

Celebration Overture

Darren W. Jenkins

1 Full Score	2 Trumpet 1
4 Flute 1	3 Trumpet 2
4 Flute 2	3 Trumpet 3
1 Oboe 1	4 F Horn
1 Oboe 2	3 Trombone 1
1 Bassoon 1	3 Trombone 2
1 Bassoon 2	2 Baritone B.C.
2 Clarinet 1	1 Baritone T.C.
3 Clarinet 2	5 Tuba
3 Clarinet 3	1 Timpani
2 Bass Clarinet	3 Percussion 1: Snare Drum, Bass Drum
2 Alto Saxophone 1	3 Percussion 2: Crash Cymbals, Suspended Cymbal, Triangle
2 Alto Saxophone 2	
2 Tenor Sax	1 Bells
1 Baritone Sax	

Extra Part - P3016831

WINGERT
JONESsm
PUBLICATIONS

3016832



8 22424 03197 8

Program Notes

Celebration Overture is a work meant to reflect a celebration of life and all of the wonderful and positive events we are lucky enough to experience. The piece begins with a majestic brass fanfare that leads to the initial melodic statement in the horns and alto saxophones. The trumpets soon take over the next statement, followed by the upper woodwinds with a new, lyrical idea that eventually leads to a short brass chorale, and back to the original melodic statement by the low brass. The piece then transitions with small fragments of the theme in the horns and slows down to the lyrical section of the work, beginning with a solo oboe, bassoon, and bass clarinet trio. The full band re-states the lyrical theme, followed by a somewhat pensive version in the flutes and clarinets. It then builds to one last climatic statement of the lyrical theme by the full band before returning to the *Allegro Brillante* tempo from the beginning. Various fragments of the initial melodic statement are presented again, building to a final statement of the original melody in the low brass, and a triumphant fanfare bringing the work to a dramatic conclusion. I hope that you playing this piece.

About the Composer

Darren Jenkins is a native of Topeka, Kansas. He is a graduate of Washburn University and the University of Kansas, where he studied composition with James Barnes. An award-winning composer, his works have been performed and recorded by various groups across the country, as well as internationally. He has written successfully for virtually every area of instrumental music. In addition to his work as a composer/arranger, Jenkins also enjoys a successful career as a music educator.

Celebration Overture

Darren W. Jenkins

ASCAP

Allegro brillante ♩ = 116

Flute 1/2

Oboe 1/2

Bassoon 1/2

Clarinet 1

Clarinet 2/3

Bass Clarinet

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Allegro brillante ♩ = 116

Trumpet 1

Trumpet 2/3

F Horn

Trombone 1

Trombone 2

Baritone

Tuba

Timpani

Percussion 1
Snare Drum, Bass Drum

Percussion 2
Crash Cymbal, Triangle, Suspended Cymbal

Bells

Crash Cymbals

Suspended Cymbal (Yarn Mallets)

C.C.

S.C.

