

# MAZAMA

Jay Chattaway

## Full Score

**Flutes Piccolo Oboe**  
*Dramatically* (♩=66)  
 Ocarina Solo (ad lib.)  
 Flutes *mp* *mf* Blow air thru instrument  
 Ocarina *mp* *mf*  
 Flutes *mp* *mf*  
 7 Sing softly  
 A - E - O

**B♭ Clarinets**  
 Blow air thru instrument *p* *ff*  
 Blow air thru instrument *p* *ff*  
*mp* A - E - O

**Bassoon Bass Clarinet**  
 Blow air thru instrument *p* *ff*  
*mp* A - E - O

**E♭ Alto Saxophone**  
 Blow air thru instrument *p* *ff*  
*mp* A - E - O

**B♭ Tenor Saxophone**  
 Blow air thru instrument *p* *ff*  
*mp* A - E - O

**B♭ Trumpets**  
*Dramatically* (♩=66)  
 Blow air thru instrument *p* *ff*  
 Blow air thru instrument *p* *ff*  
 7 Sing softly  
*mp* A E O

**F Horns**  
 Blow air thru instrument *p* *ff*  
*mp* A - E - O

**Trombones**  
 Blow air thru instrument *p* *ff*  
*mp* A - E - O

**Baritone Basses (E♭ Baritone Saxophone)**  
 Blow air thru instrument *p* *ff*  
*mp* A - E - O

**Mallets**  
 Hit in center *fff*

**Timpani**  
*fff*

**Percussion I**  
 Cymbals, Snare Drum  
 Roto Toms (3 Toms)  
 2 Bass Drums (on side)  
 Many animal bells on straps and Finger Cymbals & 2 Tambourines hit together *fff*

**Percussion II Auxillary**  
 Shaker *p* *ff*  
 Shaker *mp*  
 Tubular Wind Chimes *p*  
 Flexatone  
 Tamb. *p*



Fls. (Picc.)  
Ob.  
1  
2  
3

Cls.  
3

Bsn. (B.Cl.)

A.Sax.  
T.Sax.

Tpts.  
1  
2  
3

Hns.  
1  
2

Trbs.  
1  
2  
3

Bar. Basses (Bar.Sax.)

Mallets

Timp.

Perc. I  
Roto Toms  
Scrape  
Toms

Perc. II  
Assort. Bells  
Tamb.  
Flex.

Sing: 17

Sing: A - E - O

A NE O AH SAW DO HAY E O

*mp* *mf* *mp*

(Ocarina) Fl. play:

Fls. (Picc.) Ob. (Air) **27** A little more motion

Cls. 1 2 3 (Air) play *f* (Air) play *mp*

Bsn. (B.Cl.) *f* play *mp*

A.Sax. (Air) *f*

T.Sax. (Air) *f*

Tpts. 1 2 3 (Air) **27** A little more motion

Hns. 1 2 (Air) *f*

Trbs. 1 2 3 (Air) *f*

Bar. Basses (Bar.Sax.) (Air) *f*

Mallets

Timp. *mf* *mf* *mf*

Perc. I *mf* *mf* *mf*

Perc. II Shaker *p* *mf* *mf* Shaker *f* Tamb. (Shake only) Wind Chimes *p* +Bells

Fls.  
(Picc.)  
Ob.

31

1. Cl. Solo - warmly  
*mp*

Cl. 1  
2  
3

Bsn.  
(B.Cl.)

A.Sax.  
T.Sax.

31

Tpts. 1  
2  
3

Hns. 1  
2

Trbs. 1  
2  
3

Bar.  
Basses  
(Bar.Sax.)

Mallets

Timp.

Perc. I

Perc. II

Fls. (Picc.) Oh. (optional Ocarina Solo) Fl. a2 **40**

*mp*

1 2 3

Cls. 3

Bsn. (B.Cl.)

A. Sax.

T. Sax.

**40**

1 2 3

Tpts.

1 2

Hns.

1 2 3

Trbs.

Bar. Bases (Bar. Sax.)

Mallets

Timp.

Perc. I Scrape S.Cym. *p* Mallets on Cym. *p* *mf*

Perc. II

Fls.  
(Picc.)  
Ob.

1  
2

Cl. 3

Bsn.  
(B.Cl.)

A.Sax.

T.Sax.

Tpts.  
1  
2  
3

Hns.  
1  
2

Trbs.  
1  
2  
3

Bar.  
Basses  
(Bar.Sax.)

Mallets

Timp.

Perc. I

Perc. II

OCB101

Fls. (Picc.) Ob. **50**

Cls. *mp* all 1sts & 2nds

Bsn. (B.Cl.)

