

The Valley of Darkness

Barry E. Kopetz

1 Full Score	2 Trumpet 1	1 Timpani
1 Piccolo	3 Trumpet 2	4 Percussion 1: Snare Drum, Bass Drum, Wood Block
4 Flute 1	3 Trumpet 3	4 Percussion 2: Crash Cymbals, Suspended Cymbal, Triangle, Tambourine, Tam-tam
4 Flute 2	2 F Horn 1	2 Percussion 3: 4 Concert Toms, 2 Bongos
2 Oboe	2 F Horn 2	3 Mallets 1: Bells, Chimes (shared with Mlts. 2), Xylophone (shared with Mlts. 2)
2 Bassoon	3 Trombone 1	3 Mallets 2: Vibraphone, Chimes (shared with Mlts. 1), Xylophone (shared with Mlts. 1)
2 Clarinet 1	3 Trombone 2	
3 Clarinet 2	1 Trombone 3	
3 Clarinet 3	2 Baritone B.C.	
2 Bass Clarinet	1 Baritone T.C.	
2 Alto Saxophone 1	5 Tuba	
2 Alto Saxophone 2	1 String Bass	
2 Tenor Sax	1 Harp	
1 Baritone Sax		

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Program Notes

The Valley of Darkness . . . eerie . . . overgrown . . . uncharted . . . an echo of an era longtime past.

The music depicts an expedition of adventurers into a heretofore-unnoticed valley in an unsettled land. Several imaginary scenes are portrayed and there is a universal sense of dread and foreboding that permeates the work.

The journey begins with the dark and impending entrance into the mouth of an undiscovered canyon, opening immediately into a landscape of distinct enchantment. The third interlude captures the spirit of voyaging down a secluded river, replete with torrential rapids, massive boulders, moss-covered branches, and perilous whirlpools. The fourth episode takes place back on solid ground and the wayfarers develop an uncomfortable sense of being observed in the course of their travels. The fifth scene transpires on a quiet, undisturbed lake. The mournful strains of a somber song are heard drifting over water glistening with reflections of storm clouds upon the darkened depths. The final episode is prefaced through the use of emphatic call and response chord statements.

The native occupants of the valley had long ago detected the presence of humans trespassing upon their land, and as they near the end of their sojourn, the speed and urgency of their path has quickened. To escape through the narrow crevice at the end of the valley now seems plausible and within their reach. The inhabitants of the Valley of Darkness think otherwise . . .

About the Composer

Barry E. Kopetz is Director of Bands at the Capital University Conservatory of Music in Columbus, Ohio. He conducts the Symphonic Winds, Wind Symphony and Chamber Winds and teaches classes in conducting. He previously taught at the University of Utah, the University of Minnesota, Bowling Green State University (Ohio) and in the public schools of South Carolina and Ohio.

