

JAZZ FOR YOUNG PEOPLE SERIES



JUMPIN' AT THE WOODSIDE

COUNT BASIE
Arranged by RICH DEROSA

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone

2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional Alternate Parts

C Flute
Tuba
Horn in F
(Doubles 1st Trombone)
1st Baritone T.C.
(Doubles 1st Trombone)
2nd Baritone T.C.
(Doubles 2nd Trombone)



JUMPIN' AT THE WOODSIDE

COUNT BASIE
Arranged by RICH DEROSA

NOTES TO THE CONDUCTOR

This Count Basie classic features piano, tenor sax, trumpet and trombone solos with some occasional fills for the drummer. A real crowd-pleaser, this chart also offers some optional encore “tags” that are cued by the conductor who asks the quintessential Basie question, “One More Time?”

In general, the sound should be light and flowing but always with an intensity that comes from vitality and energy, regardless of volume level. It is important to play this chart at a rather fast tempo to suggest a certain level of exuberance. Avoid a ponderous approach, instead striving for a buoyant, swinging quality. Pay attention to the articulation markings. The longer eighth-note lines are always played legato but with careful attention to tonguing at strategic places; at a faster tempo, the jazz eighth note actually becomes smooth and even so be careful not to inject too much of a swing feel or it will sound corny.

The guitar style in the Basie band should be similar to a strumming banjo with only a small amount of amplifier sound. The predominant sound should be from the acoustic instrument and the tone should be warm, not “twangy”. The strumming should be on each beat with accents on beats 2 and 4. If this is too difficult, play only the accented beats.

Above all, it is most important to listen to the music to ultimately grasp the innate concepts of the music: phrasing, tone, expression and rhythmic feeling.

Enjoy!

—Rich DeRosa

JAZZ FOR YOUNG PEOPLE™ SERIES

These charts are based on repertoire from the Jazz for Young People Curriculum, a multimedia jazz appreciation curriculum.

Jazz for Young People™ Curriculum

Let Wynton Marsalis welcome your students into the infectious energy of swing. As the voice behind the Jazz for Young People Curriculum, he brings the music to life through vibrant audio examples, lively activities, and narration filled with warmth and humor. Intended primarily for 4th–9th graders, this multimedia kit is designed for both musicians and non-musicians and provides flexible lessons that can be taught in one semester-long unit or in shorter, individual units. Open the box. Open your students to the joy of jazz.

Each curriculum kit includes:

\$299.95 (Plus \$15 shipping and handling)

- A **10-CD set** (including one CD-ROM) of newly recorded music performed by the LCJO and special guests.
- An in-depth **Teaching Guide** that leads educators step-by-step through each lesson: explaining jazz styles, musical concepts, historical information, and key jazz figures; suggesting participatory activities and cross-curricular links; providing additional resources and integrating the National Standards for Music Education.
- A set of 30 **Student Guides** includes focused listening charts, fun activities, historical summaries, biographies, and photographs that reinforce musical concepts.
- A **video** that enlivens the classroom experience by taking students behind the scenes at the curriculum recording session.

Jazz for Young People Curriculum Online www.jazzforyoungpeople.org

This educational website supplements the Jazz for Young People Curriculum with original audio and video clips, classic photographs, engaging biographies, and dynamic activities that enliven jazz for students of all ages. A great resource for any teacher, each online lesson features a Tips for Teachers section that offers an array of classroom activities and access to a forum that allows teachers to exchange their own lesson plans. Students, teachers, and jazz fans alike can enter the site at www.jazzforyoungpeople.org.

Jazz at Lincoln Center is a not-for-profit arts organization dedicated to jazz. With the world-renowned Lincoln Center Jazz Orchestra, the Afro-Latin Jazz Orchestra, and a comprehensive array of guest artists, Jazz at Lincoln Center advances a unique vision for the continued development of the art of jazz by producing a year-round schedule of performance, education, and broadcast events for audiences of all ages. These productions include concerts, national and international tours, residencies, weekly national radio and television programs, recordings, publications, an annual high school jazz band competition and festival, a band director academy, a jazz appreciation curriculum for children, advanced training through the Juilliard Institute for Jazz Studies, music publishing, children's concerts, lectures, adult education courses, film programs, and student and educator workshops. Under the leadership of Artistic Director Wynton Marsalis, Chairman of the Board Lisa Schiff, Executive Director Katherine E. Brown and Jazz at Lincoln Center board and staff, Jazz at Lincoln Center will produce hundreds of events during its 2006–07 season. In October 2004, Jazz at Lincoln Center opened Frederick P. Rose Hall—the first-ever performance, education, and broadcast facility devoted to jazz.

