

Dublin City

Traditional

arranged by
Porter Eidam

1 Full Score	4 Trumpet 1	1 Timpani
4 Flute 1	4 Trumpet 2	3 Percussion 1: Tom-tom
4 Flute 2	2 F Horn 1	3 Percussion 2: Triangle, Snare Drum
2 Oboe	2 F Horn 2	1 Percussion 3: Optional Antiphonal Tom-toms (reproducible part)
2 Bassoon	3 Trombone 1	4 Percussion 4: 2 Players - Bass Drum - Suspended Cymbal, Crash Cymbals, Gong
4 Clarinet 1	3 Trombone 2	3 Mallets: Bells, Chimes, Xylophone
4 Clarinet 2	2 Baritone B.C.	
2 Bass Clarinet	1 Baritone T.C.	
4 Alto Saxophone	5 Tuba	
2 Tenor Sax		
1 Baritone Sax		

Extra Part - P3016761

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Program Notes

Dublin City is a medley comprised of three traditional Irish folk tunes: Molly Malone, Foggy Dew, and the deceptively titled Spanish Lady.

Molly Malone, also called Cockles and Mussels or In Dublin's Fair City, is the unofficial anthem of Dublin City.

First verse:

*In Dublin's fair city
Where the girls are so pretty
I first set my eyes on sweet Molly Malone
As she wheeled her wheel-barrow
Through the streets broad and narrow
Crying "Cockles and mussels, alive, alive, oh"*

The Foggy Dew chronicles the Easter Uprising of 1916.

First verse:

*As down the glen one Easter morn to a city fair rode I
There armed lines of marching men in squadrons passed me by
No pipe did hum, no battle drum did sound its loud "ta-too"
But the Angelus Bell o'er the Liffey's swell rang out in the foggy dew*

Spanish lady is a simple folk song about a man's infatuation with a woman he sees on the streets of Dublin.

First verse:

*As I went down to Dublin City,
At the hour of twelve at night,
Who should I see but a Spanish lady,
Washing her feet by candle-light.
First she washed them, then she dried them
Over a fire of amber coal,
In all my life I ne'er did see
A maid so sweet about the soul.*

About the Arranger

Porter Eidam has degrees in Percussion Performance and Secondary Music Education from Michigan State University.

He has been a private percussion instructor since 1987, and currently serves as the instructor of Percussion at Community Music School in Trappe, PA.

Being from a musical family, he has been a freelance musician most of his life playing in various local performing groups in Michigan and Pennsylvania.

Dublin City

arranged by Porter Eidam

Con Moto $\text{♩} = 60$

Molly Malone

a2

mf

mf

mf

mf

Con Moto $\text{♩} = 60$

Tom-toms (as many as you want)

mf

p

Antiphonal Tom-toms (as many as you want)

mf

p

B.D. (muffled - 2 mallets)

mf

p

Mallets

2 3 4 5 6 7 8 9 10

21

2

Dublin City

28 ♩ = 120

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn. 1 2

Bar.

Tbn. 1 2

Tba.

Timp.

Perc. 1 2

Perc. 3 (opt.)

Perc. 4

Mlts.

Triangle

To Chim.

22 23 24 25 26 27 28 29 30 31 32 33

Dublin City

♩. = 120

♩ = ♩

Fl. 1 2 *mf* *mf*

Ob. *mf* *f*

Bsn. *mf*

Cl. 1 *mf* *mf*

Cl. 2 *mf* *f*

B. Cl. *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 2 *mf*

Bar. *f*

Tbn. 1 2 *mf* a2 a2

Tba. *mf*

Timp. *mf*

Perc. 1 2 *p* *mf* Snare Tom toms

Perc. 3 (opt.) *mf*

Perc. 4 *mf*

Mlts. *f* Chimes

34 35 36 37 38 39 40 41 42 43

Dublin City

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn. 1 2

Bar.

Tbn. 1 2

Tba.

Timp.

Perc. 1 2

Perc. 3 (opt.)

Perc. 4

Mlts.

44 45 46 47 48 49 50 51 52 53

Dublin City

♩ = 120

Fl. 1 2 *mf*

Ob. *mf*

Bsn. *f*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *f*

A. Sx.

T. Sx.

B. Sx. *f*

Tpt. 1

Tpt. 2

F Hn. 1 2

Bar. *f*

Tbn. 1 2 *a2* *f*

Tba. *f*

Timp. *mp* *f*

Perc. 1 2

Perc. 3 (opt.)

Perc. 4 Gong

Mlts.