A.Sax. *mp*

T.Sax. (play) *mp*

**50**

Tpts. 1 2 3

Hns. 1 2 (play) *mp*

Trbs. 1 2 3 (play) *mp*

Bar. Basses (Bar.Sax.) *mp* Sax. loco

Mallets

Timp. *mp* Mallets on Toms

Perc. I B.D. *mp*

Perc. II

(Bells)







Fls. (Picc.) Ob. Fl. Picc., Fl. 76 *gva*

Ob. *ff* Ob. loco *ff* a2

Cls. 1 2 3 *ff* *p* *f* *ff*

Bsn. (B.Cl.) *ff* *p* *f* *ff*

A.Sax. *ff* *ff*

T.Sax. *ff* *p* *f* *ff*

Tpts. 1 2 3 1., 2. 3. 76 *ff*

Hns. 1 2 *ff*

Trbs. 1 2 3 *ff* 1. 2., 3. *ff*

Bar. Bases (Bar.Sax.) Bar. (No Tuba) (Sax.) *p* *f* *ff* +Tuba

Mallets *ff* *ff*

Timp. *ff* *ff*

Perc. I Toms S.D. Toms *ff*

Perc. II Vibra Slap Shaker *ff* Flexatone *f* Vibra Slap *ff* Finger Cym. *p*

OCB101



Fls. (Picc.)  
Ob.  
Picc., Fl. **86**

Cls.  
1  
2  
3

Bsn. (B.Cl.)

A. Sax. *div.*

T. Sax.

Tpts.  
1, 2. **86**  
3  
3

Hns.  
1  
2

Trbs.  
1  
2  
3

Bar. Basses (Bar. Sax.)

Mallets

Timp.

Perc. I  
*fff*  
*fff*  
Toms *f*  
(4)  
B.D. *f*

Perc. II  
Shaker  
Tamb. *f*  
Vibra Slap *ff*

Detailed description of the musical score: This page contains the musical notation for 15 different instruments. The woodwind section includes Flutes (Piccolo), Oboe, Piccolo Flute, Clarinets (1, 2, 3), Bassoon (Bass Clarinet), Alto Saxophone (divisi), and Tenor Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), and Baritone Basses (Baritone Saxophone). The percussion section includes Mallets, Timpani, Percussion I (with Vibraphone Slap), Percussion II (with Shaker and Tambourine), and Tom-toms. The score features various dynamics such as *fff*, *f*, and *ff*, along with performance instructions like *div.* and *Vibra Slap*. A rehearsal mark **86** is present in the Piccolo Flute, Trumpets, and Horns parts. The percussion parts include complex rhythmic patterns and specific instrument assignments like 'Toms' and 'B.D.' (Bass Drum).





This musical score page includes the following parts and markings:

- Fls. (Picc.) Ob.:** Flute (Piccolo) and Oboe parts with *ff* dynamics and triplet markings.
- Cls.:** Clarinet parts (1, 2, 3) with *ff* dynamics and triplet markings.
- Bsn. (B.Cl.):** Bassoon (Bass Clarinet) part with *ff* dynamics and triplet markings.
- A.Sax. / T.Sax.:** Alto and Tenor Saxophone parts with *f* dynamics and triplet markings.
- Trpts.:** Trumpet parts (1, 2, 3) with *f* dynamics and triplet markings.
- Hns.:** Horn parts (1, 2) with *f* dynamics and triplet markings.
- Trbs.:** Trombone parts (1, 2, 3) with *f* dynamics and triplet markings.
- Bar. Bases (Bar. Sax.):** Baritone (Baritone Saxophone) part with *f* dynamics and triplet markings.
- Mallets:** Mallet part with *ff* dynamics and triplet markings.
- TImp.:** Timpani part.
- Perc. I:** Percussion I part with *f* dynamics and a section marked "+S.D.  $\rho$  (No Snare)".
- Perc. II:** Percussion II part with a section marked "Vibra Slap".



Fis. (Picc.)  
 Ob.  
 1  
 2  
 Cls.  
 3  
 Bsn. (B.Cl.)  
 A.Sax.  
 T.Sax.  
 1  
 2  
 3  
 Tpts.  
 1  
 2  
 Hns.  
 3  
 Trbs.  
 1  
 2  
 3  
 Bar. Bases (Bar.Sax.)  
 Mallets  
 Timp.  
 Perc. I  
 Perc. II

114  
 114 1.,2.  
 3.  
 +S.D. *p* *f* (No Snare)  
 (S.D.) *p* *f*  
 Vibra Slap  
 Vibra Slap



Fls.  
(Picc.)  
Ob.

1  
2  
Cls.

3

Bsn.  
(B.Cl.)

A.Sax.

T.Sax.

1  
2  
Tpts.

3

Hns.  
1  
2

Trbs.  
1  
2  
3

Bar.  
Basses  
(Bar.Sax.)

Mallets  
to Bells

Timp.

Perc. I

Perc. II

div. >

f

a3

1, 2  
3. 2

Picc., Fl.