For more information, visit www.jalc.org.

CONDUCTOR
26897S

JUMPIN' AT THE WOODSIDE

By COUNT BASIE
Arranged by RICH DeROSA

FAST SWING $\text{d} = 170-200$ (= $\frac{1}{8}$)

1 2 3 4 5 6 7 8

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CONDUCTOR

- 2 -

JUMPIN' AT THE WOODSIDE

Musical score for "Jumpin' at the Woodside" featuring multiple staves for various instruments. The score includes parts for FL., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GR., PNO., BASS, and DRUMS. The score is divided into measures 9 through 18. Measures 9-13 show woodwind entries. Measures 14-15 feature brass entries. Measures 16-18 conclude the section. A large red diagonal watermark reading "Legal Review Requires Purchase" is overlaid across the page.

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAWI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

PLUNGER

PLUNGER

PLUNGER

PLUNGER

PLUNGER

PLUNGER

PLUNGER

PLUNGER

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

STAY ON H.H.

9 10 11 12 13 14 15 16 17 18

CONDUCTOR

JUMPIN' AT THE WOODSIDE

(19)

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

RIDE CYM.

DRUMS

- 3 -

JUMPIN' AT THE WOODSIDE

PREVIEW USE Requires Purchase

19 20 21 22 23 24 25 26

CONDUCTOR

- 4 -

JUMPIN' AT THE WOODSIDE

CONDUCTOR

- 5 -

JUMPIN' AT THE WOODSIDE

(35)

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gr.

Pno.

Bass

Drums

(TIME ON RIDE CYM.)

35 36 37 38 39 40 41 42

(43)

JUMPIN' AT THE WOODSIDE

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. BASS.

PNO.

BASS.

DRUMS

43 44 45 46 47 48 49 50

CONDUCTOR

51

- 7 -

JUMPIN' AT THE WOODSIDE

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

51

52

53

54

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58

59

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

60

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CONDUCTOR

- 9 -

JUMPIN' AT THE WOODSIDE

(67)

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

(TPT. SOLO)

67 68 69 70 71 72 73 74

Cm7 F9 F9(+) Bb Bb7 Cm7 F7

Cm7 F9 F9(+) Bb Bb7 Cm7 F7

Cm7 F9 F9(+) Bb Bb7 Cm7 F7

CONDUCTOR

- 10 -

JUMPIN' AT THE WOODSIDE

75

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASSI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

76

77

78

79

80

81

82

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Legal use

Solo

Cm^7 F^9 $\text{F}^9(\#5)$ $\text{B}^{\flat}6$ $\text{B}^{\flat}7$ $\text{B}^{\flat}6$

Cm^7 F^9 $\text{F}^9(\#5)$ $\text{B}^{\flat}6$ $\text{B}^{\flat}7$ $\text{B}^{\flat}6$

$\text{B}^{\flat}6$ $\text{B}^{\flat}7$ $\text{B}^{\flat}6$ $\text{B}^{\flat}7$ $\text{B}^{\flat}6$

(TBN. SOLO)

75

76

77

78

79

80

81

82

CONDUCTOR

- 11 -

JUMPIN' AT THE WOODSIDE

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

83

84

85

86

87

88

89

90

CONDUCTOR

- 12 -

JUMPIN' AT THE WOODSIDE

91

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASSI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

91

92

93

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95

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97

98

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CONDUCTOR

- 13 -

JUMPIN' AT THE WOODSIDE

(99)

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

(PNO. SOLO)

DRUMS

99 100 101 102 103 104 105 106

Preview Legatus Requires Purchase Only

Jumpin' at the Woodsides

(107)

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

107 108 109 110 111 112 113 114

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CONDUCTOR

- 15 -

JUMPIN' AT THE WOODSIDE

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARCI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

115

116

117

118

119

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121

122

Preview requires purchase

The score consists of 16 staves, each with a unique musical line. The instruments listed are: Conductor, Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bassoon, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Bass Trombone 4, Guitar, Piano, Bass, and Drums. Measure numbers 115 through 122 are indicated below the staff lines. The title 'JUMPIN' AT THE WOODSIDE' is positioned in the upper right corner. A prominent red watermark with the text 'Preview requires purchase' is diagonally placed across the entire page.

