

Old Comrades

Carl Tieke

edited by
John R. Bourgeois

1 Full Score	2 Solo and Cornet 1
7 Piccolo & Flute 1,2	4 Cornet 2,3
2 Oboe	2 Trumpet 1,2
2 Bassoon	2 F Horn 1,2
1 Eb Clarinet	2 F Horn 3,4
3 Clarinet 1	4 Trombone 1,2
3 Clarinet 2	3 Trombone 3,4
3 Clarinet 3	2 Euphonium
2 Bass Clarinet	1 Euphonium T.C.
4 Alto Saxophone	5 Tuba
2 Tenor Saxophone	1 Timpani
1 Baritone Saxophone	4 Percussion: Snare, Bass Drum, Cymbals
	1 Bells

Extra Part - P3010561

• THE BOURGEOIS EDITIONS •

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3 min. 7 sec.

Old Comrades

(Alte Kameraden)

Carl Teike

edited by John R. Bourgeois

March $\text{♩} = 116$

Piccolo & Flute 1, 2

Oboes 1, 2

Bassoons 1, 2

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophones 1, 2

Tenor Saxophone

Baritone Saxophone

Solo & 1st Cornet

Cornets 2, 3

Trumpets 1, 2

French Horns 1, 2

French Horns 3, 4

Trombones 1, 2

Trombones 3, 4

Euphonium

Tuba

Timpani

Snare Drum

Cymbals
Bass Drum

Bells

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Picc. & Fls. 1, 2

Obs. 1, 2

Bns. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax

B. Sax.

Solo & 1st Cor.

Cor. 2, 3

Tpts. 1, 2

F. Hns. 1, 2

F. Hns. 3, 4

Tbns. 1, 2

Tbn. 3, 4

Euph.

Tb.

Timp.

S. D.

Cym.
B.D.

Bells

13

13

21

Picc. & Fls. 1, 2

Obs. 1, 2

Bas. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax

B. Sax.

Solo & 1st Cor.

Cor. 2, 3

Tpts. 1, 2

F. Hns. 1, 2

F. Hns. 3, 4

Tbns. 1, 2

Tbn. 3, 4

Euph.

Tb.

Timp.

S. D.

Cym.

B.D.

Bells

21

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Picc. & Fls. 1, 2

Obs. 1, 2

Bns. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax

B. Sax.

Solo & 1st Cor.

Cor. 2, 3

Tpts. 1, 2

F. Hns. 1, 2

F. Hns. 3, 4

Tbns. 1, 2

Tbn. 3, 4

Euph.

Tb.

Timp.

S. D.

Cym.
B.D.

Bells

45

45

Picc. & Fls. 1, 2

Obs. 1, 2

Bns. 1, 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax

B. Sax.

Solo & 1st Cor.

Cor. 2, 3

Tpts. 1, 2

F. Hns. 1, 2

F. Hns. 3, 4

Tbns. 1, 2

Tbn. 3, 4

Euph.

Tb.

Timp.

S. D.

Cym.
B.D.

Bells

53

*mf**mf**mf**mf**mf**mf**mf**mf**mf**mf*

53

*mf**mf**mf**f**mf**mf**mf**mf**mf**mf**mf**mf**mf**mf*

Picc. & Fls. 1, 2
Obs. 1, 2
Bns. 1, 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Solo & 1st Cor.
Cor. 2, 3
Tpts. 1, 2
F. Hns. 1, 2
F. Hns. 3, 4
Tbns. 1, 2
Tbn. 3, 4
Euph.
Tb.
Timp.
S. D.
Cym.
B.D.
Bells

Wingate Publications

Picc. & Fls. 1, 2
 Obs. 1, 2
 Bns. 1, 2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Solo & 1st Cor.
 Cor. 2, 3
 Tpts. 1, 2
 F. Hns. 1, 2
 F. Hns. 3, 4
 Tbn. 1, 2
 Tbn. 3, 4
 Euph.
 Tb.
 Timp.
 S. D.
 Cym.
 B.D.
 Bells

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is divided into two systems, each containing 14 staves. The first system includes Picc. & Fls. 1, 2, Obs. 1, 2, Bns. 1, 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Solo & 1st Cor., Cor. 2, 3, Tpts. 1, 2, F. Hns. 1, 2, F. Hns. 3, 4, Tbn. 1, 2, Tbn. 3, 4, Euph., Tb., Timp., S. D., Cym., B.D., and Bells. The second system includes Picc. & Fls. 1, 2, Obs. 1, 2, Bns. 1, 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Solo & 1st Cor., Cor. 2, 3, Tpts. 1, 2, F. Hns. 1, 2, F. Hns. 3, 4, Tbn. 1, 2, Tbn. 3, 4, Euph., Tb., Timp., S. D., Cym., B.D., and Bells. The score is marked with a forte (ff) dynamic and includes rehearsal marks 69 and 77.

93

Picc. & Fls. 1, 2

Obs. 1, 2

Bas. 1, 2

El. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax

B. Sax.

Solo & 1st Cor.

Cor. 2, 3

Tpts. 1, 2

F. Hns. 1, 2

F. Hns. 3, 4

Tbns. 1, 2

Tbn. 3, 4

Euph.

Tb.

Timp.

S. D.

Cym.
B.D.

Bells

mp *p* *mp* *p* *mp* *p* *mp* *p*

93

Picc. & Fls. 1, 2

Obs. 1, 2

Bsn. 1, 2

El. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Solo & 1st Cor.

Cor. 2, 3

Tpts. 1, 2

F. Hns. 1, 2

F. Hns. 3, 4

Tbns. 1, 2

Tbn. 3, 4

Euph.

Tb.

Timp.

S. D.

Cym.
B.D.

Bells

- 13 -

Picc. & Fls. 1, 2

Obs. 1, 2

Bas. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax

B. Sax.

Solo & 1st Cor.

Cor. 2, 3

Tpts. 1, 2

F. Hns. 1, 2

F. Hns. 3, 4

Tbns. 1, 2

Tbn. 3, 4

Euph.

Tb.

Timp.

S. D.

Cym. B.D.

Bells

mf *ff* *p*

1. 2. (137)

Picc. & Fls. 1, 2

Obs. 1, 2

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax

B. Sax.

Solo & 1st Cor.

Cor. 2, 3

Tpts. 1, 2

F. Hns. 1, 2

F. Hns. 3, 4

Tbns. 1, 2

Tbn. 3, 4

Euph.

Tb.

Timp.

S. D.

Cym.
B.D.

Bells

145

145

153

Picc. & Fls. 1, 2

Obs. 1, 2

Bas. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax

B. Sax.

Solo & 1st Cor.

Cor. 2, 3

Tpts. 1, 2

F. Hrn. 1, 2

F. Hrn. 3, 4

Tbns. 1, 2

Tbn. 3, 4

Euph.

Tb.

Timp.

S. D.

Cym.
B.D.

Bells

153

Picc. & Fls. 1, 2
 Obs. 1, 2
 Bas. 1, 2
 Ek Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1, 2
 T. Sax
 B. Sax.
 Solo & 1st Cor.
 Cor. 2, 3
 Tpts. 1, 2
 F. Hns. 1, 2
 F. Hns. 3, 4
 Tbns. 1, 2
 Tbn. 3, 4
 Euph.
 Tb.
 Timp.
 S. D.
 Cym.
 B.D.
 Bells