

Commissioned by Horikoshi High School Wind Orchestra, Tokyo (J)

# THE LIFE OF A SAMURAI

The Japanese Spirit of Toshizou Hijikata

「もののふ」～幕末をかけた熱き誠の魂

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八木澤教司

**Energico** (♩ = ca. 72)

3 4 5 6 7 8

Picc.  
Flute 1, 2  
Oboe  
Bassoon  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
B♭ Bass Clarinet  
E♭ Alto Saxophone 1  
E♭ Alto Saxophone 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trumpet 1  
B♭ Trumpet 2, 3  
F Horn 1, 2  
F Horn 3, 4  
Trombone 1, 2  
Trombone 3  
Euphonium  
Bass  
Double Bass  
Timpani  
Percussion 1 (Glockenspiel)  
Percussion 2 (Chimes)  
Percussion 3 (Tom tom (4))  
Percussion 4 (Suspended cymbal)  
Percussion 5 (Clang)  
Percussion 6 (Bass Drum)

This page contains the first 8 measures of the score. It features a large, stylized graphic of a samurai's head and shoulders in the background. The score is written for a large wind and percussion ensemble, including Piccolo, Flute 1 & 2, Oboe, Bassoon, three B♭ Clarinets, a B♭ Bass Clarinet, two E♭ Alto Saxophones, a B♭ Tenor Saxophone, an E♭ Baritone Saxophone, three B♭ Trumpets, four F Horns, three Trombones, Euphonium, Bass, Double Bass, and six Percussion parts. The tempo is marked 'Energico' with a quarter note equal to approximately 72 beats per minute. The score includes various dynamics such as *f*, *ff*, *mp*, and *mf*.

9 10 11 12 13 14 (Con moto) 15 16 17 (Ritardando)

Picc.  
Fl. 1, 2  
Ob.  
Bsn.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bs. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
F Hn. 1, 2  
F Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph.  
Bs.  
D. Bs.  
Timp.  
Perc. 1 (Vibraphone)  
Perc. 2  
Perc. 3  
Perc. 4 (S.C.)  
Perc. 5  
Perc. 6 (B.D.)

This page contains measures 9 through 17 of the score. It continues the musical material from the first page. The large samurai graphic is also present in the background. The score includes dynamics such as *mp*, *mf*, and *nf*. Measure 14 is marked '(Con moto)' and measure 17 is marked '(Ritardando)'. The percussion parts include Vibraphone, S.C. (Suspended Cymbal), and B.D. (Bass Drum).

18 (A tempo) 19 (Accelerando) 20 Elegiaco (♩ = ca. 76) 22 23 24 25 26

Picc. *mp* *mf* *mp*

Fl. 1, 2 *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Ben. *mp* *mf* *mp*

