

Shock Wave

Gary D. Ziek

1 Full Score	2 Trumpet 1	1 Timpani
1 Piccolo	3 Trumpet 2	1 Percussion 1: Xylophone
4 Flute 1	3 Trumpet 3	1 Percussion 2: Marimba
4 Flute 2	2 F Horn 1	2 Percussion 3: Bells, Vibraphone
1 Oboe 1	2 F Horn 2	1 Percussion 4: Suspended Cymbal, Snare Drum
1 Oboe 2	3 Trombone 1	1 Percussion 5: Bass Drum, Triangle, 5 Temple Blocks
1 Bassoon 1	3 Trombone 2	2 Percussion 6: China Cymbal, Hi-hat, Snare Drum, 4 Concert Toms, 2 Bongos
1 Bassoon 2	1 Trombone 3	2 Percussion 7: Tam-tam, Suspended Cymbal, Crash Cymbal, Chimes, 4 Concert Toms
2 Clarinet 1	2 Baritone B.C.	
3 Clarinet 2	1 Baritone T.C.	
3 Clarinet 3	5 Tuba	
2 Bass Clarinet		
2 Alto Saxophone 1		
2 Alto Saxophone 2		
2 Tenor Sax		
1 Baritone Sax		

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Program Notes

Shock Wave is a high energy piece, driven by a constant sense of propulsion and rippling waves of motion. The initial shock wave is provided by the percussion section, which leads to a tension filled section, using multiple layers of sound scattered throughout the ensemble. This tension ultimately finds its release with a large impact with the entire band at rehearsal letter H. An agitated melody is then passed from the woodwinds to the trumpets at letter J, which leads to another explosion of sound at letter L. A new section unfolds at rehearsal letter O, with new layers of sound and rhythm in the brass and woodwind sections. Each new entrance is accompanied by a solo percussion instrument, which builds to a frenzied, swirling conclusion to this middle section. The tempo suddenly becomes faster, building layer upon layer of musical pressure until the final resolution of the composition. The percussion section gets the last word, providing one final “aftershock” at the end of the piece.

About the Composer

Dr. Gary D. Ziek, Professor of Music, is the Director of Bands and Professor of Trumpet at Emporia State University. Dr. Ziek was the recipient of the Roe R. Cross Distinguished Professor Award for 2008-2009.

He received his Doctor of Musical Arts Degree in Wind Conducting from Michigan State University. He received his Master of Arts in Trumpet Performance and his Bachelor of Science in Music Education from the Indiana University of Pennsylvania. Dr. Ziek served in the United States Army and was a member of the Continental Army Band at Fort Monroe, Virginia.

He has performed and conducted in over twenty five states, as well as in France, Germany, Switzerland, Italy, Austria, Canada and China.

His compositions and arrangements have been played throughout the United States. International performances of his works include recent concerts in China, Belgium, The Netherlands, Japan, Singapore and Taiwan (The National Symphony of Taiwan).

Dr. Ziek is a Bach Trumpet Artist, and performs on a Model 37 Stradivarius.

Shock Wave

Gary D. Ziek
ASCAP

4 With Agitation ♩ = 162

Flute 1
2 (+ Piccolo)

Oboe 1
2

Bassoon 1
2

Clarinet 1
2
3

Bass Clarinet

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Trumpet 1
2
3

F Horn 1
2

Trombone 1
2
3

Baritone

Tuba

Timpani
G, A, D, F let ring
pp *ff*

Percussion 1
Xylophone
mp

Percussion 2
Marimba
mp

Percussion 3

Percussion 4
Sus. Cym. (mallets) let ring
pp *ff*

Percussion 5
Bass Drum let ring
pp *ff*

Percussion 6
China Cym. let ring
pp *ff*

Percussion 7
Tam-tam let ring
pp *ff*

Closed Hi-hat and Snare Drum (cross-stick)
mp

2 3 4 5 6 7 8 9 10

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12

Fl. 1 and 2 a2

Shock Wave

Fl. 1
(+ Picc.)

Ob. 1
2

Bsn. 1
2

Cl. 1

Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

12 *p*

Tpt. 1

Tpt. 2
3

F Hn. 1
2

Tbn. 1

Tbn. 2
3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

11 12 13 14 15 16 17 18

Shock Wave
(top note + picc.)

