

JAZZ BAND SERIES



A Big Band Christmas

TRADITIONAL

Arranged by CARL STROMMEN

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	4th Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional Alternate Parts

C Flute
Horn in F
(Doubles 1st Trombone)
Baritone T.C.
(Doubles 3rd Trombone)
Tuba

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A BIG BAND CHRISTMAS

JE9824C

CONDUCTOR

"ON THE FIRST DAY OF CHRISTMAS"
♩=60 (SLOWLY AND BROADLY)

TRADITIONAL
Arranged by CARL STROMMEN

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

OPT. FLUGELHORN

SOLO

BROADLY

1 2 3 4 5 6 7 8

15 "JINGLE BELLS"
♩ = 160 SWING FEEL (♩ = 3/4)

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Piano, Bass, and Drums. The music is in 4/4 time and features a variety of musical notation, including eighth notes, quarter notes, and half notes. There are also dynamic markings such as *f* (forte) and *sfz* (sforzando). A large red watermark reading "Preview Only - Requires Purchase" is overlaid diagonally across the page. The page number "9" is visible in the bottom left corner.

CONDUCTOR - 3

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

17 18 19 20 21 22 23 24

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CHORD SYMBOLS APPEAR THROUGHOUT

F ADD9 G#m7 A#m7 G#m7 F ADD9 Bbm7 G#m7 C# Bb/C C# F#m7

CONDUCTOR - 4

25

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

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F#m7 G#m7 A#m7 G#m7 F#m7 Bbm7 G#m7 C7(b9) A#m7 D7(b9) G#m C# F#

26 27 28 29 30 31 32

FILL

33

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

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34 35 36 37 38 39 40

CONDUCTOR - 6

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

41 42 43 44 45 46 47 48

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Fill

ENS.

F#m7 G#m7 A#m7 G#m7 F#m7 F# G#m7 C# F# G#m7 C# Bb F# D#m7 G#m7 C# F#

CONDUCTOR - 7

51

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

PLAY TIME

49

50

52

53

54

55

56

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8b9u7 Cui7 8b9u7 Cui7 8b9 Cui 8b9 Cui7 Cui7 8b9

FILL

LITE FILL

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

57

58

59

60

61

62

63

64

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Chord progression for Guitar:

- 57: C₉
- 58: E_b/F
- 59: B_b7
- 60: C₉7
- 61: B_b7
- 62: C₉7
- 63: B_b
- 64: C₉7
- 65: B_b
- 66: C₉7
- 67: C₉7/B_b B_b

Drum notation includes "LITE FILL" markings.

67 "O, COME ALL YE FAITHFUL"
♩ = 80

Alto 1
RITARD. MOLTO

Alto 2
RITARD. MOLTO

Tenor 1
RITARD. MOLTO
CUE: TEN 1-2

Tenor 2
RITARD. MOLTO
CUE: TEN 3-4

Bari.
RITARD. MOLTO
CUE: TEN 3-4

Tpt. 1
RITARD. MOLTO

Tpt. 2
RITARD. MOLTO

Tpt. 3
RITARD. MOLTO

Tpt. 4
RITARD. MOLTO

Tbn. 1
RITARD. MOLTO
SOLI

Tbn. 2
RITARD. MOLTO
SOLI

Tbn. 3
RITARD. MOLTO
SOLI

Tbn. 4
RITARD. MOLTO
SOLI

Gtr.
RITARD. MOLTO

Piano
RITARD. MOLTO

Bass
RITARD. MOLTO
LIVE CHAS.

Drums
RITARD. MOLTO

65 66 68 69 70 71 72

75 BROADLY

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

73

74

76

77

78

79

80

Requires Purchase

Preview

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Piano
Bass
Drums

81 82 83 84 85 86 87 88

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92 "WE THREE KINGS OF ORIENT ARE"
JAZZ FEEL IN "3" ♩=170

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

89

90

91

92

93

94

95

96

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

97

98

99

101

102

103

104

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Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

105 106 107 108 109 110 111 112

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This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Piano, Bass, and Drums. The music is in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings such as "GRADUAL CRESC.". A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The page number "115" is visible in the bottom left corner.

121

132

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

Chord markings: Gm7, A7/G, Gm7, A7/G, Gm7

Drum notation: SFX. TONG.

129

130

131

132

133

134

135

136

140

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

137 138 139 140 141 142 143 144

TIME

Chord symbols: A_{ui}, G/B, C_{ui}7, F_{ui}7, B_{ui}7(b9), G_{ui}9, A_{ui}/G, G_{ui}, F/A, B_{ui}7, E_{ui}7, A_{ui}7(b9)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

145 146 147 148 149 150 151 152

(156) $d=60$ (BIG FINISH)

156

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

Preview

Requires Purchase

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Piano
Bass
Drums

GRADUAL CRESC.
RITARD.

161 162 163 164 165 166 167 168

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