B♭ Clar. 1 *mp* *mf* *mp*

B♭ Clar. 2 *mp* *mf* *mp*

B♭ Clar. 3 *mp* *mf* *mp*

B♭ S. Clar. *mp* *mf* *mp*

E♭ A. Sax. 1 *mp* *mf* *mp*

E♭ A. Sax. 2 *mp* *mf* *mp*

B♭ T. Sax. *mp* *mf* *mp*

E♭ B. Sax. *mp* *mf* *mp*

18 (A tempo) 19 (Accelerando) 20 Elegiaco (♩ = ca. 76) 22 23 24 25 26

B♭ Tpt. 1 *mp* *mf* *mp*

B♭ Tpt. 2, 3 *mp* *mf* *mp*

F Hn. 1, 2 *mp* *mf* *mp*

F Hn. 3, 4 *mp* *mf* *mp*

Tbn. 1, 2 *mp* *mf* *mp*

Tbn. 3 *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Bs. *mp* *mf* *mp*

D. Bs. *mp* *mf* *mp*

Timp. *mp* *mf* *mp*

Perc. 1 *mp* *mf* *mp*

Perc. 2 *mp* *mf* *mp*

Perc. 3 *mp* *mf* *mp*

Perc. 4 *mp* *mf* *mp*

Perc. 5 *mp* *mf* *mp*

Perc. 6 *mp* *mf* *mp*

Vib. *mf*

Chimes *mf*

Straight mutes

27 28 29 30 (Allargando) 31 Tempo rubato (♩ = ca. 60) 34 35

Picc. *f* *ff* *ff*

Fl. 1, 2 *f* *ff* *ff*

Ob. *f* *ff* *ff*

Ben. *f* *ff* *ff*

B♭ Clar. 1 *f* *ff* *ff*

B♭ Clar. 2 *f* *ff* *ff*

B♭ Clar. 3 *f* *ff* *ff*

B♭ S. Clar. *f* *ff* *ff*

E♭ A. Sax. 1 *f* *ff* *ff*

E♭ A. Sax. 2 *f* *ff* *ff*

B♭ T. Sax. *f* *ff* *ff*

E♭ B. Sax. *f* *ff* *ff*

27 28 29 30 (Allargando) 31 Tempo rubato (♩ = ca. 60) 34 35

B♭ Tpt. 1 *f* *ff* *ff*

B♭ Tpt. 2, 3 *f* *ff* *ff*

F Hn. 1, 2 *f* *ff* *ff*

F Hn. 3, 4 *f* *ff* *ff*

Tbn. 1, 2 *f* *ff* *ff*

Tbn. 3 *f* *ff* *ff*

Euph. *f* *ff* *ff*

Bs. *f* *ff* *ff*

D. Bs. *f* *ff* *ff*

Timp. *f* *ff* *ff*

Perc. 1 *f* *ff* *ff*

Perc. 2 *f* *ff* *ff*

Perc. 3 *f* *ff* *ff*

Perc. 4 *f* *ff* *ff*

Perc. 5 *f* *ff* *ff*

Perc. 6 *f* *ff* *ff*

Open

Open

Glock.

Mar.

Cym.

Gong

Arco w. D. Bs. bow

\* with a triangle stick

\* with a triangle stick

Finger cymbals



48 49 50 51 52 53

Picc. Fl. 1, 2 Ob. Bsn. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. Bs. D. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6

54 55 56 57 58 59 60

Picc. Fl. 1, 2 Ob. Bsn. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. Bs. D. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6







105 **106** *Energico* (♩ = ca. 80) 108 109 110 111 *(Ritardando)* **113** *Dolente* (♩ = ca. 72)

Picc. *ff* *mp*

Fl. 1, 2 *ff*

Ob. *ff*

Ben. *ff* *p*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

B♭ S. Clar. *ff* *p*

E♭ A. Sax. 1 *ff* *mp* *mf* *mp*

E♭ A. Sax. 2 *ff* *mp* *mf* *mp*

B♭ T. Sax. *ff* *mp* *mf* *mp*

E♭ B. Sax. *ff* *mp* *mf* *mp*

B♭ Tpt. 1 *ff* *mp* *mf* *mp*

B♭ Tpt. 2, 3 *ff* *mp* *mf* *mp*

F Hn. 1, 2 *ff* *mp* *mf* *mp*

F Hn. 3, 4 *ff* *mp* *mf* *mp*

Tbn. 1, 2 *ff* *mp* *mf* *mp* *p*

Tbn. 3 *ff* *mp* *mf* *mp* *p*

Euph. *ff* *mp* *mf* *mp* *p*

Bs. *ff* *mp* *mf* *mp* *p*

D. Bs. *ff* *mp* *mf* *mp* *p*

Timp. *mf* *ff* *f* *ff* *mp* *mf* *pp* *p*

Perc. 1 *mf* *ff* *f* *ff* *mp* *mf* *pp* *p*

Perc. 2 *mf* *ff* *f* *ff* *mp* *mf* *pp* *p*

Perc. 3 *mf* *ff* *f* *ff* *mp* *mf* *pp* *p*

Perc. 4 *mf* *ff* *f* *ff* *mp* *mf* *pp* *p*

Perc. 5 *mf* *ff* *f* *ff* *mp* *mf* *pp* *p*

Perc. 6 *mf* *ff* *f* *ff* *mp* *mf* *pp* *p*

*Vib.* *ff*

*Amvil.* *ff*

114 *mf* *mp* *p* *mp* *p*

**115** *Ritardando* . . . . . **118** *Misterioso* (♩ = ca. 56) 121 122 123

Picc. *mf* *mp* *p* *mp* *p*

Fl. 1, 2 *p* *mp*

Ob. *p* *mp*

Ben. *p* *mp*

B♭ Clar. 1 *p* *mp*

B♭ Clar. 2 *p* *mp*

B♭ Clar. 3 *p* *mp*

B♭ S. Clar. *p* *mp*

E♭ A. Sax. 1 *p* *mp*

E♭ A. Sax. 2 *p* *mp*

B♭ T. Sax. *p* *mp*

E♭ B. Sax. *p* *mp*

B♭ Tpt. 1 *p* *mp*

B♭ Tpt. 2, 3 *p* *mp*

F Hn. 1, 2 *p* *mp*

F Hn. 3, 4 *p* *mp*

Tbn. 1, 2 *p* *mp*

Tbn. 3 *p* *mp*

Euph. *p* *mp*

Bs. *p* *mp*

D. Bs. *p* *mp*

Timp. *p* *mp*

Perc. 1 *p* *mp*

Perc. 2 *p* *mp*

Perc. 3 *p* *mp*

Perc. 4 *p* *mp*

Perc. 5 *p* *mp*

Perc. 6 *p* *mp*

風鈴 (Japanese Traditional Wind Bell)  
 ※ If you don't have "風鈴",  
 Please use "Finest Cymbals" instead



