

SATIN DOLL

**Words and Music by
JOHNNY MERCER, DUKE ELLINGTON
and BILLY STRAYHORN
Arranged by MIKE CARUBIA**

INSTRUMENTATION

Conductor
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
1st Bb Tenor Saxophone
2nd Bb Tenor Saxophone
Eb Baritone Saxophone
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums
4 Vocal Quartet (SATB)
4 Vocal Quartet (SSAA) (Optional)
Vocal Solo (Optional)

Preview Only
Legal Use Requires Purchase

SATIN DOLL

CONDUCTOR
WBJE9418C

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$\text{♩} = 126-134$

1 Alto Sax

2 Tenor Sax

1 Bar. Sax.

1 Trumpet

2 Trumpet

3 Trumpet

4 Trumpet

1 Trombone

2 Trombone

3 Trombone

4 Bass Trombone

S A Vocal

T B Vocal

Guitar

Piano

Bass

Drums

PLUNGER

TIME (Hi-Hat)

ONE (Clown)

1 2 3 4

CONDUCTOR - 2

5

1 A. Sax. 2 T. Sax. Bar. Sax. 1 2 3 4 Tpt. 1 2 3 4 Tbn. Bass Tbn. S A Vocal T B Gtr. Pno. Bass Drums

mf CIG-A-RETTE HOLD-ER, WHICH DIGS ME. O-VER HER SHOULD-ER, SHE DIGS ME.

Bb m7 Eb9 Bb m7 Eb9 Bb m7 Cm7 F9 Cm7 F9 Cm7

Bb m7 Eb9 Bb m7 Eb9 Bb m7 Cm7 F9 Cm7 F9 Cm7

HI-HAT mf 6 7 8

CONDUCTOR - 3

1 A. Sax. 2 T. Sax. 1 Bar. Sax. 2 Tpt. 3 4 Tbn. 1 Bass Tbn. 2 3 4 S A Vocal T B Gtr. Pno. Bass Drums

9 10 11 12

Our CAT-TIN' UNIS. THAT SAT - IN DOLL.

Bb13 A13 Ab13 G7(#5) Gb13 F13(b9)

Bb13 A13 Ab13 G7(#5) Gb13 F13(b9)

Bb13 A13 Ab13 G7(#5) Gb13 F13(b9)

(Sx's)

CONDUCTOR - 4

1
A. Sax. *mf*

2
A. Sax. *mf*

1
T. Sax. *mf*

2
T. Sax. *mf*

Bar. Sax. *mf*

1
Tpt.

2
Tpt.

3
Tpt.

4
Tpt.

1
Tbn.

2
Tbn.

3
Tbn.

4
Bass Tbn.

S
A
Vocal
T
B
BA-BY, SHALL WE GO OUT SKIP-PIN'? CARE-FUL, A - MI - GO, YOU'RE FLIP-PIN'.

Gtr. *B^bm⁷ Eb⁹ B^bm⁷ Cm⁷ F⁹ Cm⁷*

Pno. *Solo*

Bass *B^bm⁷ Eb⁹ B^bm⁷ Eb⁹ B^bm⁷ Cm⁷ F⁹ Cm⁷ F⁹ Cm⁷*

Drums *mf*

13 14 15 16

CONDUCTOR - 5

17 18 19 20

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax.

Tpt. 1 2 3 4

Tbn. 1 2 3

Bass Tbn. 4

Vocal S A T B

Gtr.

Pno.

Bass

Drums

UNIS. SPEAKS LAT-IN THAT SAT-IN DOLL. SHE'S

Bb13 A13 Ab13 Gb13 A9 Ab6/9

(BRASS) f

21

1
A. Sax.

2
T. Sax.

1
Bar. Sax.

2
Tpt.

3
Tbn.

4
Bass Tbn.

1
S
A
Vocal
T
B

21
NO-BO-DY'S COOL, - DO I'm PLAY - ING IT COOL - AS CAN BE. I'LL

Gtr.

Pno.

Bass

Drums

RIDE CYM.

mf

22 23 24

CONDUCTOR - 7

1
A. Sax.

2
T. Sax.

1
Bar. Sax.

2
Tpt.

3
COL TRUMPET 1

4
COL TRUMPET 1

1
Tbn.

2
Bass Tbn.

3
S

4
A

Vocal

T

B

Gtr.

