

# Ancient Hymn Tune Variants

John Prescott

1 Full Score	2 Trumpet 1
1 Piccolo	3 Trumpet 2
4 Flute 1	3 Trumpet 3
4 Flute 1	2 F Horn 1
2 Oboe	2 F Horn 2
2 Bassoon	3 Trombone 1
2 Clarinet 1	3 Trombone 2
3 Clarinet 2	1 Bass Trombone
3 Clarinet 3	2 Baritone B.C.
2 Bass Clarinet	1 Baritone T.C.
4 Alto Saxophone	5 Tuba
2 Tenor Sax	1 Timpani
1 Baritone Sax	3 Percussion 1: 2 Tom-toms, Snare Drum, Wood Block
	3 Percussion 2: Tam-tam, Finger Cymbals, Suspended Cymbal, Bass Drum
	2 Mallets 1: Bells, Xylophone
	1 Mallets 2: Chimes

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## Program Notes

The medieval plainchant melody *Divinum Mysterium* is used as the source material for this piece as its melodic elements are constantly varied throughout. Beginning in a slow, stately tempo as it might have been heard in a cathedral in the middle ages, the initial setting ultimately gives way to fast, driving rhythms which support more and more variations on the tune. The arch-like form of the plainchant's final phrase is mirrored in the brasses three times within the piece, the most dramatic of which occurs near the end as *Ancient Hymn Tune Variants* reaches its exciting and triumphant conclusion.

## About the Composer

John Prescott is a Professor of Music at Missouri State University, where he teaches theory, composition, and commercial music. His compositions include works for band, orchestra, chorus, solo, and chamber ensembles, as well as multi-media pieces, and have been performed nationally and internationally. Dr. Prescott holds degrees in music theory and composition from Florida State University and from the University of Kansas, where he studied composition with John Pozdro and James Barnes.

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Picc.

Flute 1  
2

Oboe

Bsn.

Cl. 1  
Cl. 2  
3

B. Cl.

A. Sax. 2 Players - a2 div.

T. Sax.

B. Sax.

Tpt. 1  
Tpt. 2  
3

F. Hn. 1  
F. Hn. 2

Tbn. 1  
2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1  
Perc. 2

Mlts. 1  
Mlts. 2

12 13 14 15 16 17 18 19 20 21 22 23



Picc.

Flute 1  
2

Oboe

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Sx.  
T. Sx.  
B. Sx.

Tpt. 1  
2  
3

F. Hn. 1  
2

Tbn. 1  
2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1  
2

Mlts. 1  
2

35 36 37 38 39 40 41 42 43 44 45

Ancient Hymn Tune Variants

rit.

53 Slower ♩ = 120

Picc.

Flute 1  
2

Oboe

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Sx.  
T. Sx.  
B. Sx.

Tpt. 1  
2  
3

F Hn. 1  
2

Tbn. 1  
2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1  
2

Mlts. 1  
2

46 47 48 49 50 51 52 53 54 55

rit.