2 3 4 5 6 7

11

a2

2

17

A tempo

Fl. 1 2 *ff* *f*

Ob. 1 2 *ff* *f*

Bsn. 1 2 *ff* *mf*

Cl. 1 *ff* *f*

Cl. 2 3 *ff* *f* *a2*

B. Cl. *ff* *mf*

A. Sx. *ff* *f*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

A tempo

Tpt. 1 *ff*

Tpt. 2 3 *ff*

F. Hn. *ff* *f* *unis.*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Temp. *ff* *mf*

Perc. 1 *f* *mf*

Perc. 2 *ff*

Bells *ff*

15 16 17 18 19 20 21

25

4

Celebration Overture

33

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. 1

Cl. 2 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 3

F. Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Bells

mp

1st only

mp

a2

mp

mp

Bass Clar. cue

mp

33

Triangle

mf

mp

29 30 31 32 33 34 35

Celebration Overture

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. 1

Cl. 2 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 3

F. Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Bells

36 37 38 39 40 41 42

molto rall. **A tempo**

Celebration Overture

45

Fl. 1 2 *f* *ff* *mf* *a2*

Ob. 1 2 *f* *ff* *mf* *a2*

Bsn. 1 2 *ff* *mf*

Cl. 1 *f* *ff* *mf* *a2*

Cl. 2 3 *f* *ff* *mf* *a2*

B. Cl. *ff* *mf*

A. Sx. *ff* *mf*

T. Sx. *ff* *f*

B. Sx. *ff* *mf*

molto rall. **A tempo** 45

Tpt. 1 *ff* *mf*

Tpt. 2 3 *ff* *mf*

F. Hn. *ff* *mf*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Bar. *ff* *f*

Tuba *ff* *mf*

Timp. *ff* *mf*

Perc. 1 *f* *mf*

Perc. 2 *ff*

Bells *f* *ff*

43 44 45 46 47 48 49

Celebration Overture

Fl. 1 2 *f* *tr*

Ob. 1 2 *f*

Bsn. 1 2 *f*

Cl. 1 *f* *tr*

Cl. 2 3 *f* *tr* *a2* *tr*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 3 *f*

F. Hn. *unis.* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf* *f* *mf* *f* *mf*

Bells *f*

50 51 52 53 54 55 56

58

9

70 Andante espressivo ♩ = 76

Flowing into the Sunset

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. 1

Cl. 2 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo - dolce

mf

Solo - dolce

mf

Oboe cue (Solo - dolce)

mf

Solo - dolce

mf

mp

mp

mp

mp

mp

mp

Bsn. cue (Solo - dolce)

mf

B. Cl. cue (Solo - dolce)

mf

Slowing molto rall. Slower

70 Andante espressivo ♩ = 76

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Bells

mp

mf

Solo

f

65 66 67 68 69 70 71 72 73

78

11

86

86

Celebration Overture

rit. . . 98 ♩ = 68

molto rall. . . .

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. 1

Cl. 2 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 3

F. Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Bells

92 93 94 95 96 97 98 99 100 101

mp

f

a2

Play a2

mp

f

a2

mp

f

mp

p

S.C. (Yarn Mallets)

f

102 Andante espressivo ♩ = 76

Celebration Overture

rit. ♩ = 68

Fl. 1 2 *ff*

Ob. 1 2 *ff* Solo *mp*

Bsn. 1 2 *ff*

Cl. 1 *ff* Oboe cue - solo *mp*

Cl. 2 3 *ff* a2

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

102 Andante espressivo ♩ = 76 *div.* *unis.* **rit.** ♩ = 68

Tpt. 1 *ff*

Tpt. 2 3 *ff*

F. Hn. *ff* *mp*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

Bar. *ff* *mp*

Tuba *ff*

Timp. *ff* *mf* *f*

Perc. 1

Perc. 2 C.C. *ff* *f* *ff*

Bells *ff* *mf*

102 103 104 105 106 107 108 109 110

114 Allegro brillante ♩ = 116

15

120

Celebration Overture

Fl. 1 2 *mf* *a2*

Ob. 1 2

Bsn. 1 2 *mf*

Cl. 1 *mf*

Cl. 2 3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf* *a2*

Tpt. 2 3 *mf*

F. Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf* *unis.*

Tuba *mf*

Timp. *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Bells *mf*

118 119 120 121 122 123

126

17

molto rall. **A tempo**

Celebration Overture

132

Fl. 1 *f* *ff* *mf* *a2*

Ob. 1 *f* *ff* *mf* *a2*

Bsn. 1 *ff* *mf*

Cl. 1 *f* *ff* *mf* *a2*

Cl. 2 *f* *ff* *mf* *a2*

B. Cl. *ff* *mf*

A. Sx. *ff* *mf*

T. Sx. *ff* *f*

B. Sx. *ff* *mf*

molto rall. **A tempo** 132

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

F. Hn. *ff* *mf*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Bar. *ff* *f*

Tuba *ff* *mf*

Timp. *ff* *mf*

Perc. 1 *f* *mf*

Perc. 2 *ff*

Bells *f* *ff*

130 *f* 131 *ff* 132 133 134 135 136

Celebration Overture

Fl. 1 2 *f* *tr* *a2*

Ob. 1 2 *f*

Bsn. 1 2 *f*

Cl. 1 *f* *tr* *a2* *tr*

Cl. 2 3 *f* *tr* *a2* *tr*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 3 *f*

F. Hn. *unis.* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf* *f* *mf* *f* *mf*

Bells *f*

137 138 139 140 141 142 143

144

20