

YOU'D BE SO NICE TO COME HOME TO

from SOMETHING TO SHOUT ABOUT

Words and Music by
COLE PORTER
Arranged by ROGER HOLMES

(SWING ♩ = 144-150) (♩ = $\frac{3}{4}$)

Musical score for "You'd Be So Nice to Come Home To" (Swing, 144-150 bpm). The score is arranged for a big band and includes parts for:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2 (w/ALTO)
- TRUMPET 3 (w/ALTO)
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR (with chords: Gmi, Gmi/F#, Gmi/F, Gmi/E, Gmi, Gmi/F#, Gmi/F, Gmi/E, Gmi, Gmi/F, Gmi/E, Ebmaj7 D+7 Gmi6)
- PIANO
- BASS
- DRUMS (including HI-HAT and Toms)

The score is written in 4/4 time and features a key signature of one sharp (F#). The arrangement includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*). The drums part includes a sequence of 8 measures, with a solo section starting at measure 7.

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