

DOUG BEACH MUSIC PRESENTS

Commissioned by the Fairfield County (CT) Jazz Commission

# **Tad-Boppin'**

swing • difficulty level: medium • duration 4:45

**by Mike Tomaro**

## **INSTRUMENTATION**

Full Score  
1st Alto Sax  
2nd Alto Sax  
1st Tenor Sax  
2nd Tenor Sax  
Bari Sax  
1st Trumpet  
2nd Trumpet  
3rd Trumpet  
4th Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Piano  
Guitar  
Bass  
Drums

EXTRA SCORES & PARTS AVAILABLE

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## **TO THE DIRECTOR**

This straight-ahead swinger is a strong program opener or closer. The opening "pops" by the brass and rhythm should be nice and crisp. Saxes should work for a rich, full section sound.

Brass should work to keep the line at letter C light so that it doesn't drag. Horn players should be very aware of the changes in dynamics in the line at letter E.

The sections starting at letters G and K may be opened up for as many soloists as desired. Then a nice spotlight for drums occurs at letter M; be careful that all four-bar fills stay in time. Throughout all of this, the horns should articulate with strong punch and drive. As noted on score and parts, the last sax notes should be directed.

**Mike Tomaro**, saxophonist with the Army Blues jazz ensemble and the group's Enlisted Musical Director, earned his BS degree in music education from Duquesne University in Pittsburgh and his MA degree in Performance (with highest honors) from George Mason University in Fairfax, Virginia, where he presently serves as Director of Jazz Studies. Three commercial recordings showcasing his talents as player and writer have been released -- "Home Again" (Positive) and "Forgotten Dreams" (Seabreeze) featuring charts in a combo setting, and "Dancing Eyes" (Seabreeze) featuring the Mike Tomaro Big Band -- and his music has been performed by the likes of Randy Brecker, Ed Soph, Bobby Shew, Herbie Mann, Al Vizzutti, and more. Mike is a member of IAJE, ASCAP and NARAS, and is in great demand as a guest soloist, adjudicator and clinician.

difficulty level: medium  
duration 4:45

# Tad-Boppin'

## FULL SCORE

by Mike Tomaro

SWING (♩=176 & UP) **A** **(SOL)**

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

43428

1 2 3 4 5 6 7 8

8

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18 19 20 21 22

# Tad-Boppin' - 4

To Coda



ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

43428

25

26

27

28

29

30

31

32

Abmaj9

Amin9

D15(#11)

Dmin9

G15(#11)

G9 Cmaj9

E15

Abmaj9

D15

D9 Cmaj9

# Tad-Boppin' - 5

**E**

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

43428 33 34 35 36 37 38 39 40

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# Tad-Boppin' - 6

(F)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

43428 41 42 43 44 45 46 47 48

# Tad-Boppin' - 7



OPEN BRASS SOLOS  
PLAY BKQDS. LAST X ONLY

Musical score for Tad-Boppin' - 7, featuring various instruments and their corresponding notes and chords.

**ALTO SAX 1**  
**ALTO SAX 2**  
**TENOR SAX 1**  
**TENOR SAX 2**  
**BARITONE SAX**

**TRUMPET 1**  
**TRUMPET 2**  
**TRUMPET 3**  
**TRUMPET 4**

**TROMBONE 1**  
**TROMBONE 2**  
**TROMBONE 3**  
**TROMBONE 4**

**GIUITAR**  
**PIANO**  
**BASS**  
**DRUMS**

Chords and notes are indicated throughout the score, including: CMA7, GMIN, C15, DMA7, CMIN, F7(11), FMIN, Eb15, EbMIN, Eb7(11), and Eb7.

43428

49

50

51

52

53

54

55

56

# Tad-Boppin' - 8

ALTO SAX 1 H

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

OPEN

43428 57 58 59 60 61 62 63 64

# Tad-Boppin' - 9

LAST X

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

43428

65

66

67

68

69

70

71

72

Chords: Dmaj9, F#9, Bbmaj9, Eb9, Cmaj9, Eb9, Abmaj9, Db9, F#7(b9), F#min11, F#9, F#min11, Bb9, Eb9, Dmin9, G7(b9), Cmaj9, Cmaj9, B7(b9), Amin9, Ab9, Emin7/G, Dmaj9, B7(b9), Bbmaj9



80

# Tad-Boppin' - 11

**K** (OPEN SAX SOLOS)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

PLAY SKQDS. LAST X ONLY

PLAY KICKS LAST X ONLY

43428

81

82

83

84

85

86

87

88

# Tad-Boppin' - 12



ALTO SAX 1 GMIN<sup>9</sup> C7(11<sup>9</sup>) FMA<sup>9</sup> F#MIN<sup>9</sup> B<sup>15</sup> BMIN<sup>9</sup> E7(11<sup>9</sup>)

ALTO SAX 2 GMIN<sup>9</sup> C7(11<sup>9</sup>) FMA<sup>9</sup> F#MIN<sup>9</sup> B<sup>15</sup> BMIN<sup>9</sup> E7(11<sup>9</sup>)

TENOR SAX 1 CMIN<sup>9</sup> F7(11<sup>9</sup>) BbMA<sup>9</sup> BMIN<sup>9</sup> E<sup>15</sup> EMIN<sup>9</sup> A7(11<sup>9</sup>)

TENOR SAX 2 CMIN<sup>9</sup> F7(11<sup>9</sup>) BbMA<sup>9</sup> BMIN<sup>9</sup> E<sup>15</sup> EMIN<sup>9</sup> A7(11<sup>9</sup>)