Pno.

Bass

Drums

25

26

27

28

RIM

GIVE IT A WHIRL, BUT I AIN'T FOR NO GIRL CATCH-ING ME. (SWITCH - A ROD-NEY.)

UNIS.

UNIS.

Fm⁹ Bb⁹ Bb^m7 Eb⁹

Fm⁷ Bb⁷ Fm⁷ Bb⁷ Bb^m7 Eb⁹

Fm⁹ Bb⁹ Fm⁹ Bb⁹ Bb^m7 Eb⁹

CONDUCTOR - 8

1 A. Sax. 2 T. Sax. 1 2 Bar. Sax.

1 2 3 4 Tpt.

1 2 3 Tbn.

1 4 Bass Tbn.

S A Vocal TEL - E - PHONE NUM - BERS; WELL, YOU KNOW, - DA - ING MY RHUM - BAS WITH LI - NO. -

T B

Gtr. Bbm7 Eb9 Bbm7 Cm7 F9 Cm7

Pno. Bbm7 Eb9 Bbm7 Cm7 F9 Cm7

Bass Bbm7 Eb9 Bbm7 Cm7 F9 Cm7

Drums Hi-Hat

29 30 31 32

CONDUCTOR - 9

1 A. Sax. 2 T. Sax. 1 Bar. Sax. 2 Tpt. 3 4 Tbn. 1 2 3 Bass Tbn. 4 S A Vocal T B Gtr. Pno. Bass Drums

UNIS. AND THAT NO MY SAT - IN DOLL. UNIS.

Bb13 A13 Ab6/9 G9#5 Gb13 F7(#5) Bbm7 Am7 Bbm7

Bb13 A13 Ab6/9 G9#5 Gb13 F7(#5) Am7

ENS. f

33 34 35 36

37 UNISON

A. Sax. 1 2 COL ALTO 1

T. Sax. 1 2 COL TENOR 1

Bar. Sax. COL ALTO 1

Tpt. 1 2 3 4

Tbn. 1 2 3 4

Bass Tbn. 4

S A

Vocal T B

Gtr. Bbm9 Bm9 Cm9 B9 Bb9

Pno. Bbm9 Bm9 Cm9 Bb9

Bass Bbm9 Bm9 Cm9 Bb9

Drums RIDE Cym. (ENS.)

38 39 40

1
A. Sax. *mf*

2 COL ALTO 1

1
T. Sax. *mf*

2 COL TENOR 1

Bar. Sax. *mf*

1
Tpt. *fp*

2 *fp*

3 *fp*

4 *fp*

1
Tbn. *mf*

2 *mf*

3 *mf*

4 *mf*

Bass Tbn. *mf*

S
A
Vocal
T
B
OUT CAT-TIN? THAT'S MY SAT-IN DOLL.

Gtr. *Bb9 A9 Ab9 G9 Gb9 F9 Am7 Bbm9*

Pno. *A13 Ab13 G9 Gb13 F9 Am9 Bbm9*

Bass *Bb9 A9 Ab9 G9 Gb9 F9 Am7*

Drums

41 42 43 44

1
A. Sax.

2
T. Sax.

1
Bar. Sax.

2
COL ALTO 1

1
Tpt.

2
Tbn.

3
Bass Tbn.

4
S A

Vocal

T B

Gtr.

Pno.

Bass

Drums

45 46 47 48

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1 A. Sax. 2 T. Sax. 1 2 Bar. Sax. 1 2 3 4 Tpt. 1 2 3 4 Tbn. 1 2 3 4 Bass Tbn. 1 2 3 4 S A Vocal T B Gtr. Pno. Bass Drums

UNIS. SPEAKS LAT-IN MY SAT-IN DOLL. SHE'S

Bb9 A9 Ab9 Gb9 G7(b9) Ab6/9 A13 Ab13 Bb9 A9 Ab9 Gb9 G7(b9) Ab6/9

49 50 51 52

53

1 A. Sax.

2 T. Sax.

1 Bar. Sax.

2 Tpt.

3 COL TRUMPET 1

4 COL TRUMPET 1

1 Tbn.

2 COL TROMBONE 1

3 COL TROMBONE 1

4 Bass Tbn.

53 *p cresc.* *f*

S A

Vocal

T B

NO-BODY'S FOOL, So I'm PLAY-ING IT COOL-AS CAN BE.

p cresc. *f*

Gtr.

p *f*

Pno.

p *f*

Bass

p *cresc.* *f*

Drums

RIDE CYM. TIME

p *f*

54 55 56

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tbn.

