. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Ctb. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

B♭ Cnts./Tpts. 1 2 3

F Hns. 1 2 3 4

C Tbn. 1 2

B. Tbn. *ff*

C Bars. 1 2 *ff*

Basses *ff*

Str. Bass (+8va ad lib.)

Timp. *f*

Perc. I Cymbals (a2) *ff*

Perc. II *ff*

D ♩ = ♩

Picc.

Fls. 1 2

Obs. 1 2

C. Angs.

Bsns. 1 2

E♭ Cl. *ff*

Cl. 1 2 3 *mp*

A. Cl.

B. Cl.

Ctb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

B♭ Cnts./Tpts. 1 2 3

F Hns. 1 2 3 4

C Tbn. *mp ben tenuto*

B. Tbn. *mp ben tenuto*

C Bars. 1 2 *mp ben cantabile*

Basses

Str. Bass

Timp. *mp*

Perc. I *mp*

Perc. II L.T.T. *mp*

(Soli) two

Picc.

Fls. 1/2

Obs. 1/2

C. Angs.

Bsns. 1/2

E♭ Cl.

1

Cl. 2/3

A. Cl.

B. Cl.

Cth. Cl.

A. Saxs. 1/2

T. Sax.

Bar. Sax.

1

B♭ Cnts./Tpts. 2/3

F Hns. 1/2/3/4

1

C Tbns. 2

B. Tbn.

C Bars. 1/2

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Picc.

Fls. 1/2

Obs. 1/2

C. Angs.

Bsns. 1/2

E♭ Cl.

1

Cl. 2/3

A. Cl.

B. Cl.

Cth. Cl.

A. Saxs. 1/2

T. Sax.

Bar. Sax.

1

B♭ Cnts./Tpts. 2/3

F Hns. 1/2/3/4

1

C Tbns. 2

B. Tbn.

C Bars. 1/2

Basses

Str. Bass

Timp.

Perc. I

Perc. II

E (♩ = ♩)

poco a poco cresc.

Picc. *mp*

Fls. 1 2 *mp*

Obs. 1 2 *mp*

C. Angs. *mp*

Bsns. 1 2 *mp*

E♭ Cl. 1 *mp*

Cl. 1 2 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Cth. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

poco a poco cresc.

B♭ Cnts./Tpts. 1 2 3 *mp*

F Hns. 1 2 3 4 *mp*

C Tbn. 1 2 *mp*

B. Tbn. *mp*

C Bars. 1 2 *mp*

Basses (St. Br.) *mp*

Str. Bass *mp*

Timp. *mp*

Perc. I *mp*

Perc. II *mp*

Picc. *cresc.*

Fls. 1 2 *f*

Obs. 1 2 *f*

C. Angs. *f*

Bsns. 1 2 *f*

E♭ Cl. *f*

Cl. 1 2 3 *f*

A. Cl. *f*

B. Cl. *f*

Cth. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

B♭ Cnts./Tpts. 1 2 3 *f*

F Hns. 1 2 3 4 *f*

C Tbn. 1 2 *f*

B. Tbn. *f*

C Bars. 1 2 *f*

Basses *f*

Str. Bass *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

S.C.

rit. *8va*

Picc. *ff*

Fls. 1/2 *ff*

Obs. 1/2 *ff*

C. Angs. *ff*

Bsns. 1/2 *ff*

E♭ Cl. 1 *mp*

Cl. 2/3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Ctb. Cl. *ff*

A. Sax. 1/2 *mp*

T. Sax. *ff*

Bar. Sax. *ff*

B♭ Cnts./Tpts. 1/2/3 *ff*

F Hns. 1/2/4 *ff*

C Tbns. 1/2 *ff*

B. Tbn. *ff*

C Bars. 1/2 *ff*

Basses *ff*

Str. Bass *ff*

Timp. *ff*

Perc. I Glockenspiel *ff*

Perc. II *ff*

L.T.T. *f*

F *Largamente e nobile*

Picc.

Fls. 1/2

Obs. 1/2

C. Angs.

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

Ctb. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

F *Largamente e nobile* *div.*

B♭ Cnts./Tpts. 1/2/3

F Hns. 1/2/4 Bells up

C Tbns. 1/2

B. Tbn.

C Bars. 1/2

Basses

Str. Bass

Timp. *ff*

Perc. I Cymbals (a2) *f* (l.v.)

Perc. II B.Dr. *ff* (l.v.)

Picc.

Fbs. 1/2

Obs. 1/2

C. Angs.

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

Ctb. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

B♭ Cuts./Tpts. 1/2/3

F Hns. 1/2/3/4

C Tbns. 1/2

B. Tbn.

C Bars. 1/2

Basses

Str. Bass

Timp.

Perc. I (l.v.)

Perc. II (l.v.)



Sva

poco rit.

G *A tempo*

Picc.

Fbs. 1/2

Obs. 1/2

C. Angs.

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

Ctb. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

+Sva ad lib.

B♭ Cuts./Tpts. 1/2/3

F Hns. 1/2/3/4

C Tbns. 1/2

B. Tbn.

C Bars. 1/2

Basses

Str. Bass

Timp.

Perc. I

Perc. II




poco a poco cresc.

Picc. *mp*

Fls. 1 2 *mp*

Obs. 1 2 *mp*

C. Angs. *f* *a2* *mp*

Bsns. 1 2 *f* *mp*

E♭ Cl. 1 *mp*

Cl. 2 3 *mp*

A. Cl. *f* *mp*

B. Cl. *f* *mp*

Ctb. Cl. *f* *mp*

A. Sax. 1 2 *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

B♭ Cnts./ Tpts. 1 2 3 *poco a poco cresc.*

F Hns. 1 2 3 4 *mp*

C Tbs. 1 2 *mp*

B. Tbu. *mp*

C Bars. 1 2 *f* *mp*

Basses *f* *mp*

Str. Bass *f* *mp*

Timp. *quasi f* Glockenspiel *mp*

Perc. I *mp*

Perc. II

cresc. poco a poco rit. *cresc.* *8va*

Picc. *f* *8va*

Fls. 1 2 *f* *8va*

Obs. 1 2 *a2* *f* *8va*

C. Angs. *f* *8va*

Bsns. 1 2 *f* *8va*

E♭ Cl. *f* *8va*

Cl. 1 2 3 *all* *f*

A. Cl. *f*

B. Cl. *f*

Ctb. Cl. *f*

A. Sax. 1 2 *+2* *f*

T. Sax. *f*

Bar. Sax. *f*

B♭ Cnts./ Tpts. 1 2 3 *cresc.*

F Hns. 1 2 3 4 *cresc.*

C Tbs. 1 2 *cresc.*

B. Tbu. *cresc.*

C Bars. 1 2 *f*

Basses *f*

Str. Bass *f*

Timp. *cresc.*

Perc. I

Perc. II

Piu lento (♩ = 63)
(*Sva*)

ff *allarg.* **Pesante**

Picc.
Fls. 1 2
Obs. 1 2
C. Angs.
Bsns. 1 2
Eb Cl.
Cls. 1 2 3
A. Cl.
B. Cl.
Ctb. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.

Piu lento (♩ = 63)
(*Sva ad lib.*)

ff *allarg.* **Pesante**

Bb Cnts./ Tpts. 1 2 3
F Hns. 1 2 3 4
C Tbus. 1 2
B. Tbn.
C Bars. 1 2
Basses
Str. Bass
Timp.
Perc. I
Perc. II

ff *S.D.* *f* *ff* *B.D.* *ff*

