

JAZZ BAND SERIES

 **Belwin** JAZZ
a division of Alfred

Stompin' at the Savoy

BENNY GOODMAN, CHICK WEBB and EDGAR SAMPSON

Arranged by GREG YASINITSKY

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional/Alternate Parts

C Flute
Vibraphone
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

"Stompin' at the Savoy" is a classic, swing-era song recorded by many great bandleaders, including the superb clarinetist Benny Goodman. The goal in this arrangement was to keep the happy, swinging groove associated with this tune while adding some modern harmonic ideas. The chart features a fun, unison soli, a solo for trumpet 2, and a roaring ensemble chorus.

There are many dynamics in this arrangement. Working with your band to accentuate these contrasts will considerably enhance the success of your performance.

Some unexpected harmonies appear in the melody, including chords with #5s and #11s. If these chords are well balanced, they will add a fresh texture under the melodic line. The rhythm section contains a number of written melodies: guitar, piano, and bass. Help your rhythm players become familiar with these lines; they will add a unique color to the ensemble. A saxophone soli doubles with trumpets in harmon mutes during mm. 57–65. Be sure to have the trumpets play out so that the beautiful harmon "buzz" blends well with the saxophones.

The ensemble chorus should be big, especially at mm. 111–122 (repeated section) and mm. 130–136. Strive for a full, well-balanced sound in these sections and build so that each time these big passages are played, they get a little louder.

A written solo is provided for trumpet 2. However, encourage your soloist to improvise. For the A sections of the tune, the solo is based mainly in the home key, F major (trumpet key). The tricky part is the bridge, which cycles through some dominant chords. Here is a somewhat complex path for the bridge: have your soloist try Lydian-dominant scales (Mixolydian modes with raised fourth steps) on the dominant harmonies (for B $\flat$ 9(#11): B $\flat$, C, D, E, F, G, A $\flat$).

I enjoyed arranging "Stompin' at the Savoy." I hope that you and your band have fun with the chart.

Thanks!

—Greg Yasinitsky



**Greg
Yasinitsky**

Greg Yasinitsky is the Director of the School of Music at Washington State University where he teaches jazz studies, saxophone and composition. He has an international reputation as a composer, arranger and saxophonist. His music is widely published and is performed in over thirty countries around the globe. As a saxophonist, Greg has performed with Sarah Vaughan, Ella Fitzgerald, Ray Charles, Louis Bellson, Stan Getz, Lionel Hampton, Manhattan Transfer, Mel Torme and many others.

CONDUCTOR
41157S

STOMPIN' AT THE SAVOY

By Benny Goodman,
Chick Webb and Edgar Sampson
Arranged by Greg Yasinitzky

SWING ♩ = 168

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

As is

SAXES

FILL

ENS.

SAXES

1 2 3 4 5 6 7 8

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CONDUCTOR

- 3 -

STOMPIN' AT THE SAVOY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

PLAY

As is

As is

m²

m²

CONDUCTOR

- 4 -

STOMPIN' AT THE SAVOY

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

SAXES

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CONDUCTOR

- 5 -

STOMPIN' AT THE SAVOY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

33

34

35

36

37

38

39

40

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TPR. 1

TPR. 2

TPR. 3

TPR. 4

PLAY

As is

As is

Ebm7

E7(#9)

Ebm7

E7

Fm7

Bb13(b9)

Ebm

Gbm7(#11)

As is

ENG.

CONDUCTOR

- 6 -

STOMPIN' AT THE SAVOY

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

UNISON SOLI

UNISON SOLI

UNISON SOLI

UNISON SOLI

UNISON SOLI

UNISON SOLI (w/ SAXES)

UNISON SOLI (w/ SAXES)

ON H.H.

41 42 43 44 45 46 47 48

CONDUCTOR

- 7 -

STOMPIN' AT THE SAVOY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

UNISON SOLI
HARMON MUTE, NO STEM
TOP 5

49

50

51

52

53

54

55

56

me

CONDUCTOR

- 8 -

STOMPIN' AT THE SAVOY

57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr.

PNO.

BASS

DRUMS

ON RIDE CYM.

57 58 59 60 61 62 63 64

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OPEN

OPEN

OPEN

OPEN

A9(#11) A9(#11) A9 D9(#11) D9(#11) D9 G9(#11) G9(#11) F# B9sus B13(#9) B9(#11)

CONDUCTOR

- 9 -

STOMPIN' AT THE SAVOY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

QTR.

PNO.

BASS

DRUMS

65

66

67

68

69

70

71

72

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As is

FILL

SAXES

CONDUCTOR

- 10 -

STOMPIN' AT THE SAVOY

73

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PLAY OPEN

OPEN

OPEN

FILL

SOLO, AD LIB. OR AS WRITTEN

73 74 75 76 77 78 79 80

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CONDUCTOR

- 11 -

STOMPIN' AT THE SAVOY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88 89 90

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CONDUCTOR

- 12 -

STOMPIN' AT THE SAVOY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

91 92 93 94 95 96 97 98 99 100

CONDUCTOR

- 13 -

STOMPIN' AT THE SAVOY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

101 102 103 104 105 106 107 108 109 110

SOLO, AD LIB. OR AS WRITTEN

END SOLO

FILL

END SOLO

TRON.

CHORDS: B⁹, B⁹, F#m7, B⁹, E^b7, G#m7, C13(B⁹)

111

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

END TIME ONLY

AS IS

HEAVY BACKBEAT ON SNARE

1. 1.

111 112 113 114 115 116 117 118

CONDUCTOR

- 15 -

STOMPIN' AT THE SAVOY

2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

UNISON (w/ TENS.)

UNISON (w/ TENS.)

UNISON (w/ TENS.)

UNISON (w/ SAXES)

UNISON (w/ SAXES)

UNISON (w/ SAXES)

As is

As is

ENG.

ON H.H.

119 120 121 122 123 124 125 126 127

CONDUCTOR

- 16 -

STOMPIN' AT THE SAVOY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

ENS.

FILL

HEAVY BACKBEAT W/ CR. CYM.

128

129

130

131

132

133

134

135

136

CONDUCTOR

- 17 -

STOMPIN' AT THE SAVOY

140

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

137 138 139 140 141 142 143 144 145 146

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CONDUCTOR

- 18 -

STOMPIN' AT THE SAVOY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

FILL

ENG.

147 148 149 150 151 152 153 154 155

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Chord symbols: D^{b9}, D⁹, E^{b9}, A^{b9}, G7(#9), G^bMaj7(#11), F7(#9), E^bMaj7(#11), A5 16, E^bMaj7(#11).

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