54 55 56 57 58 59 60 61 62

63

Foggy Foggy Dew

Dublin City

Fl. 1 2 *mf* *p*

Ob. *mf* *p*

Bsn. *p* *f*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

B. Cl. *p* *f*

A. Sx. *mf* *p*

T. Sx. *mf* *p*

B. Sx. *f*

63

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. 1 2 *mf* *p*

Bar. *p* *f*

Tbn. 1 2 *p* *f* a2

Tba. *p* *f*

Timp. *p* *f*

Perc. 1 2

Perc. 3 (opt.)

Perc. 4

Mlts.

63 64 65 66 67 68 69 70 71 72

Dublin City

73

Fl. 1 2 *p*

Ob. *p*

Bsn.

Cl. 1 *p*

Cl. 2 *p*

B. Cl.

A. Sx. *p*

T. Sx. *p*

B. Sx.

73

Tpt. 1

Tpt. 2

F Hn. 1 2 *p*

Bar.

Tbn. 1 2 1st only

Tba.

Timp.

Perc. 1 2 Tom-tom (2 players) *mf*

Perc. 3 (opt.) *mp*

Perc. 4

Mlts.

73 74 75 76 77 78 79 80 81 82 83

Broaden ♩ = 100

88

[illegible]

poco accel.

97 ♩ = 120

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn. 1 2

Bar.

Tbn. 1 2

Tba.

Timp.

Perc. 1 2

Perc. 3 (opt.)

Perc. 4

Mlts.

ff Tutti (use this rhythm; ad lib the pitches)

mp **f** (use this rhythm; ad lib the pitches)

Gong

94 95 96 97 98 99 100 101 102 103

Fl. 1
2

Ob.

Bsn.

Cl. 1
Cl. 2

B. Cl.

A. Sx.
T. Sx.
B. Sx.

Tpt. 1
Tpt. 2

F Hn. 1
2

Bar.

Tbn. 1
2

Tba.

Timp.

Perc. 1
2

Perc. 3
(opt.)

Perc. 4

Mlts.

104 105 106 107 108 109 110 111 112

Dublin City

1
Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn. 1/2

Bar.

Tbn. 1/2

Tba.

Timp.

Perc. 1/2

Perc. 3 (opt.)

Perc. 4

Mlts.

113 114 115 116 117 118 119 120

123

Spanish Lady

Dublin City

Fl. 1 2 *f*

Ob. *f*

Bsn. *mf*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

123 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 2 *mf*

Bar. *mf*

Tbn. 1 2 *mf* a2 a2

Tba. *mf*

Timp. *mf* *p* Snare

Perc. 1 2 *mp* *f* *p*

Perc. 3 (opt.) *mp* *f*

Perc. 4 *f*

Mlts. *mf* Xylophone

121 122 123 124 125 126 127 128 129 130

Dublin City

Fl. 1 2 *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

A. Sx. *f*

T. Sx. *f*

B. Sx.

Tpt. 1 (2 players Stagger)

Tpt. 2 Tutti

F Hn. 1 2 *f*

Bar.

Tbn. 1 2 *f*

Tba.

Timp. *f*

Perc. 1 2 *mp*

Perc. 3 (opt.)

Perc. 4 *mp*

Mlts. + bells (if 2 players)

131 132 133 134 135 136 137 138

Dublin City

Fl. 1 2 *f*

Ob. *f*

Bsn.

Cl. 1 *f*

Cl. 2 *f*

B. Cl.

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. 1 2 *mf*

Bar.

Tbn. 1 2 *a2* *mf*

Tba.

Timp.

Perc. 1 2

Perc. 3 (opt.)

Perc. 4

Mlts.

139 140 141 142 143 144 145 146

Dublin City

151 accel.

Fl. 1 2

Ob.

Bsn. *f*

Cl. 1

Cl. 2

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

151 accel.

Tpt. 1

Tpt. 2

F Hn. 1 2 *f*

Bar.

Tbn. 1 2 *f*

Tba. *f*

Timp. *f*

Perc. 1 2 *f*

Perc. 3 (opt.) *f*

Perc. 4 *f*

Mlts.

147 148 149 150 151 152 153 154

a2

Dublin City

Fl. 1
2

Ob.

Bsn.

Cl. 1
Cl. 2

B. Cl.

A. Sx.
T. Sx.
B. Sx.

Tpt. 1
Tpt. 2

F Hn. 1
2

Bar.

Tbn. 1
2

Tba.

Timp.

Perc. 1
2

Perc. 3
(opt.)

Perc. 4

Mlts.

f

f

f

ff

155

156

157

158

159

160

161

162