Bass Tbn.

Vocal S/A

Vocal T/B

Gtr.

Pno.

Bass

Drums

58

61

A. Sax. 1 *fp*

A. Sax. 2 *fp*

T. Sax. 1 *fp*

T. Sax. 2 *fp*

Bar. Sax. *fp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn. 4

Vocal S A *fp* UNIS. *Do do doot*

Vocal T B *fp* UNIS. *Do do doot*

Gtr. *Bbm⁷* *E^b9 Bbm⁷ Bm⁷ Cm⁷ F⁹*

Pno. *Bbm⁷* *E^b9 Bbm⁷ Bm⁷ Cm⁷ F⁹*

Bass *Bbm⁷* *E^b9 Bbm⁷ Bm⁷ Cm⁷ F⁹*

Drums *mf*

62 63 64

1
A. Sax.

2
T. Sax.

1
Bar. Sax.

2
Tpt.

3
Tbn.

4
Bass Tbn.

S
A
Vocal
T
B

Gtr.

Pno.

Bass

Drums

OUT CAT-TIN' THAT'S MY SAT-IN DOLL. — DAH DAH DAH

Bb9 Bb13 A9 Ab9 G7(#9) C7(#9) F9 Am7

Bb13 A13 Ab13 G13(b9) C7(#9) F7(#5)

Bb13 A9 Ab9 G7(#9) C7(#9) F9 Am7

65 66 67 68

69

1
A. Sax. *fp*

2
A. Sax. *fp*

1
T. Sax. *fp*

2
T. Sax. *fp*

Bar. Sax. *fp*

1
Tpt.

2
Tpt.

3
Tpt.

4
Tpt.

1
Tbn. *fp*

2
Tbn. *fp*

3
Tbn. *fp*

4
Bass Tbn. *fp*

69
S A *fp*

Vocal
T B *fp*
DAH DAH DAH DAH DAH DAH DAH DO DAH

Gtr. *fp*
 $B^b m^7$ $E^b 9$ $B^b m^7$ $B m^7$ $C m^7$ $G^b 9$ $F 9$

Pno. *fp*

Bass *fp*
 $B^b m^7$ $E^b 9$ $B^b m^7$ $B m^7$ $C m^7$ $(G^b 9)$ $F 9$

Drums
Heavy 2 & 4
f

1
A. Sax.

2
A. Sax.

1
T. Sax.

2
T. Sax.

Bar. Sax.

1
Tpt.

2
Tpt.

3
Tpt.

4
Tpt.

1
Tbn.

2
Tbn.

3
Tbn.

4
Bass Tbn.

S
A
Vocal

mf
AND THAT 'N' MY UNIS. SAT - IN DOLL.

T
B
Vocal

mf
UNIS.

Gtr.

Bb9 A9 Ab9 G7(13)(b9) Gb13(b5) F9(#5)

Pno.

Bb9 A9 Ab9 G7(13)(b9) Gb13(b5) F9(#5)

Bass

TIME

Drums

mf

73 74 75 76

CONDUCTOR - 20

[illegible]

1
A. Sax.

2
T. Sax.

1
Bar. Sax.

2
Tpt.

3
4

1
Tbn.

2
3

4
Bass Tbn.

S
A
Vocal
T
B

Gtr.

Pno.

Bass

Drums

AND THAT 'N' MY SAT- IN DOLL.

Bb9 A9 Ab6/9 Ab13 (bs)

Bb13 A13 Solo-ad lib.

Bb9 A9 Ab6/9

(PIANO SOLO)

81 82 83 84

In the days of the "big bands," most of the name groups included a vocal quartet or quintet in their personnel with arrangements spotlighting their talents. The groups varied in voicings with each band, but generally included one (or two) female(s) and three males, sometimes with the instrumentalists from the band doubling in the vocal group.

This series of arrangements is written in a similar updated style. Although a more modern SATB voicing is used with full jazz ensemble instrumentation, an SSAA all female part is included as an option.

These arrangements can be used as a vocal solo with big band, as well.