

JAZZ BAND SERIES



Perdido

By H. J. LENGSFELDER, ERVIN DRAKE and JUAN TIZOL

Arranged by MIKE LEWIS

INSTRUMENTATION

C Flute (Optional)	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	4th Trombone (Optional)
2nd B♭ Tenor Saxophone	Tuba (Optional)
E♭ Baritone Saxophone (Optional)	Guitar Chords
1st B♭ Trumpet	Guitar (Optional)
2nd B♭ Trumpet	Piano
3rd B♭ Trumpet	Bass
4th B♭ Trumpet (Optional)	Drums

Optional Alternate Parts

1st Horn in F (Doubles 1st Trombone)
2nd Horn in F (Doubles 2nd Trombone)
Baritone T.C. (Doubles 2nd Trombone)

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CONDUCTOR

JE9916C

MODERATELY BRIGHT SWING ♩ = 190

PERDIDO

Words and Music by
H.J. LENGSEFELDER, ERVIN DRAKE
and JUAN TIZOL
Arranged by MIKE LEWIS

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE (OPTIONAL)

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

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Conductor - 2

9

1ST A. SAX. 2ND A. SAX. 1ST T. SAX. 2ND T. SAX. BAR. SAX. 1ST TPT. 2ND TPT. 3RD TPT. 4TH TPT. 1ST TBN. 2ND TBN. 3RD TBN. 4TH TBN. GRE. (VIB.) PIANO BASS DRUMS

Chorus

8b13 A13 Ab13 G13 Cm7 F7 Bbm7 Bbm Bbm Cm7

R.S. S.D. Cym.

9 10 11 12 13

Conductor - 3

1st A. SAX. 2nd A. SAX. 1st T. SAX. 2nd T. SAX. BAR. SAX.

1st TPT. 2nd TPT. 3rd TPT. 4th TPT.

1st TEN. 2nd TEN. 3rd TEN. 4th TEN.

GR. (VIB.)

PIANO

BASS

DRUMS

14 15 16 17 18 19 20

(SIMILE SWING)

(BRASS CUES)

R.S.

SOLI

SOLI

F#9 Bb13 A13 Ab13 G13 Bb6 B13 C13 C#13 D13

F#9 Bb13 A13 Ab13 G13 Bb6 B13 C13 C#13 D13

Conductor - 4

1st A. SAX. 2nd A. SAX. 1st T. SAX. 2nd T. SAX. 3rd T. SAX.

1st TPT. 2nd TPT. 3rd TPT. 4th TPT.

1st TEN. 2nd TEN. 3rd TEN. 4th TEN.

GTR (Vib.)

PIANO

BASS

DRUMS

21 22 23 24 25 26 27

SOLI (27)

Conductor - 5

1st A. SAX. 2nd A. SAX. 1st T. SAX. 2nd T. SAX. 3rd T. SAX.

1st TPT. 2nd TPT. 3rd TPT. 4th TPT.

1st TBN. 2nd TBN. 3rd TBN. 4th TBN.

GR. (Vib.)

PIANO

BASS

DRUMS

23 29 30 31 32 33 34

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Conductor - 6

155

1st A. SAX.

2nd A. SAX.

1st T. SAX.

2nd T. SAX.

BAR. SAX.

1st TPT.

2nd TPT.

3rd TPT.

4th TPT.

1st TEN.

2nd TEN.

3rd TEN.

4th TEN.

QTR. (VIB.)

PIANO

BASS

DRUMS

1st SOLI

Chord symbols: F#m7, Bbm, Ebm7, Ebm, F#m7, Bbm, Eb, D, Bbm Bbm Eb

Measure numbers: 35, 36, 37, 38, 39, 40, 41, 42

Conductor - 7

12- (45) SOLO

1ST A. SAX. 2ND A. SAX. 1ST T. SAX. 2ND T. SAX. BAR. SAX.

1ST TPT. 2ND TPT. 3RD TPT. 4TH TPT.

1ST TBN. 2ND TBN. 3RD TBN. 4TH TBN.

GTR. (VIB.)

PIANO

BASS

DRUMS

45 46 47 48

Conductor - 8

1st A. SAX. 2nd A. SAX. 1st T. SAX. 2nd T. SAX. BAR. SAX.

1st TPT. 2nd TPT. 3rd TPT. 4th TPT.

1st TBN. 2nd TBN. 3rd TBN. 4th TBN.

QTR. (VIS.)

PIANO

BASS

DRUMS

49 50 51 52 53 54

55

Conductor - 9

1ST A. SAX.

2ND A. SAX.

1ST T. SAX.

2ND T. SAX.

3RD T. SAX.

1ST TPT.

2ND TPT.

3RD TPT.

4TH TPT.

1ST TEN.

2ND TEN.

3RD TEN.

4TH TEN.

GTR. (VIS.)

PIANO

BASS

DRUMS

55 56 57 58 59 60

Chord symbols: Ebm7, E9, Fm7, Bb13, Eb, D9, Cm7, Am7(b9), Eb, D7(b9)

Conductor - 10

61

1ST A. SAX.

2ND A. SAX.

1ST T. SAX.

2ND T. SAX.

BAR. SAX.

1ST TPT.

2ND TPT.

3RD TPT.

4TH TPT.

1ST TBN.

2ND TBN.

3RD TBN.

4TH TBN.

GTR. (VIB.)

PIANO

BASS

DRUMS

Conductor - 11

1st A. SAX.

2ND A. SAX.

1st T. SAX.

2ND T. SAX.

BAR. SAX.

1st TPT.

2ND TPT.

3RD TPT.

4TH TPT.

1st TBN.

2ND TBN.

3RD TBN.

4TH TBN.

GTR (VIB.)

PIANO

BASS

DRUMS

SOLO

SOLO

HI-HAT

F7 E7 Eb7 D7

R.H. A15 L.H.

67 68 m2 69 70 71 72 73 74

Conductor - 12

75

1st A. SAX. 2nd A. SAX. 1st T. SAX. 2nd T. SAX. BAR. SAX. 1st Tpt. 2nd Tpt. 3rd Tpt. 4th Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. 4th Tbn. Gtr. (Vis.) PIANO Bass Drums

75 76 77 78 79 80 81

Hi-Hat

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Conductor - 13

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