BARITONE SAX GMIN<sup>9</sup> C7(11<sup>9</sup>) FMA<sup>9</sup> F#MIN<sup>9</sup> B<sup>15</sup> BMIN<sup>9</sup> E7(11<sup>9</sup>)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR BbMIN<sup>9</sup> Eb7(11<sup>9</sup>) AbMA<sup>9</sup> AMIN<sup>9</sup> D<sup>15</sup> DMIN<sup>9</sup> G7(11<sup>9</sup>)

PIANO BbMIN<sup>9</sup> Eb7(11<sup>9</sup>) AbMA<sup>9</sup> AMIN<sup>9</sup> D<sup>15</sup> DMIN<sup>9</sup> G7(11<sup>9</sup>)

BASS BbMIN<sup>9</sup> Eb7(11<sup>9</sup>) AbMA<sup>9</sup> AMIN<sup>9</sup> D<sup>15</sup> DMIN<sup>9</sup> G7(11<sup>9</sup>)

DRUMS

43428

89

90

91

92

93

94

95

96

# Tad-Boppin' - 13

OPEN AMAS<sup>9</sup> C<sup>15</sup> FMA<sup>9</sup> B<sup>15</sup> LAST X AMAS<sup>9</sup> C<sup>15</sup> FMA<sup>9</sup> B<sup>15</sup> M

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1 (TO SKADS.)

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR CMA<sup>9</sup> E<sup>15</sup> ABMA<sup>9</sup> C<sup>15</sup> CMA<sup>9</sup> E<sup>15</sup> ABMA<sup>9</sup> C<sup>15</sup>

PIANO CMA<sup>9</sup> E<sup>15</sup> ABMA<sup>9</sup> C<sup>15</sup> CMA<sup>9</sup> E<sup>15</sup> ABMA<sup>9</sup> C<sup>15</sup> CMA<sup>9</sup> C<sup>15</sup>(#11) DMIN<sup>11</sup> E<sup>15</sup> E7(#9) FMIN<sup>11</sup> C<sup>15</sup>(#11) FMIN<sup>9</sup> B7(#9) B<sup>15</sup>(#11) E<sup>15</sup>(#9)

BASS CMA<sup>9</sup> E<sup>15</sup> ABMA<sup>9</sup> C<sup>15</sup> CMA<sup>9</sup> E<sup>15</sup> ABMA<sup>9</sup> C<sup>15</sup>

DRUMS

# Tad-Boppin' - 14

2

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(Solo)

(5)

TIME

AMIN<sup>9</sup> ABMA<sup>9</sup>

ABMA<sup>9</sup>

AMIN<sup>9</sup>

Dis (#11)

EB13 DMIN<sup>9</sup>

43428

105

106

107

108

109

110

111

112

# Tad-Boppin' - 15

0

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(SOLO)

(4)

TIME

AMIN<sup>9</sup> D<sup>9</sup> CMIN<sup>9</sup> F<sup>9</sup> FMIN<sup>11</sup> Bb<sup>13</sup> Db<sup>9</sup> CMaj<sup>9</sup>

AMIN<sup>9</sup> D<sup>9</sup> CMIN<sup>9</sup> F<sup>9</sup> FMIN<sup>9</sup>

43428

113

114

115

116

117

118

119

120

# Tad-Boppin' - 16

9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

43428

121

122

123

124

125

126

127

128

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SOLO

TIME

BbMIN<sup>9</sup> A7(<sup>9</sup><sub>5</sub>) AbMA<sup>9</sup> D7(<sup>9</sup><sub>5</sub>) DbMA<sup>7</sup>(<sup>9</sup><sub>5</sub>) Bb<sup>9</sup> Eb<sup>9</sup> Ab<sup>9</sup> AMin<sup>9</sup> Eb<sup>9</sup>(<sup>9</sup><sub>5</sub>) D<sup>9</sup>(<sup>9</sup><sub>5</sub>) D<sup>9</sup>(<sup>9</sup><sub>5</sub>) EbMIN<sup>9</sup> DMIN<sup>9</sup>

# Tad-Boppin' - 17

Q

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

(SOLO)

(5)

TIME

43428

129

130

131

132

133

134

135

136

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# Tad-Boppin' - 18

2

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Amas<sup>9</sup> Abmas<sup>9</sup>

AMIN<sup>9</sup>

Os<sup>15</sup> (#11)

Edmin<sup>14</sup>

AMIN<sup>9</sup>

Os<sup>15</sup> (#11)

43428

137

138

139

140

141

142

143

144

# Tad-Boppin' - 19

(D.S. AL CODA)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

43428 145 146 147 148

Chord symbols: Dmin7/C, Bb9, A7(9), Ab7(9), G#9(b9), Dmin7, G7(9), Cmaj9, F#min7/G, Eb9, Cmaj9



**ALTO SAX 1**

**ALTO SAX 2**

**TENOR SAX 1**

**TENOR SAX 2**

**BARITONE SAX**

**TRUMPET 1**

**TRUMPET 2**

**TRUMPET 3**

**TRUMPET 4**

**TROMBONE 1**

**TROMBONE 2**

**TROMBONE 3**

**TROMBONE 4**

**GUITAR**

**PIANO**

**BASS**

**DRUMS**

GRADUAL CRESC.

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43428 149 150 151 152 153 154 155