

La Comparsa

from "Danzas Afro-Cubanos" Suite

Ernesto Lecuona

arr. by Ben M. Walker

Complete Band Instrumentation

1 - Full Score
1 - Piccolo
3 - Flute 1
3 - Flute 2
1 - Oboe 1
1 - Oboe 2
1 - Bassoon 1
1 - Bassoon 2
3 - Clarinet in Bb 1
4 - Clarinet in Bb 2
4 - Clarinet in Bb 3
2 - Bass Clarinet

2 - Alto Saxophone 1
2 - Alto Saxophone 2
2 - Tenor Saxophone
1 - Baritone Saxophone
3 - Cornet / Trumpet 1
3 - Cornet / Trumpet 2
3 - Cornet / Trumpet 3
2 - Horn in F 1
2 - Horn in F 2
2 - Horn in F 3
2 - Horn in F 4

2 - Trombone 1
2 - Trombone 2
2 - Trombone 3
1 - Bass Trombone
2 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba
1 - String Bass
3 - Percussion 1
Snare Drum, Castanets,
Maracas
2 - Percussion 2
Tom Toms, Bongos

About the music –

Ernesto Lecuona y Casado (August 6, 1895 - November 29, 1963) is arguably one of Cuba's greatest composers. As such, he was both versatile and prolific, composing over 400 songs, 170 piano pieces, 37 orchestral works, 11 film scores and numerous other works including zarzuelas, ballets and operas. Born in Guanabacoa, a village near Havana, Lecuona's sister, Ernestina, introduced him to the piano at a very early age. Lecuona was considered by many to be a child prodigy, giving public recitals at age 5, playing piano in the capital's first silent cinemas at age 7 and composing his first song at age 11.

Lecuona first used his melody *La Comparsa* in his first ballet of the same name, composed in 1912. He later reused this melody and included it in his piano suite *Danzas Afro-Cubanas*. *La Comparsa* is a carnival procession in the Cuban style, beginning quite softly as if the procession were approaching from a distance. The piece culminates as the procession passes directly in front of the listener and then fades as it moves on its way.

Other notable compositions by Lecuona include pieces such as *Canto Siboney*, *Para Vigo Me Voy*, *Siempre en mi Corazon*, *Canto Karabali* and *Maria La O*. It is most likely his *Andalucía Suite*, which includes one of the composer's most recognizable melodies, *Malagueña*, that helped him achieve international popularity. A great deal of Lecuona's music was first introduced to American audiences by fellow Cuban, Desi Arnaz.

About the arranger -



Ben M. Walker, a Texas native, is formerly the director of the Crockett Junior High School Band in Odessa, Texas. Under his direction, the band was twice named Texas Honor Band and was selected as the recipient of the prestigious Sudler Cup by the John Philip Sousa Foundation. Mr. Walker was twice named Texas Honor Conductor and was awarded the Texas Young Bandmaster of the Year by the Alpha chapter of Phi Beta Mu.

Mr. Walker is currently the assistant director of the Greenwich High School Band in Greenwich, Connecticut, and has been a frequent guest conductor, adjudicator and clinician in the Tri-State area. Prior to his appointment at Greenwich High School, Mr. Walker directed the Danbury High School Band in Danbury, Connecticut. While there his concert bands, jazz band and marching band received numerous awards at regional and area festivals, and his marching band appeared in the Macy's Thanksgiving Day Parade. Mr. Walker is also the former director of the Western Connecticut State University Band.

As a trombonist, Mr. Walker has performed in the Midland-Odessa Symphony, the Brazosport Symphony Orchestra, the Ridgefield Symphony, the Danbury Brass Band and the Berkshire Big Band. Mr. Walker is a graduate of Angelo State University and Texas Tech University.

LA COMPARSA

Full Score

from "Danzas Afro-Cubanos" Suite

ERNESTO LECUONA

arranged by Ben M. Walker

Moderato

2

3

4

5

6

7

8

Piccolo

Flute 1 & 2

Oboe 1 & 2

Bassoon 1 & 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Bass Clarinet

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone

Cornet/Trumpet 1

Cornet/Trumpet 2

Cornet/Trumpet 3

Horn in F 1 & 3

Horn in F 2 & 4

Trombone 1 & 2

Trombone 3

Bass Trombone

Euphonium

Tuba

String Bass

Percussion 1
Snare Drum,
Castanets,
Maracas

Percussion 2
Tom Toms,
Bongos

Solo (optional)
dolce
mp

Solo (optional)
Cup Mute
dolce
mp

pizz.

pp

Tom Toms

pp

Bongos

9 10 11 12 13 14 15 16

Picc. Fl. 1 & 2 Ob. 1 & 2 Bsn. 1 & 2 B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. 1 & 2 T. Sx. B. Sx. Cnt./Tpt. 1 Cnt./Tpt. 2 Cnt./Tpt. 3 Hn. 1 & 3 Hn. 2 & 4 Tbn. 1 & 2 Tbn. 3 B. Tbn. Euph. Tuba S.B. Perc. 1 SD, Cast, Mar Perc. 2 TT, Bongos

