

C.L. Barnhouse
Heritage of the March
SERIES

COLONEL BOGEY

March

Kenneth J. Alford

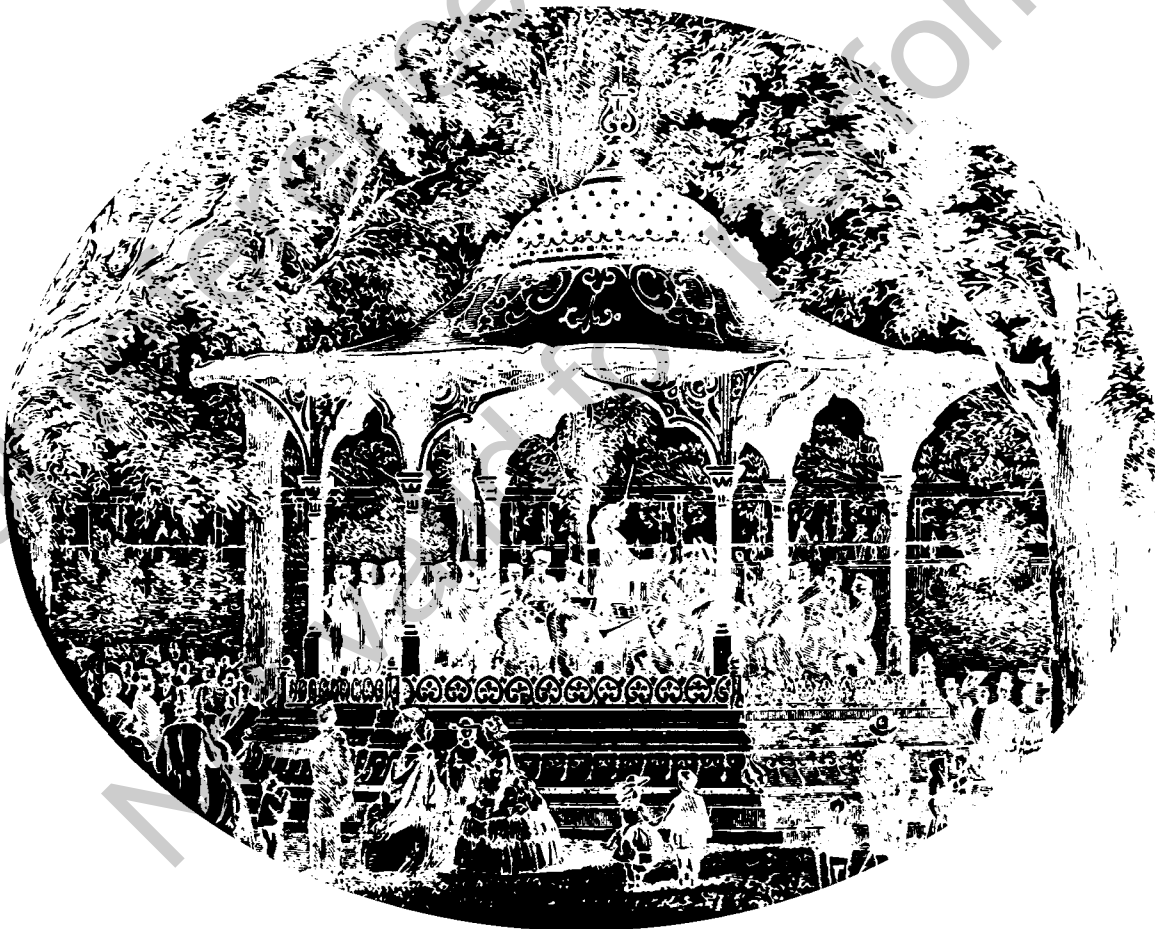
Arranged by
Andrew Glover

Complete Set Catalog No. 012-3057-00

Extra Score Catalog No. 012-3057-01

Oversized Spiral Bound Score-012-3057-75

Grade: 3 1/2



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About the Composer

Kenneth J. Alford was a pen-name for Frederick Joseph Ricketts. Ricketts was born in London on February 21, 1881 and entered the military at an early age. He received his musical training at the Royal Military School of Music, Kneller Hall and completed his studies in 1908. Ricketts spent the majority of his life as bandmaster with various military bands, culminating with the leadership of the band of the prestigious Plymouth Division, Royal Marines. This band toured extensively and gained a tremendous reputation as it traveled about. Ricketts eventually achieved the rank of Major and retired on June 1, 1944. He died on May 15, 1945.