Fl. 1 and 2 a2 **20**

Fl. 1
(+ Picc.) *mp* *mp* *mf* *a3*

Ob. 1 *mp* *mp* *mf*

Bsn. 1 *mp* *mf* *mf*

Cl. 1 *mp* *mp* *mf*

Cl. 2 *mp* *mp* *mf*

B. Cl. *mp* *f* *mp*

A. Sx. 1 *mp* *mp* *mf*

T. Sx. *mp* *mf* *mf*

B. Sx. *mp* *f* *mp*

20

Tpt. 1 *mp* *f* *mp*

Tpt. 2 *mp* *f* *mp*

F Hn. 1 *mp* *mf* *mf*

Tbn. 1 *mp* *f* *mp*

Tbn. 2 *mp* *f* *mp*

Bar. *mp* *f* *mp*

Tba. *mp* *f* *mp*

Timp. *mp* *f* *mp*

Perc. 1 *mp* *f* *mp*

Perc. 2 *mp* *f* *mp*

Perc. 3 *mp* *f* *mp*

Perc. 4 *mp* *f* *mp*

Perc. 5 *mp* *f* *mp*

Perc. 6 *mp* *f* *mp*

Perc. 7 *mp* *f* *mp*

Bells

Snare Drum

Suspended Cymbal

p *f* *p*

19 20 21 22 23 24 25

(-picc.)

4

Shock Wave

(-picc.) 36

Fl. 1 2 (+ Picc.)

Ob. 1 2

Bsn. 1 2

Cl. 1 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1 2 3

F Hn. 1 2

Tbn. 1 2 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

34 35 36 37 38 39 40 41

5

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(- picc.) 44 (+ picc.) Shock Wave

Fl. 1 2
(+ Picc.) *mf* *mp* *mp*

Ob. 1 2 *mf* *mp* *mp*

Bsn. 1 2 *mf* *mf* *mf*

Cl. 1 *mf* *mp* *mp*

Cl. 2 3 *mf* *mp* *mp*

B. Cl. *mf* *mp* *f* *mp*

A. Sx. 1 2 *mf* *mf* *mf* *mf*

T. Sx. *mf* *mf* *mf* *mf*

B. Sx. *mf* *mp* *f* *mp*

Tpt. 1 *mp* *f* *mp*

Tpt. 2 3 *mp* *f* *mp*

F Hn. 1 2 *mp* *div.* *a2* *f* *mp*

Tbn. 1 *mf* *mp* *f* *mp*

Tbn. 2 3 *mf* *mp* *f* *mp*

Bar. *mf* *mp* *f* *mp*

Tba. *mf* *mp* *f* *mp*

Timp. *mf* *mp* *f* *mp*

Perc. 1 *mf* *mp* *f* *mp*

Perc. 2 *mf* *mp* *f* *mp*

Perc. 3 *mp* *f* *mp*

Perc. 4 *mp* *f* *mp*

Perc. 5 *p* *mf* *mp*

Perc. 6 *mf* *mp*

Perc. 7 *mf* *mp*

42 43 44 *p* 45 *f* 46 47 48

This is a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Fl. 1, 2 (+ Picc.), Ob. 1, 2, Bsn. 1, 2, Cl. 1, 2, 3, B. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Tpt. 1, 2, 3, F. Hn. 1, 2, Tbn. 1, 2, 3, Bar., Tba., Timp., Perc. 1, 2, 3, 4, 5, 6, 7. The score includes dynamic markings such as *ff*, *f*, *sfz*, and *p*. There are also tempo markings like *a3* and *a2*. A large watermark "PROOF ONLY" is visible across the page. The page number "64" is in the top right corner. The bottom of the page shows measure numbers 58, 59, 60, 61, 62, 63, 64, 65, and 66.

72

72

Fls. a2 (+ picc.)

Fl. 1 and 2 a2 (- picc.)

72

73

74

75

Fl. 1 2 (+ Picc.) a3 (top note + picc.) Shock Wave 80 a2 (- picc.)

Ob. 1 2 cresc. mf

Bsn. 1 2 cresc. mp

Cl. 1 2 3 cresc. mf

B. Cl. cresc. mp

A. Sx. 1 2 cresc. mp

T. Sx. cresc. mp

B. Sx. cresc. mp

Tpt. 1 2 3 mp a2

F Hn. 1 2 mp mf mp

Tbn. 1 2 3 p cresc. mp

Bar. p cresc. mp

Tba. p cresc. mp

Timp. mp

Perc. 1 2 3 4 5 6 7 mp

4 Concert Tom-toms mp

76 77 78 79 80 81 82

mp Led

(top note + pice) Shock Wave (- pice.) (+ pice.)

