

Ancient Hymn Tune Variants

John Prescott

- | | |
|------------------|--|
| 1 Full Score | 2 Trumpet 1 |
| 1 Piccolo | 3 Trumpet 2 |
| 4 Flute 1 | 3 Trumpet 3 |
| 4 Flute 1 | 2 F Horn 1 |
| 2 Oboe | 2 F Horn 2 |
| 2 Bassoon | 3 Trombone 1 |
| 2 Clarinet 1 | 3 Trombone 2 |
| 3 Clarinet 2 | 1 Bass Trombone |
| 3 Clarinet 3 | 2 Baritone B.C. |
| 2 Bass Clarinet | 1 Baritone T.C. |
| 4 Alto Saxophone | 5 Tuba |
| 2 Tenor Sax | 1 Timpani |
| 1 Baritone Sax | 3 Percussion 1: 2 Tom-toms, Snare Drum, Wood Block |
| | 3 Percussion 2: Tam-tam, Finger Cymbals, Suspended Cymbal, Bass Drum |
| | 2 Mallets 1: Bells, Xylophone |
| | 1 Mallets 2: Chimes |

Extra Part - P3016741

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Program Notes

The medieval plainchant melody *Divinum Mysterium* is used as the source material for this piece as its melodic elements are constantly varied throughout. Beginning in a slow, stately tempo as it might have been heard in a cathedral in the middle ages, the initial setting ultimately gives way to fast, driving rhythms which support more and more variations on the tune. The arch-like form of the plainchant's final phrase is mirrored in the brasses three times within the piece, the most dramatic of which occurs near the end as *Ancient Hymn Tune Variants* reaches its exciting and triumphant conclusion.

About the Composer

John Prescott is a Professor of Music at Missouri State University, where he teaches theory, composition, and commercial music. His compositions include works for band, orchestra, chorus, solo, and chamber ensembles, as well as multi-media pieces, and have been performed nationally and internationally. Dr. Prescott holds degrees in music theory and composition from Florida State University and from the University of Kansas, where he studied composition with John Pozdro and James Barnes.

Ancient Hymn Tune Variants

John Prescott (ASCAP)

Opus 73

Flowing ♩ = 144

9

[illegible]

Picc.

Flute 1
2

Oboe

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx.
T. Sx.
B. Sx.

2 Players - a2 div.

Tpt. 1
2
3

F Hn. 1
2

Tbn. 1
2

B. Tbn.

Bar.
Tba.

Timp.

Perc. 1
2

Mlts. 1
2

12 13 14 15 16 17 18 19 20 21 22 23

3

Picc.

Flute 1
2

Oboe

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx.
T. Sx.
B. Sx.

Tpt. 1
2
3

F Hn. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1
2

Mlts. 1
2

35 36 37 38 39 40 41 42 43 44 45

rit.**53** Slower ♩ = 120

Picc.

Flute 1
2

Oboe

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx.
T. Sx.
B. Sx.

Tpt. 1
2
3

F Hn. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1
2

Mlts. 1
2

46 47 48 49 50 51 52 53 54 55

rit.

53 Slower ♩ = 120

F Hn. 1 & 2 cue

f

f

f

f

f

f

mf

hard or wood mallets

61 With Energy ♩ = 160

6

69

7

This musical score is for the song "The Rose Tree" by Robert Jones. It is a 12-measure piece in 4/4 time, featuring a key signature of one flat (B-flat). The score is written for a piano and includes a variety of musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The melody is primarily in the right hand, with the left hand providing harmonic support. The score is presented in a preview format, with a large diagonal watermark reading "Preview Only - Robert Jones Publications" overlaid across the center.

This image shows a page of a musical score, likely for a symphony, covering measures 74 through 82. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into systems, with each system containing staves for different instruments. The instruments listed are: Picc., Flute 1 & 2, Oboe, Bsn., Cl. 1 & 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1 & 2, F. Hn. 1 & 2, Tbn. 1 & 2, B. Tbn., Bar., Tba., Timp., Perc. 1 & 2, and Mlts. 1 & 2. The music features various dynamics, including *f* (forte), *mf* (mezzo-forte), and *a2* (second octave). There are also markings for *a2* (second octave) and *a2* (second octave) in the Clarinet 1 and 2 parts. The score is watermarked with "Wingert-Jones Publications".

Picc.

Flute 1
2

Oboe

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
2
3

F Hn. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1
2

Mlts. 1
2

83 84 85 86 87 88 89 90 91

on dome

mf

f

a2

f

Picc.
 Flute 1
 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2
 3
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 3
 F Hn. 1
 F Hn. 2
 Tbn. 1
 2
 B. Tbn.
 Bar.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Mlts. 1
 Mlts. 2

92 93 94 95 96 97 98 99 100 101

move to edge
 f Bells

Ancient Hymn Tune Variants

104

Picc.

Flute 1

Flute 2

Oboe

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

120

122

Ancient Hymn Tune Variants

Picc.

Flute 1
2

Oboe

Bsn.

Cl. 1

Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2
3

F Hn. 1

F Hn. 2

Tbn. 1
2

B. Tbn.

Bar.

Tba.

Tim.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

123 124 125 126 127 128 129 130

f *mf* *p* *f* *mf* *mf*

Ancient Hymn Tune Variants

Picc.

Flute 1
2

Oboe

Bsn.

Cl. 1

Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2
3

F Hn. 1

F Hn. 2

Tbn. 1
2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

131 132 133 134 135 136 137 138

Ancient Hymn Tune Variants

142

Picc.
 Flute 1
 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2
 3
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 3
 F Hn. 1
 F Hn. 2
 Tbn. 1
 2
 B. Tbn.
 Bar.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Mlts. 1
 Mlts. 2

139 140 141 142 143 144 145 146

142
 142

mf
 f p f
 f p f
 mf

Ancient Hymn Tune Variants

Picc.

