



GOD REST YE MERRY, GENTLEMEN

TRADITIONAL

Arranged by GORDON GOODWIN

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
(Optional Flute)
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums
Vibes

NOTES TO THE CONDUCTOR

This tune seems tailor made for jazz, doesn't it? Here are a few suggestions for rehearsing and performing this chart.

Before the band gets to swingin', the saxes state the melody in a chorale style and they should take it nice and easy, not too loud or too fast, plus it would be effective to use a little rubato interpretation in the phrasing. Above all, pay attention to maintaining a good blend, and phrase together.

The rhythm enters at measure 25, and off we go. The tenor saxes and trombones state the melody at measure 35. This doesn't have to be very loud but it needs to be in tune, so listen up! The melody gets passed to the altos and trumpets for a while at measure 42, but soon the whole ensemble plays the melody (measure 67) and here is where we finally should be blowing full out. Having said that, keep the ensemble phrases tight and mobile. There's nothing like a big band playing tight, swinging licks over a driving rhythm section!

The solo section starts at measure 95, and the send-off lick at measure 95-96 happens for each soloist. The stop-time in the rhythm section happens only at the beginning of each solo.

After the solos, the drums lead us into the development section at measure 129. The drummer's job is to transition us from the hard swinging solo section, bring it down in intensity to the combo-like development section, and the drummer should stay mindful of this during those eight measure — think melodically on those drums!

You can hear the Big Phat Band's version of this on our CD *Bah Humduck: A Looney Tunes Christmas* on Immergent Records.

Thanks for playing "God Rest Ye Merry, Gentlemen" and have a swingin' holiday!

—Gordon Goodwin



Gordon Goodwin

Gordon Goodwin is a three-time Emmy Award winner and GRAMMY® winner. His band's debut album *Swingin' for the Fences* (Silverline Records) received two GRAMMY® nominations and is the best-selling jazz item in the DVD® Audio 5.1 surround-sound format.

CONDUCTOR
26892S

As Recorded by Gordon Goodwin's Big Phat Band

GOD REST YE MERRY, GENTLEMEN

TRADITIONAL
Arranged by GORDON GOODWIN

PREVIEW

Legal Use Requires Purchase

1 2 3 4 5 6 7

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE
(OPTIONAL FLUTE)

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

EB BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET
(FLUGELHOEN)

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUARTET

PIANO

BASS

DRUMS

PERCUSSION
(VIBES)

PEERLY

ALTO SAX

TRUMPET

SASS TROMBONE

VIBES

CONDUCTOR

- 2 -

GOD REST YE MERRY, GENTLEMEN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRF.

PNO.

BASS

DRUMS

PERC.

8 9 10 11 12 13 14 15

CONDUCTOR

- 3 -

GOD REST YE MERRY, GENTLEMEN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

PEER.

16 17 18 19 20 21 22 23

CONDUCTOR

(15) MEDIUM FAST SINGING ♩ = 120

- 4 -

GOD REST YE MERRY, GENTLEMEN

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPC. 1
TPC. 2
TPC. 3
TPC. 4
TRN. 1
TRN. 2
TRN. 3
TRN. 4
GTR.
PNO.
BASS
DRUMS
PERC.

24 25 26 27 28 29 30 31

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CONDUCTOR

- 5 -

GOD REST YE MERRY, GENTLEMEN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

32 33 34 35 36 37 38 39

CHORDS: C#m7, Dm7, Ebm7, E7, A7(b9), Dm7

CHORDS: Dm7 WALK, Bbm7, Ebm7, A7(b9), Dm7

CONDUCTOR

GOD REST YE MERRY, GENTLEMEN

- 6 -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPX. 1

TPX. 2

TPX. 3

TPX. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRV.

PNO.

BASS

DRUMS

PERC.

cue (TPX 2,3)

cue (TPX 2,3)

B^bmaj7

A^b7

D^b7(b9)

G^b7

C7

F

B^bmaj7

D^b7

G7

C^b7

F7

B^bmaj7

40

41

42

43

44

45

46

47

CONDUCTOR

-7-

GOD REST YE MERRY, GENTLEMEN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRF.

PNO.

BASS

DRUMS

PERC.

48

49

50

51

52

53

54

55

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CUE (TRP 1,5)

CUE (TRP 2)

CUE (TRP 3,5)

PLAY

CUE

Dm7

G13(b9)

Cm9

F13(b9)

Dm7

G13(b9)

Cm9

F13(b9)

E7

A7(b9)

Dm7

G7

Cm7

F7

Bb

Gm7

Bb7

A7

Dm7

G13(b9)

Cm9

CONDUCTOR

- 8 -

GOD REST YE MERRY, GENTLEMEN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PIANO

BASS

DRUMS

PERC.

