

The Exultant Heart

Jess Langston Turner

1 Full Score	2 Trumpet 1	1 Timpani
4 Flute 1	3 Trumpet 2	4 Percussion 1: Bells, Triangle, Snare Drum
4 Flute 2	3 Trumpet 3	3 Percussion 2: Vibraphone, Tambourine, Chimes
1 Oboe 1	2 F Horn 1	1 Percussion 3: Suspended Cymbal, Finger Cymbals, Xylophone, Chimes (only if no Auxiliary Chimes player)
1 Oboe 2	2 F Horn 2	1 Auxiliary Chimes
1 Bassoon 1	3 Trombone 1	
1 Bassoon 2	3 Trombone 2	
2 Clarinet 1	1 Bass Trombone	
3 Clarinet 2	1 Baritone B.C. 1	
3 Clarinet 3	1 Baritone B.C. 2	
2 Bass Clarinet	1 Baritone T.C. 1	
2 Alto Saxophone 1	1 Baritone T.C. 2	
2 Alto Saxophone 2	5 Tuba	
2 Tenor Sax	1 String Bass	
1 Baritone Sax		

Extra Part - P3016771

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Program Notes

The Exultant Heart is a piece about the joy that true love brings to one's life. The main theme of the piece contains melodic material from two of classical music's greatest love themes: the melody of Schumann's song "Widmung", which is a testament of love to Clara Wieck who was to become his wife, and the recurring theme which represents the woman of the composer's affections in Hector Belioz' *Symphonie Fantastique*. The middle section is a lively dance which alludes to a rustic wedding dance complete with drum and tambourine. After a climax, the first theme returns in a choral-like setting, while the dance rhythm continues over it. The music gradually settles down to return to the mood of the opening of the piece while chimes improvise like church bells fading in the distance. *The Exultant Heart* was commissioned by Demosthenes Dimitrakoulakos for the Symphonic Band of the International School of Luxembourg as an anniversary gift for his wife, Maria Giannakopoulou-Dimitrakoulakou.

About the Composer

Jess Turner was born in 1983 into a musical family. He began his musical training at the age of 7 with piano lessons. At the age of 9, Jess began studying trumpet. Jess later shifted his main musical focus to trumpet, going on to earn a bachelor's degree as well as a master's degree in trumpet performance from Bob Jones University. Jess first began showing an interest in composition in his early high school years. Throughout his undergrad and graduate years, Jess worked on various composition projects in his spare time, several of which have won national composition awards. These awards include 1st place in the MTNA Young Artist Composition Award, finalist in the NATS Art Song Composition Contest, the John Ness Beck Award for choral composition, finalist for the ASCAP Morton Gould Young Composer Awards, the Walter Beeler Memorial Prize, and the Merrill-Jones award for best composition for young band. Jess is regularly commissioned by prominent ensembles and performers across the country.

Jess' teachers have included Dwight Gustafson, Dan Forrest, Kenneth Steen, Robert Carl, Don Freund, Sven-David Sandström, and Aaron Travers. In addition, Jess has participated in master classes with prominent American composers such as Michael Colgrass, William Bolcom, Joseph Schwanter, Dan Welcher, and Libby Larsen. Jess is currently pursuing a DM in music composition from Indiana University in Bloomington, Indiana, where he resides with his wife and two children.

ASCAP

1 Player each part

7

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13

Both parts tutti

2

24 Poco più mosso ♩ = 80

Fl. 1 soli

Fl. 1 2 *mp*

Ob. 1 2 *a2 mp*

Bsn. 1 2 *p*

Cl. 1 *p*

Cl. 2 3 *a2 sim. p*

B. Cl. *p*

A. Sx. 1 2 *p*

T. Sx. *p*

B. Sx. *p*

24 Poco più mosso ♩ = 80

Tpt. 1 *p*

Tpt. 2 3 *a2 mf p*

Hn. 1 2 *mf p*

Tbn. 1 2 *a2 mf p*

Bs. Trb. *mf p*

Bar. 1 2 *mf p*

Tuba *mf p*

Timp. *p*

Perc. 1 *Triangle mp pp Bells p*

Perc. 2 *mp*

Perc. 3 *mf pp mp*

Aux. Chm. (opt.)

Str. Bs. *mf p*

21 22 23 24 25 26 27 28 29 30

35

4

43

The Exultant Heart

poco rit. . . .

Fl. 1 2 *mf* *mp* *p*

Ob. 1 2 *mf* *mp* *pp*

Bsn. 1 2 *mf* *mp* *pp*

Cl. 1 2 3 *mf* *mp* *pp*

B. Cl. *mf* *mp* *pp*

A. Sx. 1 2 *mf* *mp* *pp*

T. Sx. *mf* *mp* *pp*

B. Sx. *mf* *mp* *pp*

43

Tpt. 1 *mf* *p* *p*

Tpt. 2 3 *p* *p*

Hn. 1 2 *p* *pp*

Tbn. 1 2 *p* *pp*

Bs. Trb. *p* *pp*

Bar. 1 2 *p* *pp*

Tuba *p* *pp*

Timp. *p* *pp*

Perc. 1 *mp*

Perc. 2 *mp* *Reo.*

Perc. 3

Aux. Chm. (opt.)

Str. Bs. *p* *pp*

41 42 43 44 45 46 47 48 49 50

51 Andante con moto ♩ = 76

The Exultant Heart

poco rit.