As a composer, Ricketts composed in several styles for military band, including marches. Although many composers were more prolific in the quantity of works, few (if any) crafted marches so carefully or maintained such a level of quality as Maj. Ricketts. Every one of Ricketts' eighteen marches is a miniature musical masterpiece. His most famous marches, in addition to "Colonel Bogey," include "The Standard of St. George," "Army of the Nile," "The Vanished Army," and "The Mad Major." Ricketts' marches are played to this day by bands the world over.

About the Music

The inspiration for "Colonel Bogey" has never been fully documented. One popular legend tells of Ricketts strolling on a golf course in 1913 when a golfer whistled an interval of the descending minor third as a warning. This interval was used as the basis for the famous melody of the first strain and hence, on a golf course, Colonel "Bogey" was born! The march was first published in 1914.

Performance Suggestions

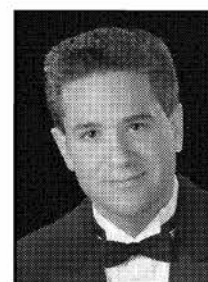
British marches, and especially those of this composer, rely on expert performance and careful use of style for maximum musical effect. Articulations and dynamics must be observed judiciously. As proper style from the era this march was composed will dictate, a very refined and somewhat restrained approach should be taken. Loud passages should sound full and powerful, but never overblown or brassy; similarly accents should involve added weight of tone but never be too heavy or rough. This march should glide along like a battalion of dignified British soldiers marching down the street.

One trademark of British bands has been the warmth of sound from the brasses, and particularly the euphonium. The many beautiful euphonium counter melodies in this march should be balanced so that they may be heard without having to play too loudly. The trio presents a unique musical scenario where the melody instruments have a very light, dance style melody in contrast to the very sustained and lyrical counter melody in the euphonium and first alto saxophone. The bass drum and cymbal players should carefully observe all accent markings, which enhance the musical effect considerably, and the snare drum should strive for a very crisp and dry, detached sound.

Andrew Glover

Andrew Glover - The Arranger

Andrew Glover is an enthusiast of the classic American concert band. He received the Bachelor of Music Education degree from Central Methodist College and did graduate work at Southeast Missouri State University. He has been active as a composer, arranger, educator, clinician, conductor, euphonium soloist and band historian. For several seasons Glover was a member and librarian with the Detroit Concert Band, conducted by Leonard B. Smith. In 1998 Glover concluded a seven-year tenure as Director of Bands at Rosary High School in St. Louis. Most recently, he conducted his own band, the Town Square Cornet Band, in a recording of classic band literature on compact disc entitled "On the Bandstand!" which is available from Walking Frog Records. In 1998 he joined the staff of the C. L. Barnhouse Company where he is involved in the editorial and production areas.



Instrumentation

Full Conductor Score	1	2nd Bb Cornet (Trumpet)	3
1st Flute/C Piccolo	4	3rd Bb Cornet (Trumpet)	3
2nd Flute	4	1st & 2nd F Horns	2
Oboe	2	3rd & 4th F Horns	2
1st Bb Clarinet	3	1st Trombone	2
2nd Bb Clarinet	3	2nd Trombone	2
3rd Bb Clarinet	3	3rd Trombone	2
Bb Bass Clarinet	2	Euphonium (Baritone) BC	2
Bassoon	2	Euphonium (Baritone) TC	1
1st Eb Alto Saxophone	3	Tubas	4
2nd Eb Alto Saxophone/Alto Clar.	2	Bells	1
Bb Tenor Saxophone	2	Timpani	1
Eb Baritone Saxophone	1	Snare Drum	2
1st Bb Cornet (Trumpet)	3	Cymbals & Bass Drum	2

This page contains the musical score for the fourth page of "Colonel Bogey". The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into systems, with each instrument or group of instruments having its own staff. The instruments listed on the left are: 1st Flute Piccolo, 2nd Flute, Oboes, Bassoons, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2 (Alto Clar.), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cornet 1 (Trumpet), B♭ Cornet 2 (Trumpet), B♭ Cornet 3 (Trumpet), F Horns 1 & 2, F Horns 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium (Baritone), Tuba, Timpani, Snare Drum, Cymbals, Bass Drum, and Bells. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *div.* and *a2*. A large, diagonal watermark reading "Noteforprint.com" is visible across the center of the page.

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1st Flute Piccolo
2nd Flute
Oboes
Bassoons
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2 (Alto Clar.)
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Cornet 1 (Trumpet)
B♭ Cornet 2 (Trumpet)
B♭ Cornet 3 (Trumpet)
F Horns 1 & 2
F Horns 3 & 4
Trombone 1
Trombone 2
Trombone 3
Euphonium (Baritone)
Tuba
Timpani
Snare Drum
Cymbals
Bass Drum
Bells

Dynamic markings: *f* (forte), *p* (piano), *div.* (divisi), *a2* (second attack).