56 57 58 59 60 61 62 63

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CONDUCTOR

- 9 -

GOD REST YE MERRY, GENTLEMEN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

PERC.

64 65 66 67 68 69 70 71

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GOD REST YE MERRY, GENTLEMEN

- 10 -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

72 73 74 75 76 77 78 79

CONDUCTOR

- 11 -

GOD REST YE MERRY, GENTLEMEN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

PEER.

80 81 82 83 84 85 86 87

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CONDUCTOR

- 12 -

GOD REST YE MERRY, GENTLEMEN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

CLAR. (FES 1-5)

GRV.

PNO.

BASS

DRUMS

PERC.

88 89 90 91 92 93 94

Chords: Bbm7, Bbm7, Eb9(b9), A7(b9), Ab, F#m, G/c, C/G, Eb11(b9)

GOOD REST YE MERRY, GENTLEMEN

[illegible]

CONDUCTOR

- 14 -

GOD REST YE MERRY, GENTLEMEN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

104 105 106 107 108 109 110 111

CONDUCTOR

- 15 -

GOD REST YE MERRY, GENTLEMEN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PHO.

BASS

DRUMS

PERC.

112 113 114 115 116 117 118 119

Chords: C#m7, F#7(b9), Bm9, E13(b9), Am9, D13(b9), Gm9, C13(b9), F#7(b9), B7(b9), E13(b9), A13(b9), Dm9, G13(b9), Cm9, F13(b9), B7(b9), E13(b9), A7(b9), Dm9, G13(b9), Cm9, F13(b9), Bbm9, Eb13(b9), A7(b9), E13(b9), A7(b9), Dm9, G13(b9), Cm9, F13(b9), Bbm9, Eb13(b9), A7(b9).

CONDUCTOR

- 16 -

GOD REST YE MERRY, GENTLEMEN

120 121 122 123 124 125 126 127

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

PERC.

ON CLIP AFTER SOLOS

TO FLUTE (OPTIONAL)

TO FLUGEL HORN

TO MANDOLIN MOYE

B^b MAR?

B^b MAR?

SOLO

DIM.

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128

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

PERC.

129

130

131

132

133

134

135

FLUTE

FLUGEL HORN

END SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PHO.

BASS

DRUMS

PERC.

136 137 138 139 140 141 142 143

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

144 145 146 147 148 149 150 151

CHORDS: Dm7, G9, Cm7, F9, Bbm7, Eb9

WATERBURY

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CONDUCTOR

- 20 -

GOD REST YE MERRY, GENTLEMEN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PEER.

TO ALTO SAX

ALTO SAX

TO TRUMPET

TRUMPET

CUE (TP. 1, 2, 3, 4)

PLAY

OPEN

152 153 154 155 156 157 158 159

GOOD REST YE MERRY, GENTLEMEN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PEAC.

160 161 162 163 164 165 166 167

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

168 169 170 171 172 173 174 175

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GOOD REST YE MERRY, GENTLEMEN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TOM. 1

TOM. 2

TOM. 3

TOM. 4

GTR.

PNO.

BASS

DRUMS

PERC.

176 177 178 179 180 181 182 183

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TOM. 1

TOM. 2

TOM. 3

TOM. 4

GTR.

PNO.

BASS

DRUMS

PERC.

1. 2. 3. PLAY 2ND TIME

14.

TABET 1ST X

PLAY END X ONLY

PLAY END X ONLY

PLAY END X ONLY

PLAY END X ONLY

184 185 186 187 188 189 190 191

2ND TIME ONLY

CONDUCTOR

- 25 -

GOD REST YE MERRY, GENTLEMEN

CONDUCTOR

(193)

- 25 -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

SASS.

DRUMS

PERC.

TO FLUTE (OPTIONAL)

TO BASSON HOYE

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193 194 195 196 197 198 199

GOD REST YE MERRY, GENTLEMEN

This image shows a page of a musical score, likely for a symphony. The score is written for various instruments, including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Euphonium, Tuba, Double Bass, Cello, Violoncello, Double Bass, and Percussion. The score is marked with a large red "Preview" watermark. The page number "200" is visible at the bottom left, and the page number "205" is visible at the bottom right. The score is written in a standard musical notation with staves and notes.