ASCAP

mf 9 10

The Valley of Darkness

11

Picc. *f* *sf*

Fl. 1 *f* *sf*

Fl. 2 *f* *sf*

Ob. *f* *sf*

Bsn. *f* *sf*

Cl. 1 *f* *sf*

Cl. 2 *f* *sf*

Cl. 3 *f* *sf*

B. Cl. *f* *sf*

A. Sx. 1 *f* *sf*

A. Sx. 2 *f* *sf*

T. Sx. *f* *sf*

B. Sx. *f* *sf*

Tpt. 1 *f* *sf*

Tpt. 2 *f* *sf*

Tpt. 3 *f* *sf*

F. Hn. 1 *f* *sf*

F. Hn. 2 *f* *sf*

Trb. 1 *f* *sf*

Trb. 2 *f* *sf*

Trb. 3 *f* *sf*

Bar. *f* *sf*

Tba. *f* *sf*

Timp. *f* *sf*

Perc. 1 *mp* *cresc.* *f* *ff*

Perc. 2 *f* *mp* *mf* *f* *ff*

Perc. 3 *f* *ff*

Mlts. 1 *f* *ff*

Mlts. 2 *f* *ff*

Bass *f* *ff*

Hp. *ff*

11

12

13

14

15

16

17

18

19

20

Picc. *f* *sfz* *sfz* *sfz*
 Fl. 1 *f* *sfz* *sfz* *sfz*
 Ob. *f* *sfz* *sfz* *sfz*
 Bsn. *f* *sfz* *sfz* *sfz*
 Cl. 1 *f* *sfz* *sfz* *sfz*
 Cl. 2 *f* *sfz* *sfz* *sfz*
 B. Cl. *f* *sfz* *sfz* *sfz*
 A. Sx. 1 *f* *sfz* *sfz* *sfz*
 T. Sx. *f* *sfz* *sfz* *sfz*
 B. Sx. *f* *sfz* *sfz* *sfz*
 Tpt. 1 *f* *sfz* *sfz* *sfz*
 Tpt. 2 *f* *sfz* *sfz* *sfz*
 F Hn. 1 *f* *sfz* *sfz* *sfz*
 Trb. 1 *f* *sfz* *sfz* *sfz*
 Trb. 2 *f* *sfz* *sfz* *sfz*
 Bar. *f* *sfz* *sfz* *sfz*
 Tba. *f* *sfz* *sfz* *sfz*
 Timp. *f* *sfz* *sfz* *sfz*
 Perc. 1 *f* *sfz* *sfz* *sfz*
 Perc. 2 *f* *sfz* *sfz* *sfz*
 Perc. 3 *f* *sfz* *sfz* *sfz*
 Mlts. 1 *f* *sfz* *sfz* *sfz*
 Bass *f* *sfz* *sfz* *sfz*
 Hp. *f* *sfz* *sfz* *sfz*

21 22 23 24 25 26 27 28 29 30

33 **molto rit.** The Valley of Darkness

39 **Misterioso** ♩ = 72

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff* unis.

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

33 **molto rit.** unis. *ff*

39 **Misterioso** ♩ = 72 *p*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *p*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Bar. *ff*

Tba. *ff* unis.

Timp. *ff* A to G *mf* *mp* *p*

Perc. 1 *ff*

Perc. 2 *f*

Perc. 3 *pp* *p* Tri. *p*

Mlts. 1 *mp* Vib. Bells (sim.) *p*

Mlts. 2 *mp* *Leo* *Leo* *Leo* *Leo*

Bass *pizz.* *mp*

Hp. *ff* *mp*

31 32 33 34 35 36 37 38 39 40 41 42 43 44

poco rall.**49****Heavy; Ponderous** ♩ = 92

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2/3
 B. Cl.
 A. Sx. 1/2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2/3
 F. Hn. 1/2
 Trb. 1
 Trb. 2/3
 Bar.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Mlts. 1/2
 Bass
 Hp.

Hn. 1 cue
 Hn. 2 cue
 mp legato
 pp
 p
 ff
 Play a2
 f
 a2
 f
 mp legato
 pp
 ff
 Sus. Cym. w/stick
 Tamb.
 Softest Yarn Mallet
 Vib. + Bells
 ff arco
 mp
 p
 ff

45 46 47 48 49 50 51 52 53 54

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 Cl. 1
 2
 3
 B. Cl.
 A. Sx. 1
 2
 T. Sx.
 B. Sx.
 Tpt. 1
 2
 3
 F Hn. 1
 2
 Trb. 1
 2
 3
 Bar.
 Tba.
 Timp.
 Perc. 1
 2
 3
 Mlts. 1
 2
 Bass
 Hp.

55 56 57 58 59 60 61 62 63 64 65 66

73 Building ominously

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1 2 3

F. Hn. 1 2

Trb. 1 2 3

Bar.

Tba.

Timp.

Perc. 1 2 3

Mlts. 1 2

Bass

Hp.