Measure numbers: 21, 22, 23, 24.

This page contains the musical score for the sixth page of "Colonel Bogey". The score is written for a full orchestra and includes the following instruments and parts:

- 1st Flute Piccolo
- 2nd Flute
- Oboes
- Bassoons
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2 (Alto Clar.)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornet 1 (Trumpet)
- B♭ Cornet 2 (Trumpet)
- B♭ Cornet 3 (Trumpet)
- F Horns 1 & 2
- F Horns 3 & 4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium (Baritone)
- Tuba
- Timpani
- Snare Drum
- Cymbals
- Bass Drum
- Bells

The score is in 2/4 time and features a variety of musical notations, including dynamics (e.g., *ff*, *p*, *div.*, *tutti*), articulation (e.g., *Play*), and repeat signs. The key signature is one flat (B♭). The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The page number 4642 is printed at the bottom left.

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1st Flute Piccolo *ff*

2nd Flute *ff*

Oboes *ff*

Bassoons *ff marcato* 3

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

B♭ Clarinet 3 *ff marcato* 3

B♭ Bass Clarinet *ff marcato* 3

E♭ Alto Saxophone 1 *ff*

E♭ Alto Saxophone 2 (Alto Clar.) *ff*

B♭ Tenor Saxophone *ff marcato* 3

E♭ Baritone Saxophone *ff marcato* 3

B♭ Cornet 1 (Trumpet)

B♭ Cornet 2 (Trumpet)

B♭ Cornet 3 (Trumpet)

F Horns 1 & 2 *a2 marcato* 3

F Horns 3 & 4 *a2 marcato* 3

Trombone 1 *a2 marcato* 3

Trombone 2 *a2 marcato* 3

Trombone 3 *a2 marcato* 3

Euphonium (Baritone) *a2 marcato* 3

Tuba *a2 marcato* 3

Timpani

Snare Drum *ff*

Cymbals Bass Drum *ff*

Bells *ff*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: 1st Flute Piccolo, 2nd Flute, Oboes, Bassoons, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2 (Also Clar.), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cornet 1 (Trumpet), B♭ Cornet 2 (Trumpet), B♭ Cornet 3 (Trumpet), F Horns 1 & 2, F Horns 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium (Baritone), Tuba, Timpani, Snare Drum, Cymbals, Bass Drum, and Bells. The score is written in a single system with multiple staves. The key signature is one flat (B♭). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking 'mf' (mezzo-forte) is used throughout. There are also performance instructions like 'choke/dampen' for the drums. The score is divided into two measures, with a repeat sign at the beginning of the second measure. The page number '1' is visible in the top right corner.

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1st Flute Piccolo *p*

2nd Flute *p*

Oboes *p*

Bassoons *p*

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

B♭ Clarinet 3 *p*

B♭ Bass Clarinet *p*

E♭ Alto Saxophone 1 *p* *Soli* *divisi* *tutti*

E♭ Alto Saxophone 2 (Alto Clar.) *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

B♭ Cornet 1 (Trumpet) *p*

B♭ Cornet 2 (Trumpet) *p*

B♭ Cornet 3 (Trumpet) *p*

F Horns 1 & 2 *p*

F Horns 3 & 4 *p* *al* *div.* *al*

Trombone 1 *p*

Trombone 2 *p*

Trombone 3 *p*

Euphonium (Baritone) *p* *Soli* *al* *divisi* *tutti*

Tuba *p*

Timpani *p*

Snare Drum *p*

Cymbals Bass Drum *p*

Bells *p*

4642

This page of the musical score for "Colonel Bogey" features a full orchestral arrangement. The instrumentation includes woodwinds (flutes, oboes, bassoons, and three B-flat clarinets), saxophones (three altos, one tenor, and one baritone), brass (three B-flat cornets, four F horns, three trombones, euphonium, and tuba), and percussion (timpani, snare drum, cymbals/bass drum, and bells). The score is written in 2/4 time with a key signature of one flat (B-flat major or D minor). The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic foundation. The percussion section includes a snare drum, cymbals/bass drum, and bells. The score is marked with *pp* (pianissimo) in several places, indicating a soft dynamic. A large, diagonal watermark reading "Copyrighted Material" is visible across the center of the page.

1st Flute Piccolo

2nd Flute

Oboes

Bassoons

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2 (Alto Clar.)

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet 1 (Trumpet)

B♭ Cornet 2 (Trumpet)

B♭ Cornet 3 (Trumpet)

F Horns 1 & 2

F Horns 3 & 4

Trombone 1

Trombone 2

Trombone 3

Euphonium (Baritone)

Tuba

Timpani

Snare Drum

Cymbals Bass Drum

Bells

4642

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