Fl. 1 2 *mp*

Ob. 1 2

Bsn. 1 2 *mp* *mf*

Cl. 1 *mp* *mf* *mf a2*

Cl. 2 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sx. 1 2 *p* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

51 Andante con moto ♩ = 76 **poco rit.**

Tpt. 1 *mp* *mf*

Tpt. 2 3 *mp* *mf*

Hn. 1 2 *p* *mp* *mf*

Tbn. 1 2 *p* *mp* *mf*

Bs. Trb. *p* *mp* *mf*

Bar. 1 2 *p* *mp* *mf*

Tuba *p* *mp* *mf*

Timp.

Perc. 1

Perc. 2 *mp* *mf* *To Tambourine*

Perc. 3

Aux. Chm. (opt.)

Str. Bs. *p* *mp* *mf*

51 52 53 54 55 56 57 58

59 Allegretto con spirito ♩ = 120

59 Allegretto con spirito ♩ = 120

[59] Allegretto con spirito ♩ = 120

This musical score page contains measures 59 through 66. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, Horn 1 & 2, Trombone 1 & 2, Baritone Trombone, Baritone Saxophone, Tuba, Snare Drum (snare off), Percussion 1, Tambourine, Finger Cymbals, Percussion 3, Auxiliary Chime (optional), and String Basses. Measures 59-60 feature woodwinds and strings playing sustained notes with dynamics *f* and *p*. Measure 61 has a key signature change to one flat. Measures 62-66 show more active woodwind and percussion parts, with dynamic markings such as *mf*, *p*, and accents.

The Exultant Heart

71

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. 1 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Bs. Trb.

Bar. 1 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Aux. Chm. (opt.)

Str. Bs.

Dance-like
a2
mp

Dance-like
mp

Dance-like
mp

A. Sx. 1 Dance-like
mp

Dance-like
mp

71

p

p

p

p

p

p

p

p

67 68 69 70 71 72 73 74

79

9

The Exultant Heart

87

Fl. 1 2 *mf* *a2*

Ob. 1 2 *mf* *a2*

Bsn. 1 2 *mf*

Cl. 1 2 3 *mf* *Play* *mf*

B. Cl. *mf* *mp* *mf* *mf*

A. Sx. 1 2 *mf* *mp* *mf* *Play* *mf*

T. Sx. *mf* *mp* *mf* *mf* *Play* *mf*

B. Sx. *mf* *mp* *mf* *mf* *Play* *mf*

Tpt. 1 2 3 *mf* *mp* *a2* *mf* *mf*

Hn. 1 2 *mf* *mp* *mf*

Tbn. 1 2 *mf* *mp* *mf*

Bs. Trb. *mf* *mp* *mf*

Bar. 1 2 *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Timp. *mf* *mp* *mf*

Perc. 1 *mf* *mp* *f*

Perc. 2 *f*

Perc. 3 *mf* *Xylophone (plastic mallets)*

Aux. Chm. (opt.)

Str. Bs. *mf* *mp* *mf*

83 84 85 86 87 88 89 90

Fl. 1 2 *f*

Ob. 1 2 *f*

Bsn. 1 2 *f*

Cl. 1 2 3 *f*

B. Cl. *f*

A. Sx. 1 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *mf*

Tpt. 2 3 *mf*

Hn. 1 2 *mf*

Tbn. 1 2 *mf*

Bs. Trb. *mf*

Bar. 1 2 *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Aux. Chm. (opt.)

Str. Bs. *mf*

B. Trb. cue

Tuba cue

a2

a2

91 92 93 94 95 96 97 98

The Exultant Heart

101

Fl. 1 2 *p* *mp* *mf* *a2*

Ob. 1 2 *p* *mp* *mf*

Bsn. 1 2 *p*

Cl. 1 2 3 *p*

B. Cl. *p*

A. Sx. 1 2 *p*

T. Sx. *p*

B. Sx. *p*

Tpt. 1 2 3 *p* **101**

Hn. 1 2 *p*

Tbn. 1 2 *p*

Bs. Trb. *p*

Bar. 1 2 *p*

Tuba *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3

Aux. Chm. (opt.)

Str. Bs. *p* Play (arco)

99 100 101 102 103 104 105

The Exultant Heart

106 Joyous!

110

Fl. 1 2 *f* Fl. 2 Fl. 1

Ob. 1 2 *f* Ob. 1

Bsn. 1 2 *f* Cl. 2 cue Play Cl. 2 cue

Cl. 1 2 3 *f* Cl. 2 Cl. 3

B. Cl. *f* A. Sx. 1 A. Sx. 2

A. Sx. 1 2 *f* T. Sx. *f* B. Sx. *f*

106 Joyous! 110

Tpt. 1 *f* Tpt. 2 3 *f* a2 a2

Hn. 1 2 *f* Tbn. 1 2 *f* Bs. Trb. *f*

Bar. 1 2 *f* Tuba *f*

Timp. *f* *ff*

Perc. 1 Bells (brass mallets) *ff* Chimes

Perc. 2 *ff*

Perc. 3 *f*

Aux. Chm. (opt.) *ff*

Str. Bs. *f*

106 107 108 109 110 111 112 113

119

14

The Exultant Heart

127

rit.

Fl. 1 2 *mf*

Ob. 1 2 *mp*

Bsn. 1 2 *mp*

Cl. 1 *mf*

Cl. 2 3 *mf*

B. Cl. *mf*

A. Sx. 1 2 *mf*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 *mp*

Tpt. 2 3 *mp*

Hn. 1 2 *mp*

Tbn. 1 2 *f* *mp*

Bs. Trb. *f* *mp*

Bar. 1 2 *mp*

Tuba *mp*

Timp. *f*

Perc. 1

Perc. 2 *f* *mp*

Perc. 3

Aux. Chm. (opt.) *f* *mp*

Str. Bs. *mp*

123

124

125

126

127

128

129

130

131

131 Andante con moto

131

140

17