CONDUCTOR

JUMPIN' AT THE WOODSIDE

A page of musical notation on five-line staves. The top half of the page is covered by a large, semi-transparent red watermark that reads "Preview Use Requires Purchase" diagonally across the page. The bottom half shows musical notes and rests. The first staff has a key signature of one sharp (F#) and a time signature of common time (indicated by a "C"). The second staff has a key signature of one sharp (F#) and a time signature of common time (indicated by a "C"). The third staff has a key signature of one sharp (F#) and a time signature of common time (indicated by a "C"). The fourth staff has a key signature of one sharp (F#) and a time signature of common time (indicated by a "C"). The fifth staff has a key signature of one sharp (F#) and a time signature of common time (indicated by a "C"). There are various dynamics and performance instructions like "LOCO", "8va", and "(TIME)".

CONDUCTOR

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JUMPIN' AT THE WOODSIDE

131

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1 PLUNGER

TPT. 2 PLUNGER

TPT. 3 PLUNGER

TPT. 4 PLUNGER

TBN. 1 PLUNGER

TBN. 2 PLUNGER

TBN. 3 PLUNGER

TBN. 4 PLUNGER

GTR.

PNO.

BASS

DRUMS

RIM CLICK

131 132 133 134 135 136 137 138

C#17 F9 Bb

JUMPIN' AT THE WOODSIDE

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The musical score consists of ten staves of music. The first six staves represent woodwind and brass instruments: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bassoon. The next four staves represent tubas: Trombone 1 (labeled 'PLUNGER'), Trombone 2, Trombone 3, Trombone 4. The final two staves represent lower brass: Bass (Tuba) 1 and Bass (Tuba) 2. The score is in common time and includes key changes indicated by Roman numerals (C#17, F9, Bb) and measure numbers (131, 132, 133, 134, 135, 136, 137, 138). The title 'JUMPIN' AT THE WOODSIDE' is at the top right. A large red watermark with the text 'Review Requires Purchase' is diagonally across the page. The first measure (131) starts with a rim click on measure 132.

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JUMPIN' AT THE WOODSIDE

139

PL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASSI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

139

140

141

142

143

144

145

146

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CONDUCTOR

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JUMPIN' AT THE WOODSIDE

(147)

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

H.H. (BASS SOLO)

DRUMS

147 148 149 150 151 152 153 154

(155)

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

RIM CLICK

155 156 157 158 159 160

JUMPIN' AT THE WOODSIDE

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CONDUCTOR

JUMPIN' AT THE WOODSIDE

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(165) OPTIONAL ENCORE TAG #1 (FROM PICK-UPS TO 165 - WITH REPEATS - TO FINE)

(P) 2ND TIME ONLY

2ND TIME ONLY

(P) 2ND TIME ONLY

161

162

mf

RIM CLICK

163

164

165

166

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

PREVIEW Requires Purchase

CONDUCTOR

-22-

JUMPIN' AT THE WOODSIDE

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

(Cm7) (F9) (Bb) (Bb) (Bb) (Bb) (Bb)

167

168 (SNARE HITS)

169

170

171

172

173 (SNARE HITS)

174

[175] OPTIONAL ENCORE TAG #2 (FROM PICK-UPS TO 175 TO FINE)
TACET ON OPTIONAL TAG #2
TACET ON OPTIONAL TAG #2

Preview Use Requires Purchase

CONDUCTOR

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JUMPIN' AT THE WOODSIDE

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

FINE

Preview Use Requires Purchase

175 176 177 178 179 180

CONDUCTOR

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JUMPIN' AT THE WOODSIDE

OPTIONAL ENCORE TAG #3

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gr.

PNO.

BASS

DRUMS

181 182 183 184 185 186 187