124 *Con sentimento* (♩ = ca. 63) 126 127 (*Ritardando*) 128 (*A tempo*) 129 130 131

Picc. Fl. 1, 2 Ob. Bsn. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ S. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. Bs. D. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6

132 133 134 135 136 *Appassionato* (♩ = ca. 66) 137 138

Picc. Fl. 1, 2 Ob. Bsn. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ S. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. Bs. D. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6

139 140 141 142 143 144 *Allargando* 145 *Con sentimento* (♩ = ca. 66)

Picc. *mf* *f* *mf* *f* *ff*

Fl. 1, 2 *mf* *f* *mf* *f* *ff*

Ob. *mf* *f* *mf* *f* *ff*

Bsn. *mf* *f* *mf* *f* *ff*

B♭ Clar. 1 *mf* *f* *mf* *f* *ff*

B♭ Clar. 2 *mf* *f* *mf* *f* *ff*

B♭ Clar. 3 *mf* *f* *mf* *f* *ff*

B♭ S. Clar. *mf* *f* *mf* *f* *ff*

E♭ A. Sax. 1 *mf* *f* *mf* *f* *ff*

E♭ A. Sax. 2 *mf* *f* *mf* *f* *ff*

B♭ T. Sax. *mf* *f* *mf* *f* *ff*

E♭ B. Sax. *mf* *f* *mf* *f* *ff*

Bi Tpt. 1 *mf* *f* *mf* *f* *ff*

Bi Tpt. 2, 3 *mf* *f* *mf* *f* *ff*

F Hn. 1, 2 *mf* *f* *mf* *f* *ff*

F Hn. 3, 4 *mf* *f* *mf* *f* *ff*

Tbn. 1, 2 *mf* *f* *mf* *f* *ff*

Tbn. 3 *mf* *f* *mf* *f* *ff*

Euph. *mf* *f* *mf* *f* *ff*

Bs. *mf* *f* *mf* *f* *ff*

D. Bs. *mf* *f* *mf* *f* *ff*

Timp. *mf* *f* *mf* *f* *ff*

Perc. 1 *mf* *f* *mf* *f* *ff*

Perc. 2 *mf* *f* *mf* *f* *ff*

Perc. 3 *mf* *f* *mf* *f* *ff*

Perc. 4 *mf* *f* *mf* *f* *ff*

Perc. 5 *mf* *f* *mf* *f* *ff*

Perc. 6 *mf* *f* *mf* *f* *ff*

Glock. *f* *ff*

Chimes *f* *ff*

Cong. *f* *ff*

147 148 149 150 151 152 153 154 155

Picc. *f* *ff* *mf* *f*

Fl. 1, 2 *f* *ff* *mf* *f*

Ob. *f* *ff* *mp* *mf* *f*

Bsn. *f* *ff* *mp* *mf* *f*

B♭ Clar. 1 *f* *ff* *mp* *mf* *f*

B♭ Clar. 2 *f* *ff* *mp* *mf* *f*

B♭ Clar. 3 *f* *ff* *mp* *mf* *f*

B♭ S. Clar. *f* *ff* *mp* *mf* *f*

E♭ A. Sax. 1 *f* *ff* *mp* *mf* *f*

E♭ A. Sax. 2 *f* *ff* *mp* *mf* *f*

B♭ T. Sax. *f* *ff* *mp* *mf* *f*

E♭ B. Sax. *f* *ff* *mp* *mf* *f*

Bi Tpt. 1 *f* *ff* *mf* *f*

Bi Tpt. 2, 3 *f* *ff* *mf* *f*

F Hn. 1, 2 *f* *ff* *mf* *f*

F Hn. 3, 4 *f* *ff* *mf* *f*

Tbn. 1, 2 *f* *ff* *mf* *f*

Tbn. 3 *f* *ff* *mf* *f*

Euph. *f* *ff* *mp* *mf* *f*

Bs. *f* *ff* *mp* *mf* *f*

D. Bs. *f* *ff* *mp* *mf* *f*

Timp. *f* *ff* *mf* *f*

Perc. 1 *f* *ff* *mf* *f*

Perc. 2 *f* *ff* *mf* *f*

Perc. 3 *f* *ff* *mf* *f*

Perc. 4 *f* *ff* *mf* *f*

Perc. 5 *f* *ff* *mf* *f*

Perc. 6 *f* *ff* *mf* *f*

156 157 (*Stringendo*) 158 *Molto allargando* 159 *Grandioso a tempo* ( $\text{♩} = \text{ca. } 63$ ) 161 162

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ S. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5  
和太鼓 (Traditional Japanese Taiko Drum)

Perc. 6

163 164 165

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ S. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

166 167 168 169 170 *Molto allargando* 171

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp. *Solo*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