53 Slower ♩ = 120

F Hn. 1 & 2 cue

f

hard or wood mallets

mf

**61 With Energy** ♩ = 160

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Flute 1 & 2**: Flutes, rests throughout.
- Oboe**: Oboe, rests throughout.
- Bsn.**: Bassoon, plays a melodic line starting at measure 61 with a *mf* dynamic.
- Cl. 1 & 2**: Clarinets, rests throughout.
- B. Cl.**: Bass Clarinet, plays a melodic line starting at measure 61 with a *mf* dynamic.
- A. Sx. & T. Sx.**: Alto and Tenor Saxophones, play chords starting at measure 56 with a *ff* dynamic, transitioning to *mf* at measure 61.
- B. Sx.**: Baritone Saxophone, plays a melodic line starting at measure 61 with a *mf* dynamic.
- Tpt. 1 & 2**: Trumpets, play a rhythmic pattern starting at measure 61 with a *mf* dynamic. Tpt. 1 has an "open" marking.
- F. Hn. 1 & 2**: First and Second Horns, play chords starting at measure 56 with a *ff* dynamic, transitioning to *mf* at measure 61.
- Tbn. 1 & 2**: First and Second Trombones, play chords starting at measure 56 with a *ff* dynamic, transitioning to *mf* at measure 61.
- Bar.**: Baritone, plays chords starting at measure 56 with a *ff* dynamic, transitioning to *mf* at measure 61.
- Tba.**: Tuba, plays chords starting at measure 56 with a *ff* dynamic, transitioning to *mf* at measure 61. Includes markings "div." and "a2".
- Timp.**: Timpani, plays chords starting at measure 56 with a *f* dynamic, transitioning to *mf* at measure 61.
- Perc. 1 & 2**: Percussion, includes Snare Drum (starting at measure 61 with *mf*), Suspended Cymbal (starting at measure 61 with *mp*), and B.D. (Bells or Crotales, starting at measure 61 with *mf*).
- Mlts. 1 & 2**: Mallets, play chords starting at measure 61 with a *mf* dynamic.

The score includes dynamic markings (*ff*, *mf*, *f*, *mp*) and performance instructions such as "open" and "div.". The measure numbers 56 through 64 are indicated at the bottom of the page.



Ancient Hymn Tune Variants

Picc.

Flute 1  
2

Oboe

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Sx.  
T. Sx.  
B. Sx.

Tpt. 1  
2  
3

F. Hn. 1  
2

Tbn. 1  
2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1  
2

Mlts. 1  
2

74 75 76 77 78 79 80 81 82



Ancient Hymn Tune Variants

96

Picc.

Flute 1  
2

Oboe

Bsn.

Cl. 1  
2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

96

Tpt. 1  
2

F. Hn. 1  
2

Tbn. 1  
2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1  
2

Mlts. 1  
2

92 93 94 95 96 97 98 99 100 101

move to edge

Bells

f

Ancient Hymn Tune Variants

104

Musical score for 'Ancient Hymn Tune Variants' featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Timpani, Percussion, and Mallets. The score includes dynamic markings such as *f* and *mf*, and articulation like *al*. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the page.

102 103 104 105 106 107 108 109 110 111

112

120

Picc.   
 Flute 1   
 Flute 2   
 Oboe   
 Bsn.   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 B. Cl.   
 A. Sx.   
 T. Sx.   
 B. Sx.   
 *mf*

112

120

Tpt. 1   
 Tpt. 2   
 Tpt. 3   
 F. Hn. 1   
 F. Hn. 2   
 Tbn. 1   
 Tbn. 2   
 B. Tbn.   
 Bar.   
 Tba.   
 Timp.   
 Perc. 1   
 Perc. 2   
 Mlts. 1   
 Mlts. 2   
 *f*   
 *mf*   
 *mp*   
 Xylophone (Rubber Mallets)   
 *mf*

112 113 114 115 116 117 118 119 120 121 122

Ancient Hymn Tune Variants

This musical score is for measures 123 through 130 of a piece titled "Ancient Hymn Tune Variants". The score is arranged for a large orchestra and includes the following parts:

- Picc.**: Piccolo, rests throughout.
- Flute 1 & 2**: Play a rhythmic pattern of eighth notes with accents.
- Oboe**: Rests throughout.
- Bsn.**: Rests throughout.
- Cl. 1 & 2**: Clarinets 1 and 2, play a rhythmic pattern of eighth notes with accents.
- B. Cl.**: Bass Clarinet, rests throughout.
- A. Sx.**: Alto Saxophone, rests throughout.
- T. Sx.**: Tenor Saxophone, plays a melodic line starting in measure 124 with a forte (*f*) dynamic, ending in measure 130 with a mezzo-forte (*mf*) dynamic.
- B. Sx.**: Bass Saxophone, rests throughout.
- Tpt. 1 & 2**: Trumpets 1 and 2, play a melodic line starting in measure 129 with a piano (*p*) dynamic, ending in measure 130 with a forte (*f*) dynamic.
- F. Hn. 1 & 2**: Flute Horns 1 and 2, play a melodic line starting in measure 124 with a mezzo-forte (*mf*) dynamic.
- Tbn. 1 & 2**: Trombones 1 and 2, rests throughout.
- B. Tbn.**: Bass Trombone, rests throughout.
- Bar.**: Baritone, plays a melodic line starting in measure 124 with a forte (*f*) dynamic.
- Tba.**: Tuba, plays a melodic line starting in measure 129 with a mezzo-forte (*mf*) dynamic.
- Timp.**: Timpani, rests throughout.
- Perc. 1 & 2**: Percussion 1 and 2, play a rhythmic pattern of eighth notes.
- Mlts. 1 & 2**: Mallets 1 and 2, play a rhythmic pattern of eighth notes.