Fl. 1 2 (+ Picc.) *cresc.* *f* *mf*

Ob. 1 2 *cresc.* *f* *mf*

Bsn. 1 2 *cresc.* *f* *mf*

Cl. 1 *cresc.* *f* *mf*

Cl. 2 3 *cresc. a2* *f* *mf*

B. Cl. *cresc.* *f* *mf*

A. Sx. 1 2 *cresc.* *f* *mf*

T. Sx. *cresc.* *f* *mp*

B. Sx. *cresc.* *f* *mf*

Tpt. 1 *a2* *mf* *f* *mp* *a2*

Tpt. 2 3 *mf* *f* *mp* *a2*

F Hn. 1 2 *cresc.* *f* *mf*

Tbn. 1 *cresc.* *f*

Tbn. 2 3 *cresc.* *f*

Bar. *mf*

Tba. *cresc.* *f*

Timp.

Perc. 1

Perc. 2 *cresc.* *f*

Perc. 3

Perc. 4 *mp* *cresc.* *f*

Perc. 5 *cresc.* *f*

Perc. 6 *cresc.* *f* To China Cym.

Perc. 7

83 84 85 86 87 88 89

(top note + picc.)

92

Shock Wave

Fl. 1
(+ Picc.)

Ob. 1
2

Bsn. 1
2

Cl. 1

Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2
3

F. Hn. 1
2

Tbn. 1

Tbn. 2
3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Crash Cym.

90 91 92 93 94 95 96 97 98 99

Shock Wave

Shock Wave
(top note + picc.)

(- picc.)

(- picc.) (+ picc.)

119

Shock Wave

Fl. 1
(+ Picc.)

Ob. 1
2

Bsn. 1
2

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

F Hn. 1
2

Tbn. 1
2
3

Bar.

Tba.

Timp.

Perc. 1
2
3
4
5
6
7

116 117 118 119 120 121 122 123

15

129

(- picc.)

129

Shock Wave

Fl. 1
2
(+ Picc.)

Ob. 1
2

Bsn. 1
2

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

F Hn. 1
2

Tbn. 1
2
3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Bongos (with sticks)
mp

131 132 133 134 135 136

137 (- picc.)

Shock Wave

Fl. 1
(+ Picc.) *mf*

Ob. 1 *mf*

Bsn. 1 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3 *secco* *mf*

Perc. 4 *f*

Perc. 5 *f*

Perc. 6 *f*

Perc. 7

137

138

139

140

141

142

Shock Wave

145 (top note + picc.)

Fl. 1
2 (+ Picc.)

Ob. 1
2

Bsn. 1
2

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

F Hn. 1
2

Tbn. 1
2
3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Toms

143

144

145

146

147

148

Shock Wave

153 More Motion ♩ = 168

Fl. 1
(+ Picc.)

Ob. 1
2

Bsn. 1
2

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

F Hn. 1
2

Tbn. 1
2
3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

149 150 151 152 153 154 155

20

Preview Only Publications

157 (- picc.) Shock Wave

Fl. 1
(+ Picc.)

Ob. 1
2

Bsn. 1
2

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

157

Tpt. 1
2
3

F Hn. 1
2

Tbn. 1
2
3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

B.D.

Sus. Cym.

f

mf

mf

mf

mf

mf

mf

mp

p

f

156 157 158 159 160 161 162 163

165 (+ picc.) Shock Wave

Fl. 1
(+ Picc.)

Ob. 1

Bsn. 1

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

165

Tpt. 1

Tpt. 2

F Hn. 1

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

164 *p* 165 *f* 166 167 168 *p* 169 *f* 170

22

Shock Wave

173

Fl. 1
2 (+ Picc.)

Ob. 1
2

Bsn. 1
2

Cl. 1
a2

Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
a2

Tpt. 2
3

F. Hn. 1
2

Tbn. 1

Tbn. 2
3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6
China Cym.

Perc. 7

171 172 173 174 175 176 177 178

p *f*

23

Shock Wave

(+ picc.)

181

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. 1 (+ Picc.), Ob. 1, Bsn. 1, Cl. 1, Cl. 2, B. Cl., A. Sax. 1, T. Sax., B. Sax., Tpt. 1, Tpt. 2, F. Hn. 1, Tbn. 1, Tbn. 2, Bar., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, and Perc. 7. The music is in 4/4 time, as indicated by the time signature. The key signature has one flat (B-flat). The score features various dynamic markings such as *ff* (fortissimo), *sfz* (sforzando), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A rehearsal mark "181" is present in the middle of the page. The score is watermarked with "Preview Only" and "PUBLISHED".

(top note + picc.)

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