Fl. 1

+Fl. 2

mp

(mp)

tr

mp

f

A. Sx. 1

mp

mf

73 Building ominously

+Tpt. 3

a2

mf

mf

Bells

Xylo.

mf

mp

67 68 69 70 71 72 73 74 75 76 77

81

81

Picc. *f* *tr* *ff* Fl. 1 div. *pp* *mp* *sim.*

Fl. 1 2 *f* *tr* *ff* *pp* *mp* *sim.*

Ob. *f* *tr* *ff* *pp* *mp* *sim.*

Bsn. *f* *tr* *ff* *pp* *mp* *sim.*

Cl. 1 *f* *tr* *ff* *pp* *mp* *sim.*

Cl. 2 3 *f* *tr* *ff* *pp* *mp* *sim.*

B. Cl. *f* *tr* *ff* *pp* *mp* *sim.*

+A. Sx. 2 *f* *tr* *ff* *pp* *mp* *sim.*

A. Sx. 1 2 *f* *tr* *ff* *pp* *mp* *sim.*

T. Sx. *f* *tr* *ff* *pp* *mp* *sim.*

B. Sx. *f* *tr* *ff* *pp* *mp* *sim.*

Tpt. 1 *f* *tr* *ff* *pp* *mp* *sim.*

Tpt. 2 3 *f* *tr* *ff* *pp* *mp* *sim.*

F Hn. 1 2 *f* *tr* *ff* *pp* *mp* *sim.*

Trb. 1 *f* *tr* *ff* *pp* *mp* *sim.*

Trb. 2 3 *f* *tr* *ff* *pp* *mp* *sim.*

Bar. *f* *tr* *ff* *pp* *mp* *sim.*

Tba. *f* *tr* *ff* *pp* *mp* *sim.*

Timp. *f* *tr* *ff* *pp* *mp* *sim.*

Perc. 1 *f* *tr* *ff* *pp* *mp* *sim.*

Perc. 2 *f* *tr* *ff* *pp* *mp* *sim.*

Perc. 3 *f* *tr* *ff* *pp* *mp* *sim.*

Mlts. 1 2 *f* *tr* *ff* *pp* *mp* *sim.*

Bass *f* *tr* *ff* *pp* *mp* *sim.*

Hp. *f* *tr* *ff* *pp* *mp* *sim.*

87 88 89 90 91 92 93 94 95 96

The Valley of Darkness

The Vainety of Darkhness

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1

Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2
3

F Hn. 1
2

Trb. 1

Trb. 2
3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1
2

Bass

Hp.

97 98 99 100 101 102 103 104

...with a sense of foreboding

Picc. *p* *mf* *ff* *div.*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. *ff*
 Bsn. *f* *mp* *mf* *div. f* *ff*
 Cl. 1 *mp* *f* *ff*
 Cl. 2 *mp* *f* *ff*
 B. Cl. *mp* *mf* *f* *ff*
 A. Sx. 1 *mf* *p* *f* *ff* *a2*
 A. Sx. 2 *f* *ff*
 T. Sx. *f* *ff*
 B. Sx. *f* *ff*
 Tpt. 1 *p* *a2* *f* *ff*
 Tpt. 2 *p* *f* *ff* *a2*
 F Hn. 1 *f* *ff*
 F Hn. 2 *f* *ff*
 Trb. 1 *p* *f* *f* *ff*
 Trb. 2 *f* *ff*
 Bar. *mp* *mf* *f* *f* *ff*
 Tba. *mp* *mf* *f* *ff*
 Timp. *ff*
 Perc. 1 Sn. Dr. *pp* *f* *ff*
 Perc. 2 Sus. Cym. *p* *mp* *mf* *f* *ff*
 Perc. 3 scrape w/tri. btr. *p* *mp* *mf* *f* *ff*
 Tamb. *f* *ff*
 Mlts. 1 *f*
 Mlts. 2 *f*
 Bass *f*
 Hp. *f*

(A Sx. 2)
 a2
 If a 30" Timp. is not available, play all D's in the upper octave.

