

KENDOR PRESENTS

Recorded on "The Adventures In Jazz Orchestra Celebrates Christmas"
(TEE BEE Music AJ01960)

Deck The Halls

style: funk
difficulty level: medium advanced
duration 3:00

Old Welsh Air

arranged by Ted Blumenthal



TO THE DIRECTOR

Before playing this chart, review with the players the repeated sections beginning at measures 34 and 84. Not everyone plays every time.

The brass players start the chart with a brass ensemble style statement of the beginning melody. Note that the drummer should not "set up" or "telegraph" the accented quarter note in measure 6 or at measure 109.

At measure 56, insist that the players put a space between the notes, as indicated by the eighth-note rests.

Trombone 1 & 2 should come in strong at measure 74 to emphasize the dissonance and movement. The Tenor Sax solo (beginning at measure 41) should end with an overlap into measure 84. A Tenor high "D" would be very effective for the overlap note.

Measure 90 should be played in a very straight brass ensemble style so that the saxophone entrance is contrasting. And the saxophone run should be the only thing happening from measure 106 until the final "BAP".

This chart is commercially available on "The Adventures In Jazz Orchestra Celebrates Christmas" from TEE BEE MUSIC (AJ01960), and can be purchased at www.cdbaby.com

TED BLUMENTHAL

Ted studied with Henry Smith and Charles Gusikoff of the Philadelphia Orchestra. After a stint in the U.S. Army Field Band, he went on the road playing lead with various bands including the Buddy Morrow Orchestra, the Glenn Miller Orchestra, Woody Herman, Jimmy Dorsey, Billy May and others. Ted's compositions and arrangements for educational instrumental groups have been published by an array of respected publishers.

KendorMusic.com

difficulty level:
MEDIUM ADVANCED
duration 3:00

KENDOR PRESENTS

Deck The Halls

Old Welsh Air
arranged by Ted Blumenthal

FULL SCORE

FUNK $\text{♩} = 100$

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7

Deck The Halls - 2

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

8 9 10 11 12 13 14

Deck The Halls - 3

15

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Deck The Halls - 4

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

The musical score is for a piece titled "Deck The Halls - 4". It is arranged for a large ensemble of instruments. The instruments listed on the left are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with some measures containing rests. A large, semi-transparent watermark "FOR REPRODUCTION ONLY" is overlaid across the center of the page. At the bottom, the website "KendorMusic.com" is printed in a large, light blue font. The page number "3229" is located in the bottom left corner.

(34) 4X'S
PLAY 3RD & 4TH TIME ONLY

25

(42) 1ST TIME ONLY

Deck The Halls - 7

46

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Chords: E^{mi}7, A7, F^{mi}7, D^b, B^{mi}7/E, E7, E^{mi}7/A, A9, D9, G9, E^{mi}7, F^{mi}7, G7, D^b, D^{mi}7, G7, E^{mi}7, C^b, A^{mi}7/D, D7, D^{mi}7/G, G9, C9, C9, F9, D^{mi}7, E^{mi}7, F7, C^b

As is ^

CHORDS CUEO

Deck The Halls - 8

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

54

55

56

57

58

59

60

61

62

REPRODUCTION PROHIBITED

Deck The Halls - 9

67

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Chords: G7, Em7, F#m7, E9, A9, D6, D7, A9, G9, Em7, F#m7, G7, D7

Chords: C9, F7, Dm7, Em7, D9, G9, C6, C7, G9, F9, Dm7, Em7, F7, C7

Chords: As 16

Chords: Cued

3229

63

64

65

66

67

68

69

70

Deck The Halls - 10

Deck the Halls - 10

71

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Chords: E7, F#m7, G7, G#7, G6, A6, C7, F7, F#7, F6, G6

Rehearsal Markings: 71, 72, 73, 74, 75, 76, 77, 78

Deck The Halls - 11

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Deck The Halls - 12

90

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3229

88

89

90

91

92

93

94

95

As 16

FILL

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Deck The Halls - 13

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

96

97

98

99

100

101

102

CHORDS CUEO

As is

CHORDS CUEO

As is

REPRODUCTION PROHIBITED