

Starlight

David Gorham

1 Full Score	2 Trumpet 1	1 Timpani
4 Flute 1	3 Trumpet 2	1 Percussion 1: Hi-hat, Suspended Cymbal
4 Flute 2	3 Trumpet 3	2 Percussion 2: Triangle, Tambourine, Crash Cymbals, Bass Drum
2 Oboe	4 F Horn	2 Percussion 3: Snare Drum
2 Bassoon	3 Trombone 1	4 Mallets: Bells, Xylophone, Vibraphone, Chimes
2 Clarinet 1	3 Trombone 2	
3 Clarinet 2	1 Trombone 3	
3 Clarinet 3	2 Baritone B.C.	
2 Bass Clarinet	2 Baritone T.C.	
2 Alto Saxophone 1	5 Tuba	
2 Alto Saxophone 2		
2 Tenor Sax		
1 Baritone Sax		

Extra Part - P3016801

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PUBLICATIONS

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Program Notes

Commissioned by the Starlight Band of Tulsa Oklahoma, here is a piece that brings a broad pallet of sonic colors to the concert hall. The light and spritely opening evokes images of the darkening night skies as one by one the stars appear. Soon, as with the ever growing stars, the instrumentation grows into an expansive landscape, filling the halls with sounds as colorful and full as a clear starry night. Then, just as it started, the sounds begin to fall off and one by one disappear, gradually fading out, just as the stars before the approaching day.

About the Composer

David Gorham has been director of bands at Owasso, Oklahoma High School since 1989. The Owasso bands enjoy a wonderful reputation as being one of the finest school band programs in the nation, consistently receiving superior ratings in competitions for many years while performing some of the finest band literature available. In addition to performances throughout the state and region, the band has appeared in the Pasadena Tournament of Roses Parade on three different occasions. With over 50 band compositions published by Wingert-Jones Publications, Gorham has clearly established himself as one of the premier composers of music for school bands, not only in the United States, but throughout the world.

Starlight

David Gorham

ASCAP

Sparkling ♩ = 132

6

Flute 1 2 *mf*

Oboe *mf*

Bassoon *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Clarinet 3 *mf*

Bass Clarinet *mf*

Alto Saxophone 1 2 *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Trumpet 1 *mp* *mute*

Trumpet 2 3 *mp* *mute*

F Horn *mf* *pp* *mf*

Trombone 1 2 *mp* *mute*

Trombone 3 *mp*

Baritone *mp*

Tuba *mp*

Timpani

Percussion 1 Hi-hat, Suspended Cymbal *mp*

Percussion 2 Triangle, Tambourine, Crash Cymbals, Bass Drum *mf*

Percussion 3 Snare Drum

Mallets Bells, Xylophone, Chimes *mp*

2 3 4 5 6 7

11 Starlight

Fl. 1 2 *mp*

Ob *mp*

Bsn. 1 2

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 3

F Hn. 1 3 *pp* *mf* open

Tbn. 1 2 *mp* open

Tbn. 3 *mp*

Bar. *mp*

Tuba *mp*

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3

Mlts.

8 9 10 11 12 13 14

19

3

Starlight

29

Fl. 1 2 *mp* *f*

Ob. *mp* *f*

Bsn. 1 2 *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *mp* *f*

A. Sx. 1 2 *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

Tpt. 1 29 *mp* *f*

Tpt. 2 3 *mp* *f*

F Hn. 1 3 *mp* *f*

Tbn. 1 2 *mp* *f*

Tbn. 3 *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Mlts. *mp*

Crash Cymbals

Bass Drum

mf *f*

23 24 25 26 27 28 29 30

Fl. 1

Ob

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn. 1

Tbn. 1

Tbn. 3

Bar.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

Xylophone

Mlts.

Starlight

f

fp

f (F Hn. cue)

31 32 33 34 35 36 37

Starlight

Fl. 1 2

Ob.

Bsn. 1 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 3

F Hn. 1 3

Tbn. 1 2

Tbn. 3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts.

40

44

mp

mf

p

38 39 40 41 42 43 44 45

50

7

58

8

64

Starlight

Fl. 1 2

Ob.

Bsn. 1 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

64

Tpt. 1

Tpt. 2 3

F Hn. 1 3

Tbn. 1 2

Tbn. 3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts.