The score is marked with a large diagonal watermark: "Wingert-Jones Publications".

Ancient Hymn Tune Variants

This musical score is for the 'Ancient Hymn Tune Variants' section, covering measures 131 through 138. The score is arranged for a large orchestra and includes the following parts:

- Picc.**: Piccolo, rests throughout.
- Flute 1 & 2**: Flutes 1 and 2, playing a rhythmic pattern of eighth notes with accents.
- Oboe**: Oboe, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Cl. 1 & 2**: Clarinets 1 and 2, playing a rhythmic pattern of eighth notes with accents.
- B. Cl.**: Bass Clarinet, rests throughout.
- A. Sx.**: Alto Saxophone, rests throughout.
- T. Sx.**: Tenor Saxophone, playing a melodic line starting in measure 133, marked *f*.
- B. Sx.**: Baritone Saxophone, playing a low note in measure 133, marked *mf*.
- Tpt. 1 & 2**: Trumpets 1 and 2, playing sustained notes, marked *p* and *f*.
- F. Hn. 1 & 2**: Flute Horns 1 and 2, playing a rhythmic pattern of eighth notes with accents.
- Tbn. 1 & 2**: Trombones 1 and 2, rests throughout.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Bar.**: Baritone, playing a melodic line starting in measure 133, marked *f*.
- Tba.**: Tuba, playing a low note in measure 133, marked *mf*.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes with accents, marked *mf*.
- Perc. 1 & 2**: Percussion 1 and 2, playing a rhythmic pattern of eighth notes with accents.
- Mlts. 1 & 2**: Mallets 1 and 2, playing a rhythmic pattern of eighth notes with accents.

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the page.

131

132

133

134

135

136

137

138

Ancient Hymn Tune Variants

142

Picc.

Flute 1  
2

Oboe

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

142

Tpt. 1  
2  
3

F. Hn. 1  
2

Tbn. 1  
2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1  
2

Mlts. 1  
2

139

140

141

142

143

144

145

146

Ancient Hymn Tune Variants

Picc.

Flute 1  
2

Oboe

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Sx.  
T. Sx.  
B. Sx.

Tpt. 1  
2  
3

F. Hn. 1  
2

Tbn. 1  
2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1  
2

Mlts. 1  
2

147 148 149 150 151 152 153 154

Sus. Cym.

*mf*

*mf*

*mf*

155

Ancient Hymn Tune Variants

Picc. *f*

Flute 1/2 *f*

Oboe *f*

Bsn. *ff*

Cl. 1 *f*

Cl. 2/3 *f* a2

B. Cl. *ff*

A. Sx. *ff* a2 - div.

T. Sx. *ff*

B. Sx. *ff*

155

Tpt. 1 *ff*

Tpt. 2/3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

Tbn. 1/2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f*

Mlts. 1

Mlts. 2

155

156

157

158

159

160

161

162

Ancient Hymn Tune Variants

167

Picc.

Flute 1  
2

Oboe

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1  
2  
3

F. Hn. 1  
2

Tbn. 1  
2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1  
2

Mlts. 1  
2

163 164 165 166 167 168 169 170 171

18

Picc.