105 106 107 108 109 110 111

The Valley of Darkness

112

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1

Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

112

Tpt. 1

Tpt. 2
3

F Hn. 1
2

Trb. 1

Trb. 2
3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1
2

Bass

Hp.

Fl. 1

mp $\rightarrow$ *f*

mp $\rightarrow$ *f*

Unison

p $\rightarrow$ *f*

p $\rightarrow$ *f*

ff

p $\rightarrow$ *f*

p $\rightarrow$ *f*

p $\rightarrow$ *f*

p $\rightarrow$ *f*

ff

ff

Tri. continue 2 bar pattern through bar 121

(yarn mallets)

Tamb.

p

mp $\rightarrow$ *mf*

Toms (w/ dr. sticks)

Vib.

ff

Xylo.

ff

ff

ff

112

113

114

115

116

117

118

Picc. *mf* *f* *mp* *f* *p* one player each note

Fl. 1 *mf* *f* *mp* *f* *p*

Fl. 2 *mf* *f* *mp* *f* *p*

Ob. *mp* *f* *mp* *f* *p*

Bsn. *mp* *f* *mp* *f* *p*

Cl. 1 *f* *p* *f* *p* one player

Cl. 2 *f* *p* *f* *p*

Cl. 3 *f* *p* *f* *p*

B. Cl. *f* *p* *f* *p*

A. Sx. 1 *p* *f* *p* *f*

A. Sx. 2 *p* *f* *p* *f*

T. Sx. *p* *f* *p* *f*

B. Sx. *p* *f* *p* *f*

Tpt. 1 *mf* *f* *a2* *f* *p*

Tpt. 2 *mf* *f* *a2* *f* *p*

Tpt. 3 *mf* *f* *a2* *f* *p*

F. Hn. 1 *f* *a2* *f* *p*

F. Hn. 2 *f* *a2* *f* *p*

Trb. 1 *f* *a2* *f* *p*

Trb. 2 *f* *a2* *f* *p*

Trb. 3 *f* *a2* *f* *p*

Bar. *f* *a2* *f* *p*

Tba. *f* *a2* *f* *p*

Timp. *G to A; Low D to E*

Perc. 1 *ff* *pp* *p*

Perc. 2 *mp* *mf* *mp* *mf* *mp* *ff* *pp* *p*

Perc. 3 *mp* *mf* *mp* *mf* *mp* *ff* *pp* *p*

Mlts. 1 *mp* *mf* *mp* *mf* *mp* *ff* *pp* *p*

Mlts. 2 *mp* *mf* *mp* *mf* *mp* *ff* *pp* *p*

Bass *mp* *mf* *mp* *mf* *mp* *ff* *pp* *p*

Hp. *mp* *mf* *mp* *mf* *mp* *ff* *pp* *p*

119 120 121 122 123 124 125 126

The Valley of Darkness

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1

Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2
3

F Hn. 1
2

Trb. 1

Trb. 2
3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1
2

Bass

Hp.

1st. only tutti

pp

Cl 2 - one player

Cl 3 - one player

A. Sx. 2 - one player

A. Sx. 1 - one player

one player

one player - muted

Tpt. 2 - one player - muted

Tpt. 3 - one player - muted

div.

div.

pp

pp

pp

Wood Block

(w/ stick)

Tamb.

Tri.

Vib. bowed (or struck w/yarn mlt.s.)