62 63 64 65 66 67 68

fp

fp

fp

p

p

p

mp *f*

Starlight

69 74

Fl. 1 2 *mf*

Ob. *mf* *mf*

Bsn. 1 2 *mf* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf* *mf*

A. Sx. 1 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

69 74

Tpt. 1 *mp*

Tpt. 2 3 *mp*

F Hn. 1 3 *mf* *pp* *mf*

Tbn. 1 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf*

Timp.

H.H. *mp*

Perc. 1 *mp*

Tri. *mf*

Tamb. *mf*

Perc. 2 *mf*

Perc. 3

Bells

Mlts. *mp*

69 70 71 72 73 74 75

rit. Starlight

[80] Slowly ♩ = 66

Fl. 1
2

Ob.

Bsn. 1
2

Cl. 1
2
3

B. Cl.

A. Sx.
2

T. Sx.

B. Sx.

mp

rit. solo

[80] Slowly ♩ = 66

Tpt. 1
2
3

F Hn. 1
3

Tbn. 1
2

Tbn. 3

Bar.

Tuba

Timp.

Sus. Cym.

Perc. 1
2
3

Mlts.

p **mp**

76 77 78 79 80 81 82 83

Starlight

84 90

Fl. 1 2 *mp*

Ob.

Bsn. 1 2 *mp*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1 2 *mp*

T. Sx. *mp*

B. Sx. *p*

84 90

Tpt. 1 *tutti mp*

Tpt. 2 3

F Hn. 1 3 *mp*

Tbn. 1 2 *p mp*

Tbn. 3 *p mp*

Bar. *mp*

Tuba *p mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Vibes

Mlts. *mp*

84 85 86 *mp* 87 88 89 90 91

Starlight

95 Warmly

Fl. 1 2 *mp* *f*

Ob *mp* *f*

Bsn. 1 2 *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *f*

A. Sx. 1 2 *f*

T. Sx. *f*

B. Sx. *f*

95 Warmly

Tpt. 1 *f*

Tpt. 2 3 *mp*

F Hn. 1 3 *f*

Tbn. 1 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Timp.

Perc. 1 *p* *f* *p*

Perc. 2

Perc. 3

Mlts. Chimes

92 93 94 95 96 97 98

f

rit. Starlight **104** **Tempo I**

Fl. 1 2 *fp*

Ob. *fp*

Bsn. 1 2 *fp* *f*

Cl. 1 *fp* *f* *mf*

Cl. 2 *fp* *f* *mf*

Cl. 3 *fp* *f* *mf*

B. Cl. *fp* *f*

A. Sx. 1 2 *fp* *f*

T. Sx. *fp* *f*

B. Sx. *fp* *f*

rit. **104** **Tempo I**

Tpt. 1 *fp* *f* *mute* *mp*

Tpt. 2 3 *f* *fp* *f* *mute* *mp*

F Hn. 1 3 *fp* *f*

Tbn. 1 2 *fp* *f*

Tbn. 3 *fp* *f*

Bar. *fp* *f*

Tuba *fp* *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Mlts. *To Bells* *Bells* *mp*

99 100 101 102 103 104 105

108

108

116

16

124

17

rit.

Starlight

(molto)

Fl. 1 2 *ff*

Ob *ff*

Bsn. 1 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 3 *ff*

F Hn. 1 3 *ff*

Tbn. 1 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1

Perc. 2 *ff*

Perc. 3

Mlts.

127 128 129 130 131 132 133

134 Tempo I

Starlight

Fl. 1 2 *sub. mf*

Ob *sub. mf*

Bsn. 1 2 *sub. mf*

Cl. 1 *sub. mf*

Cl. 2 *sub. mf*

Cl. 3 *sub. mf*

B. Cl. *sub. mf*

A. Sx. 1 2 *sub. mf*

T. Sx. *mf*

B. Sx. *sub. mf*

134 Tempo I

Tpt. 1

Tpt. 2 3

F Hn. 1 3

Tbn. 1 2 *sub. mf* *mp*

Tbn. 3

Bar. *sub. mf* *mp*

Tuba *sub. mf* *mp*

Timp. *sub. mf*

Perc. 1 *mp*

Perc. 2 Tri. *mf* Tamb.

Perc. 3

Mlts. Bells *mp*

134

135

136

137

138

139

Starlight

140

Fl. 1 2

Ob.

Bsn. 1 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

140

Tpt. 1

Tpt. 2 3

F Hn. 1 3

Tbn. 1 2

Tbn. 3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts.

mf

p

p

p

p

p

p

pp

pp

pp

pp

Tamb.

Tri.

mf

p

140 141 142 143 144 145 146