Fls. (Picc.)

Ob.

Ob. *p*

133

1

2

Cl. s.

sub. *p*

*f*

*p*

*f*

3

Bsn. (B.Cl.)

*mp*

*f*

*mp*

*f*

A. Sax.

T. Sax.

*mp*

*f*

*mp*

*f*

1. 2.

3.

1

2

3

I pts.

*ff*

133

1

2

3

Hns.

*ff*

1

2

3

Trbs.

a3

*mp*

*f*

*mp*

1. 2.

3. *f*

Bar.

Tuba, B. Sax.

*mp*

*f*

*mp*

*f*

Bells

Mallets

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

I

Perc.

Cym.

Finger

II

Perc.

Tamb.

*f*

Vibra Slap *f*

Vibra Slap *f*

*f*

Fls.  
(Picc.)  
Ob.

1  
2  
Cls.

3

Bsn.  
(B.Cl.)

A.Sax.

T.Sax.

1  
2  
3  
Tpts.

1  
2  
Hns.

1  
2  
3  
Trbs.

Bar.  
Basses  
(Bar.Sax.)

Mallets

Timp.

Perc. I

Perc. II

*f*

*div.*

1.,2.

3.

a3



**150** Gradually faster and louder

Fls. (Picc.) Ob. Speak: play *p* *mf*

1 2 Cls. Speak: SH *p* *mf*

3 Bsn. (B.Cl.) Speak: SH *p* *mf*

A.Sax. Speak: SH *p* *mf*

T.Sax. Speak: SH *p* *mf*

1 2 3 Tpts. Speak: play **150** Gradually faster and louder *p* *mf*

1 2 Hns. Speak: SH *p* *mf*

3 Trbs. Speak: SH *p* *mf*

Bar. Basses (Bar.Sax.) Speak: SH *p* *mf*

Mallets SH

Timp. Hit in center *ff*

Perc. I E D G Gb *ff*

Perc. II Shaker Tamb. Bells *p* *f*







optional Ocarina Solo

171 Slower, gradually

The musical score is organized into three systems. The first system includes Flute (Piccolo) and Oboe, Clarinets (1 and 2), Bassoon (Bass Clarinet), Alto Saxophone, and Tenor Saxophone. The second system includes Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), and Baritone/Bass Saxophone. The third system includes Mallets, Timpani, Percussion I, and Percussion II. The woodwinds and strings (not explicitly shown but implied by the context) are mostly silent. The Flute and Oboe play a melodic line starting in measure 171. The percussion section features a rhythmic pattern of eighth notes, with dynamics ranging from *ff* to *mp*. A key signature change from B-flat to G-flat is indicated at the end of measure 176.



**187 Suddenly fast (♩ = 168)**

Fls. (Picc.) Ob. SAW DO HAY E O play Fls. *mf cresc.*

Cls. 1 2 3 SAW DO HAY E O play *mf cresc.*

Bsn. (B.Cl.) SAW DO HAY E O play *mf cresc.*

A.Sax. SAW DO HAY E O play *mf cresc.*

T.Sax. SAW DO HAY E O play *mf cresc.*

Tpts. 1 2 3 SAW DO HAY E O play *mf cresc.*

Hns. 1 2 SAW DO HAY E O play *mf cresc.*

Trbs. 1 2 3 SAW DO HAY E O play *mf cresc.*

Bar. Basses (Bar.Sax.) SAW DO HAY E O play *mf cresc.*

Mallets SAW DO Tuba *mf cresc.* (Xylo.)

Timp. *ff* *mf cresc.*

Perc. I Mallets *ff* *mf cresc.*

Perc. II Animal Bells, Tamb. *mf cresc.*

Picc.,Fl.

Fls. (Picc.) Ob.

Ob. *f* *ff* *p* AH Sing: *ff* play

1 2 Cls. *f* *ff* *p* AH Sing: *ff* play

3 Bsn. (B.Cl.) *f* *ff* *p* AH Sing: *ff* play

A.Sax. *f* *ff* *p* AH Sing: *ff* play I

T.Sax. *f* *ff* *p* AH Sing: *ff* play 2,3.

1 2 3 Tpts. *f* *ff* *p* AH Sing: *ff* play

1 2 Hns. *f* *ff* *p* AH Sing: *ff* play

1 2 3 Trbs. *f* *ff* *p* AH Sing: *ff* play

Bar. Basses (Bar.Sax.) *f* *ff* *p* AH Sing: *ff* play

Mallets *f* *ff* *p* AH Sing: *ff* play

Timp. *f* *ff* *p* AH Sing: *ff* play

Perc. I *f* *ff* *p* AH Sing: *ff* play

Perc. II *f* *ff* *p* AH Sing: *ff* play

Finger Cym. Shaker Vibra Slap Tamb. *ff*