

IMPRESSIONS OF JAPAN

I. Joetsu no asahi (Dawn in Joetsu)

JAMES BARNES, Op. 84

5661

Adagio (♩ = 60)

Very sparse, always stacc.
Do not repeat the note immediately.

Solo *p*

1 Flutes

2 3 Piccolo

1 2 Oboes (E.H. Opt.)

1 2 Bassoon

1 2 B♭ Clarinets

3 B♭ Bass Clarinet

E♭ Contra Alto Clarinet

1 2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Adagio (♩ = 60)

one player- st. mute

One player- harmon mute- stem extended

one player- cup mute

one player- harmon mute- no stem

one player muted

one player- st. mute

1 2 3 B♭ Trumpets

1 2 3 4 F Horns

1 2 3 Trombones

Euphonium

Tuba

Double Bass

Timpani

1. Vibraphone

2. Crotales (Bells)

3. Xylo.

4. Chimes

5. Bamboo W.C.

6. (extra)

7. (extra)

8. (extra)

6.,7.,8. are tacet until part III. Then they are only optional.