

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

Symphony No. 1

(4th Movement)

Johannes Brahms
Arranged by Richard Meyer

INSTRUMENTATION

- | | |
|------------------------------|---|
| 1 — Conductor Score | 1 — Tuba |
| 1 — Flute | 2 — Percussion (Snare Drum, Bass Drum, Crash Cymbals) |
| 1 — Oboe | 1 — Timpani |
| 1 — Bassoon | 8 — Violin I |
| 1 — B $\flat$ Clarinet I | 8 — Violin II |
| 1 — B $\flat$ Clarinet II | 3 — Violin III (Viola ) |
| 1 — B $\flat$ Bass Clarinet | 5 — Viola |
| 1 — E $\flat$ Alto Saxophone | 5 — Cello |
| 1 — F Horn | 5 — String Bass |
| 1 — B $\flat$ Trumpet I | 1 — Piano Accompaniment |
| 1 — B $\flat$ Trumpet II | |
| 1 — Trombone | |

SYMPHONY NO. 1

(4th Movement)

"I shall never write a symphony," a young Brahms remarked to a friend. "You have no idea how the likes of us feel when we hear the tramp of a giant like *him* behind us." By "him," Brahms meant Beethoven, and it was not until the age of 43 that Brahms meant Beethoven, and it was not until the age of 43 that Brahms finally completed his first symphony. Now your students can experience all the excitement of the heroic last movement with this tastefully abridged arrangement that retains the color and textures of the original. The careful doublings, student-friendly ranges and practical editing are sure to make your young orchestra sound great and your audience cheer!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Preview Only
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(4th Movement)

Duration - 5:15

Arr. by Richard Meyer

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20311

13 14 15 16 17 18

Fl.

Ob.

Cl.
I
II

A. Sax.

Bsn.
(B. Cl.)

Hn.

Tpts.
I
II

Trb.

Tuba

Perc.

Timp.

Vlins.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Vlns.

25 26 27 28 *div.* 29 30

Fl. *mp*

Ob. *f* *mp*

I *f* *mp*

Cls. II *f* *mp*

A. Sax. *mp*

Bsn. (B. Cl.) *p* *simile*

Hn. *mp*

I *mp*

Tpts. II *mp*

Trb. *mp*

Tuba *p* *simile*

Perc. B. D. *p*

Timp. *p*

28 *pizz.*

Vlns. I *p* *pizz.*

II *p* *pizz.*

Vla. (Vln. III) *p* *pizz.*

Cello *p*

Str. Bass *p*

31 32 33 34 35 36

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Perc.

Timp.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

36

4

4

36

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Fl. *cresc.* *sf* *mp* *cresc.* *f*

Ob. *cresc.* *sf* *mp* *cresc.* *f*

Cl. I *cresc.* *sf* *mp* *cresc.* *f*

Cl. II *cresc.* *sf* *mp* *cresc.* *f*

A. Sax. *cresc.* *sf* *mp* *cresc.* *f*

Bsn. (B. Cl.) *cresc.* *sf* *mp* *cresc.* *f*

Hn. *cresc.* *sf* *mp* *cresc.* *f*

Tpts. I *cresc.* *sf* *mp* *cresc.* *f*

Tpts. II *cresc.* *sf* *mp* *cresc.* *f*

Trb. *cresc.* *sf* *mp* *cresc.* *f*

Tuba *cresc.* *sf* *mp* *cresc.* *f*

Perc. *cresc.* *sf* *mp* *cresc.* *f*

Timp. *cresc.* *sf* *mp* *cresc.* *f*

Vlns. I *cresc.* *sf* *mp* *cresc.* *f* arco V

Vlns. II *cresc.* *sf* *mp* *cresc.* *f* arco V

Vla. (Vln. III) *cresc.* *sf* *mp* *cresc.* *f* arco V

Cello *cresc.* *sf* *mp* *cresc.* *f*

Str. Bass *cresc.* *sf* *mp* *cresc.* *f*

[illegible]

49 50 51 52 53

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Perc.

c. c.

ff

Timp.

52

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

div.

4

20311

Fl.

Ob.

I

Cls.

II

A. Sax.

**Bsn.
(B. Cl.)**

Hn.

I

Tpts.

II

Trb.

Tuba

Perc.

Timp.

Vlns.

I

II

**Vla.
(Vln. III)**

Cello

Str. Bass

[illegible]

20311

[illegible]

20311

91 92 93 94 95 96

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Perc.

Timp.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

div.
(V)

(V)

(V)

(V)

(V)

(V)

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