Score, pg. 2

LA COMPARSA

9 10 11 12 13 14 15 16

Picc. Fl. 1 & 2 Ob. 1 & 2 Bsn. 1 & 2 B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. 1 & 2 T. Sx. B. Sx. Cnt./Tpt. 1 Cnt./Tpt. 2 Cnt./Tpt. 3 Hn. 1 & 3 Hn. 2 & 4 Tbn. 1 & 2 Tbn. 3 B. Tbn. Euph. Tuba S.B. Perc. 1 SD, Cast, Mar Perc. 2 TT, Bongos

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Score, pg. 3

This musical score page contains measures 17 through 24. The instrumentation includes:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- Bsn. 1 & 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1 & 2
- T. Sx.
- B. Sx.
- Cnt./Tpt. 1
- Cnt./Tpt. 2
- Cnt./Tpt. 3
- Hn. 1 & 3
- Hn. 2 & 4
- Tbn. 1 & 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- S.B.
- Perc. 1 (SD, Cast, Mar)
- Perc. 2 (TT, Bongos)

The score features dynamic markings such as *p*, *a2*, and *f*. A rehearsal mark 'A' is placed above measure 20. Percussion parts include Maracas starting at measure 19 and Snare Drums/Bongos starting at measure 20. A large red watermark reading 'TRM MUSIC PUBLISHER, INC.' and the URL 'http://trmusic.com' are overlaid diagonally across the center of the page.

25 26 27 28 29 30 31 32

Picc. *mp* *p*

Fl. 1 & 2 *mp* *p*

Ob. 1 & 2 *mp* *p*

Bsn. 1 & 2 *mp* *p*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2 *mp* *p*

B♭ Cl. 3 *mp* *p*

B. Cl. *mp* *p*

A. Sx. 1 & 2 *mp* *p*

T. Sx. *mp* *p*

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

Hn. 1 & 3 *mp* *p*

Hn. 2 & 4 *mp* *p*

Tbn. 1 & 2

Tbn. 3

B. Tbn.

Euph.

Tuba

S.B. *mp* *p*

Perc. 1
SD, Cast, Mar *mp* *p*

Perc. 2
TT, Bongos *mp* *p*

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33 34 35 36 *marcato* **B** 38 39 40

Picc. *mf marcato*

Fl. 1 & 2 *mp* *mf marcato*

Ob. 1 & 2 *mp* *mf*

Bsn. 1 & 2 *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sx. 1 & 2 *mp* *marcato* *mf marcato*

T. Sx. *mp* *mf*

B. Sx. *mf*

Cnt/Tpt. 1 *Open marcato* *mf marcato*

Cnt/Tpt. 2 *mf marcato*

Cnt/Tpt. 3 *mf marcato*

Hn. 1 & 3 *mp* *mf*

Hn. 2 & 4 *mp* *mf*

Tbn. 1 & 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. *marcato* *mf*

Tuba *mf*

S.B. *mp* *mf*

Perc. 1
SD, Cast, Mar *mp* *mf* + Castanets (double the SD)
Maracas continue pattern

Perc. 2
TT, Bongos *mp* *mf* Bongos continue pattern ad. lib.

41 42 43 44 45 46 47 48

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3

B. Tbn.

Euph.

Tuba

S.B.

Perc. 1
SD, Cast, Mar

Perc. 2
TT, Bongos

Score, pg. 7

49 50 51 52 54 55 56

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3

B. Tbn.

Euph.

Tuba

S.B.

Perc. 1
SD, Cast, Mar

Perc. 2
TT, Bongos

Castanets & Maracas cont. pattern

LA COMPARSA

57 58 59 60 61 62 63 64

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3

B. Tbn.

Euph.

Tuba

S.B.

Perc. 1
SD, Cast, Mar

Perc. 2
TT, Bongos

65 66 **D** 68 69 70 71 72

Picc. *leggiere* *pp*

Fl. 1 & 2 *leggiere* *p* *pp*

Ob. 1 & 2 *leggiere* *p* *pp*

Bsn. 1 & 2 *p* *pp*

B $\flat$ Cl. 1 *leggiere* *p* *pp*

B $\flat$ Cl. 2 *leggiere* *p* *pp*

B $\flat$ Cl. 3 *leggiere* *p* *pp*

B. Cl. *p* *pp*

A. Sx. 1 & 2 *p* *pp*

T. Sx. *p* *pp*

B. Sx. *p* *pp*

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

Hn. 1 & 3 *p*

Hn. 2 & 4 *p*

Tbn. 1 & 2

Tbn. 3

B. Tbn. *p*

Euph.

Tuba *p* *pp*

S.B. *p* *pp*

Perc. 1
SD, Cast, Mar

Perc. 2
TT, Bongos *Bongos out* *p* *pp*

73 74 76 77 78 79

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3

B. Tbn.

Euph.

Tuba

S.B.

Perc. 1
SD, Cast, Mar

Perc. 2
TT, Bongos

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