Flute 1
2

Oboe

Bsn.

Cl. 1

Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2
3

F Hn. 1

F Hn. 2

Tbn. 1
2

B. Tbn.

Bar.

Tba.

Tim.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

147 148 149 150 151 152 153 154

mf

mf

mf

Sus. Cym.

155

155

The image displays a page from a musical score for the piece 'The Rose Tree' by Vincent Jones. The score is arranged for a full orchestra and vocal soloists. The instruments and parts shown are:

- Tpt. 1** (Trumpet 1): Treble clef, marked *ff*.
- Tpt. 2** (Trumpet 2): Treble clef, marked *ff*.
- F. Hn. 1** (Flute 1): Treble clef, marked *ff*.
- F. Hn. 2** (Flute 2): Treble clef, marked *ff*.
- Tbn. 1** (Trombone 1): Bass clef, marked *ff*.
- Tbn. 2** (Trombone 2): Bass clef, marked *ff*.
- Bar.** (Baritone): Bass clef, marked *ff*.
- Tba.** (Tuba): Bass clef, marked *ff*.
- Timp.** (Timpani): Bass clef, marked *ff*.
- Perc. 1** (Percussion 1): Two staves, marked *f*.
- Perc. 2** (Percussion 2): Two staves, marked *f*.
- Mlts. 1** (Mellophone 1): Treble clef.
- Mlts. 2** (Mellophone 2): Treble clef.

The score is in 4/4 time, key of B-flat major (two flats), and marked *ff* (fortissimo). The music features a mix of eighth and sixteenth notes, with some rests. A large, diagonal watermark reading 'Vincent Jones' is overlaid across the page.

162

Ancient Hymn Tune Variants

167

Picc.
 Flute 1
 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2
 3
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 3
 F Hn. 1
 F Hn. 2
 Tbn. 1
 2
 B. Tbn.
 Bar.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Mlts. 1
 Mlts. 2

163 164 165 166 167 168 169 170 171

18

Picc.

Flute 1
2

Oboe

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx.
T. Sx.
B. Sx.

Tpt. 1
2
3

F Hn. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1
2

Mlts. 1
2

172 173 174 175 176 177 178 179

Ancient Hymn Tune Variants

Picc.

Flute 1
2

Oboe

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx.
T. Sx.
B. Sx.

Tpt. 1
2
3

F Hn. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1
2

Mlts. 1
2

180 181 182 183 184 185 186 187

div.

a2

Ancient Hymn Tune Variants

190

Picc.

Flute 1
2

Oboe

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx.
T. Sx.
B. Sx.

190

Tpt. 1
2
3

F Hn. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1
2

Mlts. 1
2

188 189 190 191 192 193 194 195 196

Picc.
 Flute 1
 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2
 3
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 3
 F Hn. 1
 F Hn. 2
 Tbn. 1
 2
 B. Tbn.
 Bar.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Mlts. 1
 Mlts. 2

197 198 199 200 201 202 203 204 205

22

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Ancient Hymn Tune Variants

Picc.

Flute 1
2

Oboe

Bsn.

Cl. 1
Cl. 2
3

B. Cl.

A. Sx.
T. Sx.
B. Sx.

Tpt. 1
Tpt. 2
3

F Hn. 1
F Hn. 2

Tbn. 1
2

B. Tbn.

Bar.
Tba.

Timp.

Perc. 1
Perc. 2

Mlts. 1
Mlts. 2

206 207 208 209 210 211 212 213 214 215

Ancient Hymn Tune Variants

220

Picc.
 Flute 1
 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2
 3
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 220
 Tpt. 1
 Tpt. 2
 3
 F Hn. 1
 F Hn. 2
 Tbn. 1
 2
 B. Tbn.
 Bar.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Mlts. 1
 Mlts. 2

216 217 218 219 220 221 222 223 224 225 226

div.
 ff

Ancient Hymn Tune Variants

This musical score page contains measures 227 through 235. The instrumentation includes Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, French Horns 1 & 2, Trombones 1 & 2, Baritone, Tuba, Timpani, and Percussion (including S.D., Plastic Mallets, and Multiple Mallets). The score features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings such as *ff*, *f*, *mp*, and *f*. A tempo change to 160 beats per minute is indicated at measure 235. The score is marked with a large, diagonal watermark reading 'Wingert-Jones Publication'.

Ancient Hymn Tune Variants

Picc.

Flute 1
2

Oboe

Bsn.

Cl. 1

Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2
3

F Hn. 1

F Hn. 2

Tbn. 1
2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

236 237 238 239 240 241 242

ff

ff

ff

ff

ff

f

249

Picc.
 Flute 1
 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2
 3
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 3
 F Hn. 1
 F Hn. 2
 Tbn. 1
 2
 B. Tbn.
 Bar.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Mlts. 1
 Mlts. 2

243 244 245 246 247 248 249

27

Ancient Hymn Tune Variants

Picc.

Flute 1
2

Oboe

Bsn.

Cl. 1
Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
Tpt. 2
3

F Hn. 1
F Hn. 2

Tbn. 1
2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1
Perc. 2

Mlts. 1
Mlts. 2

250 251 252 253 254 255

Ancient Hymn Tune Variants

rit.

259 ♩=160

Picc.

Flute 1
2

Oboe

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
2
3

F Hn. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1
2

Mlts. 1
2

256 257 258 259 260 261 262 263

S.D. (Rim Shot) on head

ff