

Tribute

David Gorham

1 Full Score	2 Trumpet 1
1 Piccolo	3 Trumpet 2
8 Flute	3 Trumpet 3
2 Oboe	2 F Horn 1
1 Bassoon 1	2 F Horn 2
1 Bassoon 2	3 Trombone 1
2 Clarinet 1	3 Trombone 2
3 Clarinet 2	1 Trombone 3
3 Clarinet 3	2 Baritone B.C.
2 Bass Clarinet	1 Baritone T.C.
2 Alto Saxophone 1	5 Tuba
2 Alto Saxophone 2	1 Timpani
2 Tenor Sax	3 Percussion: Suspended Cymbal, Crash Cymbals, Bass Drum, Tam-tam
1 Baritone Sax	1 Mallets 1: Vibraphone
	2 Mallets 2: Bells, Chimes

Extra Part - P3016811

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PUBLICATIONS

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Program Notes

As the title indicates, this work was written to honor the memory of a band parent who passed away suddenly and unexpectedly. As with most memorial works, the opening is solemn and respectful with musical material that is both moving and expressive. As the work unfolds the mood gradually ascends, almost visibly brightening, creating an uplifting feeling of hope and triumph of the spirit.

This wonderfully musical work will enhance any program with its' musical qualities and reminds the listener of the strength the human spirit to endure in the face of tragedy and sadness.

About the Composer

David Gorham has been director of bands at Owasso, Oklahoma High School since 1989. The Owasso bands enjoy a wonderful reputation as being one of the finest school band programs in the nation, consistently receiving superior ratings in competitions for many years while performing some of the finest band literature available. In addition to performances throughout the state and region, the band has appeared in the Pasadena Tournament of Roses Parade on three different occasions. With over 50 band compositions published by Wingert-Jones Publications, Gorham has clearly established himself as one of the premier composers of music for school bands, not only in the United States, but throughout the world.

Tribute

David Gorham

ASCAP

Haltingly ♩ = 52

5

Piccolo

Flute 1
2

Oboe

Bassoon 1
2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2
3

F Horn 1
2

Trombone 1
2

Trombone 3

Baritone

Tuba

Timpani

Percussion

Mallets 1

Mallets 2

p

mp

mf

pp

a2

1st only

Bar. cue

Tutti

Play

Bells (rubber mallets)

2 3 4 5 6 7 8

16

2

rit. ^{Tribute} **22** **Piu mosso** ♩ = 72

rit. **22 Più mosso** ♩ = 72

Solo

Picc. *mf*

Fl. 1/2

Ob. *p*

Bsn. 1/2 *p* *mf* *p* *mf*

Clar. 1 *p* *mf* *p* *mf* *Solo* *mp* *p*

Clar. 2 *p* *mf* *p* *mf* *p*

Clar. 3 *p* *mf* *p* *mf*

B. Cl. *p* *mf* *p* *mf*

A. Sx. 1/2 *p* *mf* *p* *mf*

T. Sx.

B. Sx.

Solo **rit.** **22 Più mosso** ♩ = 72

Tpt. 1 *mf* *mp* *Tutti*

Tpt. 2/3 *mp* *Tutti*

F. Hn. 1/2 *p* *mf* *a2* *mp* *a2*

Tbn. 1/2 *p* *mf* *mp*

Tbn. 3 *p* *mf* *mp*

Bar. *Solo* *mp* *Tutti*

Tuba *mp*

Timp. *p* *mf*

Perc. *p* *mf* *p* *mf*

Mlts. 2

Mlts. 1 *p* *mp*

18 19 20 21 22 23 24 25

26 rit. $\text{♩} = 60$ accel.

Picc.

Fl. 1 2 *mf* Tutti *mp* *p* Solo *mp* Solo *mp*

Ob. *mf* *mp* *p* *mp*

Bsn. 1 2 *mf* Tutti *mf* *p*

Clar. 1 *mf* *mp* *p*

Clar. 2 *mf* *mp* *p* *mp*

Clar. 3 *mf* *mp* *p* *mp*

B. Cl. *mf* *mp* *p* *mp*

A. Sx. 1 2 *mf* *mp* *p* *mp* *mp*

T. Sx. *mf* *mp* *p* *mp*

B. Sx. *mf* *mp* *p*

26 rit. $\text{♩} = 60$ accel.

Tpt. 1 *mf* Solo *mp*

Tpt. 2 3 *mf* *mp*

F. Hn. 1 2 *mf* *p* *mf* *p* *mp* a2 *mp*

Tbn. 1 2 *mf*

Tbn. 3 *mf*

Bar. *mf* Solo *mp* Tutti *mp*

Tuba *mf*

Timp. *mf* *p* *mp*

Perc.

Mlts. 2 *p*

Mlts. 1 *mf* *p*

26 27 28 29 30 31 32 33 34 35

rit. **38 Broadly** ♩ = 72 **Tribute** **rit.** **42** ♩ = 60

Picc. *f*

Fl. 1 *Tutti* *f*

Fl. 2 *f*

Ob. *Tutti* *f*

Bsn. 1 *mp* *f*

Bsn. 2 *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *mp* *f*

B. Sx. *f*

rit. **38 Broadly** ♩ = 72 **rit.** **42** ♩ = 60

Tpt. 1 *Tutti* *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *mp*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Bar. *mp* *f*

Tuba *f*

Timp. *f*

Perc. *p* *f* l.v.

Mlts. 2

Mlts. 1

36 37 38 39 40 41 42 43

Tribute

46 ♩ = 72 rit.

Instrument List:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn. 1, 2
- Clar. 1, 2, 3
- B. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Tpt. 1, 2, 3
- F. Hn. 1, 2
- Tbn. 1, 2, 3
- Bar.
- Tuba
- Timp.
- Perc.
- Mlts. 1, 2

Measure Numbers: 44, 45, 46, 47, 48, 49, 50

Rehearsal Mark: 46 ♩ = 72

Section: Tribute

Tempo: ♩ = 72

Markings: *mf*, *f*, *ff*, *p*, *mp*, *l.v.*, *Chimes*, *Crash Cymbals*, *Bass Drum*, *rit.*

[illegible]