

MAGICAL MYSTERY TOUR OPENER

Arranged by RICHARD L. SAUCEDO

Calmly (♩ = 72)

(Something - Can't Buy Me Love - Magical Mystery Tour)

6

The musical score is arranged in a standard marching band format with 12 staves. The instruments and their parts are as follows:

- FLUTE/PICC.**: Starts with a *mf* dynamic, playing a melodic line with *div.* (divisi) markings. Re-enters at measure 6 with a *f* dynamic.
- B♭ CLARINET**: Similar to the flute part, playing a melodic line with *mf* dynamics.
- E♭ ALTO SAX**: Enters at measure 3 with a *mf* dynamic, playing a melodic line with *div.* markings. Re-enters at measure 6 with a *f* dynamic.
- B♭ TENOR SAX**: Enters at measure 3 with a *mf* dynamic, playing a melodic line with *div.* markings. Re-enters at measure 6 with a *f* dynamic.
- 1st B♭ TRUMPET**: Enters at measure 2 with a *mf* dynamic, playing a melodic line with *Solo* markings. Re-enters at measure 8 with *mf* and *f* dynamics.
- 2nd & 3rd B♭ TRUMPET**: Enters at measure 8 with *mf* and *f* dynamics.
- F HORN (B♭ Horn/Flugelhorn, Opt.)**: Enters at measure 4 with a *f* dynamic, playing a melodic line with *Solo* markings. Re-enters at measure 8 with *f* dynamic.
- 1st & 2nd TROMBONE**: Enters at measure 3 with a *mf* dynamic, playing a melodic line with *mf* and *f* dynamics.
- BARITONE**: Enters at measure 3 with a *mf* dynamic, playing a melodic line with *mf* and *f* dynamics.
- TUBA (Bar. Sax/Elec. Bass, Opt.)**: Enters at measure 4 with a *mf* dynamic, playing a melodic line with *mf* and *f* dynamics.
- BELLS/XLYPHONE**: Enters at measure 1 with a *mf* dynamic, playing a rhythmic pattern.
- SNARE DRUM**: Enters at measure 1 with a *mf* dynamic, playing a rhythmic pattern.
- CYMBALS**: Enters at measure 1 with a *mf* dynamic, playing a rhythmic pattern.
- QUAD TOMS**: Enters at measure 1 with a *mf* dynamic, playing a rhythmic pattern.
- MULTIPLE (4) BASS DRUMS**: Enters at measure 1 with a *mf* dynamic, playing a rhythmic pattern.