Flute 1 & 2

Oboe

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

172 173 174 175 176 177 178 179

Tpt. 1

Tpt. 2 & 3

F. Hn. 1

F. Hn. 2

Tbn. 1 & 2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

172 173 174 175 176 177 178 179

Ancient Hymn Tune Variants

This musical score page, numbered 20, covers measures 180 through 187. It features a variety of instruments including Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets 1 and 2, French Horns 1 and 2, Trombones 1 and 2, Baritone, Tuba, Timpani, Percussion 1 and 2, and Mallets 1 and 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with rhythmic patterns. The percussion includes a steady snare drum accompaniment and mallet playing on timpani. A large, diagonal watermark reading 'Wingert-Jones Publications' is overlaid across the center of the page.

Ancient Hymn Tune Variants

190

Picc.

Flute 1

Flute 2

Oboe

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

190

Tpt. 1

Tpt. 2/3

F. Hn. 1

F. Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

188 189 190 191 192 193 194 195 196

Picc.

Flute 1  
2

Oboe

Bsn.

Cl. 1

Cl. 2  
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1  
2  
3

F. Hn. 1  
2

Tbn. 1  
2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

Wood Block

Xyl.

202

202

197 198 199 200 201 202 203 204 205

Ancient Hymn Tune Variants

This musical score is for the piece "Ancient Hymn Tune Variants". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet 1 and 2 (with a second clarinet part marked 'a2'), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1 and 2, French Horn 1 and 2, Trombone 1 and 2, Baritone, Tuba, Timpani, Percussion 1 and 2, and Mallets 1 and 2. The score spans measures 206 to 215. A large watermark "Wingert-Jones Publications" is overlaid diagonally across the page. Dynamic markings such as *f* and *ff* are present in several parts.

Ancient Hymn Tune Variants

220

Picc.  
Flute 1  
2  
Oboe  
Bsn.  
Cl. 1  
Cl. 2  
3  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.

220

Tpt. 1  
Tpt. 2  
3  
F. Hn. 1  
F. Hn. 2  
Tbn. 1  
2  
B. Tbn.  
Bar.  
Tba.

Timp.  
Perc. 1  
Perc. 2  
Mlts. 1  
Mlts. 2

216 217 218 219 220 221 222 223 224 225 226

Ancient Hymn Tune Variants

229

rit.

235 ♩=160

Picc.  
Flute 1  
2  
Oboe  
Bsn.  
Cl. 1  
Cl. 2  
3  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.

229

rit.

235 ♩=160

Tpt. 1  
Tpt. 2  
3  
F. Hn. 1  
F. Hn. 2  
Tbn. 1  
2  
B. Tbn.  
Bar.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Mlts. 1  
Mlts. 2

S.D.  
Plastic Mallets  
mp  
f  
ff

227

228

229

230

231

232

233

234

235

Ancient Hymn Tune Variants

This musical score is for a full orchestra and includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Baritone, Tuba, Timpani, Percussion 1 & 2, and Mallets 1 & 2. The score covers measures 236 to 242. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of textures, including rapid sixteenth-note passages in the Piccolo and Flutes, and sustained chords in the brass and woodwinds. Dynamic markings include *ff* (fortissimo) and *f* (forte). A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the page.



Ancient Hymn Tune Variants

This musical score is for the piece "Ancient Hymn Tune Variants". It is arranged for a large symphony orchestra and includes the following instruments: Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, French Horn 1 & 2, Trombone 1 & 2, Baritone, Tuba, Timpani, Percussion 1 & 2, and Mallets 1 & 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A large, diagonal watermark reading "Wingert-Jones Publications" is overlaid across the entire page. The page number "28" is centered at the bottom.

250

251

252

253

254

255

Ancient Hymn Tune Variants

rit.

259 ♩=160

Picc.  
Flute 1  
2  
Oboe  
Bsn.  
Cl. 1  
Cl. 2  
3  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.

rit.

259 ♩=160

Tpt. 1  
Tpt. 2  
3  
F. Hn. 1  
F. Hn. 2  
Tbn. 1  
2  
B. Tbn.  
Bar.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Mlts. 1  
Mlts. 2

S.D. (Rim Shot) on head  
ff

256 257 258 259 260 261 262 263