Yarn mlt.s.

mp

127 128 129 130 131 132 133 134

136 Doloroso ♩ = 72

Picc. *Solo (or soli)* *mf*

Fl. 1 *mf*

Ob. *p*

Bsn. *mp*

Cl. 1 *a2 tutti* *p* *tutti* *mp* *Cl. 2*

Cl. 2/3 *mp* *p*

B. Cl. *p* *mp*

A. Sx. 1 *F Hn. 1 cue* *p* *mournfully* *mp*

A. Sx. 2 *p*

T. Sx. *mp* *p*

B. Sx. *p*

136 Doloroso ♩ = 72

Tpt. 1 *p*

Tpt. 2/3 *p*

F Hn. 1 *p* *mournfully* *mp* *p*

Trb. 1 *p*

Trb. 2/3 *p*

Bar. *p*

Tba. *Bass Clarinet cue* *p* *mp*

Timp. *p*

Perc. 1 *Tri.* *mp*

Perc. 2 *Tamb.* *p*

Perc. 3 *p*

Mlts. 1 *mp*

Mlts. 2 *mp*

Bass *p* *mp*

Hp. *mp*

135 136 137 138 139 140 141

145 piú animato

16

[illegible]

Picc. *Solo (or soli)*

Fl. 1 2 *mp*

Ob. *mp*

Bsn. *p*

Cl. 1 *mp* *p*

Cl. 2 3 *p*

B. Cl. *p*

A. Sx. 1 2

T. Sx.

B. Sx. *p*

Tpt. 1

Tpt. 2 3

F. Hn. 1 2 *p*

Trb. 1 *p*

Trb. 2 3 *p*

Bar. *p* *Bsn. cue* *Play* *p* *one player*

Tba. *p*

Timp.

Perc. 1

Perc. 2 (w/ stick) *p* *switch to yarn mlt.*

Perc. 3

Mlts. 1 2 *Play* *p* *Red.* *sim.*

Bass *p*

Hp. *p*

157 158 159 160 161 162 163

The Valley of Darkness

169

164 165 166 167 168 169 170 171 172

Hammering!

The Valley of Darkness

With power ♩ = 104

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

B. Cl. *mf* *ff*

A. Sx. 1 *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

F Hn. 1 *mf* *ff*

Trb. 1 *mf* *ff*

Trb. 2 *mf* *ff*

Bar. *f* *ff div.*

Tba. *mf* *fff*

Timp. *fff*

Perc. 1 *mf* *mp* *ff* *p*

Perc. 2 *mf* *ff*

Perc. 3 *mf* *ff*

Mlts. 1 *mf* *ff*

Mlts. 2 *mf* *ff*

Bass *mf* *fff*

Hp.

A to C; A to Gb

Tamb.

Xylo.

Bells

173

174

175

176

177

178

179

180

[illegible]

Picc. Fl. 1 only +Fl. 2 div. (sim.)

Ob.

Bsn.

Cl. 1 Cl. 2/3 B. Cl.

A. Sx. 1/2 T. Sx. B. Sx.

Tpt. 1 Tpt. 2/3

F Hn. 1/2

Trb. 1 Trb. 2/3 Bar. Tba.

Timp.

Perc. 1 Wood Block *ff*

Perc. 2

Perc. 3

Mlts. 1/2 Xylo. *ff*

Bass

Hp.

190 191 192 193 194 195 196 197

Brightly!

205

Picc. *f*

Fl. 1 2 *f*

Ob. *f*

Bsn. *p* *cresc. poco a poco*

Cl. 1 *f*

Cl. 2 3 *f*

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1 *f*

Tpt. 2 3 *f*

F. Hn. 1 2

Trb. 1

Trb. 2 3

Bar. *p* *cresc. poco a poco*

Tba.

Timp. *Solo* *ff* *p* *cresc. poco a poco*

Perc. 1 *p* *f* *S.D.* *Cr. Cym.* *Tri.* *Solo* *ff*

Perc. 2

Perc. 3

Mlts. 1 2

Bass

Hp.

24

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

B. Cl. *mf* *ff*

A. Sx. 1 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

F Hn. 1 *mf* *ff*

F Hn. 2 *mf* *ff*

Trb. 1 *mf* *ff*

Trb. 2 *mf* *ff*

Bar. *mf* *ff*

Tba. *mf*

Timp. *mf* G♭ to G

Perc. 1

Perc. 2

Perc. 3

Mlts. 1

Mlts. 2

Bass *mf*

Hp.

26

[illegible]