

ATHLETIC FESTIVAL MARCH

Opus 69, No. 1

3

by SERGE PROKOFIEFF

Arranged for Band
by Richard Franko Goldman

Vivace ♩ = 132 - 138

Woodwinds:
Piccolo
Flutes 1, 2
Oboes 1, 2
Eb Clarinet
Bb Clarinets 1, 2, 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Saxophones 1, 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bassoons 1, 2

Brass:
Bb Cornets 1, 2, 3
Bb Trumpets 1, 2
F Horns 1, 2, 3, 4
Trombones 1, 2, 3
Baritone
Tubas (String Bass) 1, 2

Percussion:
Timpani
Snare Drum
Cymbals
Triangle
Bass Drum

Performance Instructions:
Crash Cym. *sfz* >
Cym. *f*

Pic.

Fls. 1
2

Obs. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

A. Cl.

B. Cl.

A. 1
Sax. 2

T. Sax.

Bar. Sax.

Bsns. 1
2

Cors. 1
2
3

Tpts. 1
2

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tubas 1
(St. B.) 2

Timp.

Trgl. *f*

Perc. Cym. B.D. *f*

CB 111

Score for a large ensemble, featuring woodwinds, brass, and percussion. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11.

Woodwinds:

- Picc. (Piccolo)
- Fls. 1, 2 (Flutes)
- Obs. 1, 2 (Oboes)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cls. 1, 2, 3 (B-flat Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Saxs. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)

Brass:

- Bsns. 1, 2 (Bassoons)
- Cors. 1, 2, 3 (Cor Anglais)
- Tpts. 1, 2 (Trumpets)
- Hns. 1, 2, 3, 4 (Horns)
- Trbs. 1, 2, 3 (Trombones)
- Bar. (Baritone)
- Tuba 1, 2 (St. B.) (Tubas)

Percussion:

- Timp. (Timpani)
- Perc. (Percussion)
- CB 111 (Cymbal)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *a2*, *f*, *ff*). The first system ends at measure 10, and the second system begins at measure 11. The score is written for a large ensemble, with multiple parts for each instrument.

CB 111

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Pic.** (Piccolo)
- Fls.** (Flutes, 1 and 2)
- Obs.** (Oboes, 1 and 2)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cls.** (B-flat Clarinets, 1, 2, and 3)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- A. 1 Saxs. 2** (Alto Saxophones, 1 and 2)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Bsns.** (Bassoons, 1 and 2)
- Cors.** (Cor Anglais, 1, 2, and 3)
- Tpts.** (Trumpets, 1 and 2)
- Hns.** (Horns, 1, 2, 3, and 4)
- Trbs.** (Trombones, 1, 2, and 3)
- Bar.** (Baritone)
- Tubas 1 2 (St. B.)** (Tubas, 1 and 2, also labeled as St. B.)
- Timp.** (Timpani)
- Perc.** (Percussion)
- CB 111** (Cymbal 111)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *a2* (second octave). A rehearsal mark **3** is visible at the top left. The page number **CB 111** is at the bottom left.

4

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

A. Cl.
mf
p
espressivo

B. Cl.
p

A. 1
Saxs. 2
mp

T. Sax.
espressivo
mp

Bar. Sax.
mf

Bsns. 1
2
mp

Cors. 1
2
3

Tpts. 1
2

Hns. 1
2
3
4
p

Trbs. 1
2
3
mf
espressivo

Bar. 1
2
3
mf

Tubas 1
(St. B.)
2
p

Timp.

Perc.

CB 111 p p

5

Picc. *f*

Fls. 1 *f*

2

Obs. 1 *f*

2

E♭ Cl. *f*

1

B♭ Cls. *f*

2

3

A. Cl. *f*

B. Cl. *f*

A. 1 *f*

Saxs. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Bsns. 1 *f*

2 *f*

5

Cors. *f*

1

2

3

Tpts. 1 *f*

2 *f*

Hns. *f*

1

2

3

4

Trbs. *f*

1

2

3

Bar. *f*

Tubas 1 *f*

(St. B.) *f*

2 *f*

Timp. *f*

Trgl. *f*

Perc. *f*

CB 111 *f* *cresc.*

6

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

A. 1 Saxs. 2

T. Sax.

Bar. Sax.

Bsns. 1 2

6

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tubas. 1 (St. B.)

Timp.

Perc.

CB 111

7

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Bsns. 1 2

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tubas. 1 2 (St. B.)

Timp.

Perc.

CB 111

8

Picc. *mf* *dim.*

Fls. 1. *mf*

Obs. 1. *mf* *dim.*

E♭Cl. *mf*

B♭Cls. 1. *mf* *dim.*

2. *mf*

3. *mf*

A.Cl. *mf*

B.Cl. *mf*

A. 1. *mf*

Saxs. 2. *mf*

T.Sax. *mf*

Bar. Sax. *mf*

Bsns. 1. *mf* *dim.*

2. *mf*

8

Cors. 1. *mf* *dim.*

2. *mf*

3. *mf* *dim.*

Tpts. 1. *mf* *dim.*

2. *mf*

Hns. 1. *mf*

2. *mf*

3. *mf*

4. *mf*

Trbs. 1. *mf* *dim.*

2. *mf* *dim.*

3. *mf* *dim.*

Bar. *mf* *dim.*

Tubas 1. *mf* *dim.*

(St.B.) 2. *mf*

Timp. *pp*

Perc.

9

Picc.

Fls. 1 2. *mp*

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3 *mp* *div. mp*

A. Cl. *mp*

B. Cl. *mp*

A. 1 *mp*

Saxs. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp* *cresc.*

Bsns. 1 2 *mp*

9

Cors. 1 2 3 *mp* *a2* *cresc.*

Tpts. 1 2 *mp* *a2* *cresc.*

Hns. 1 2 3 4 *mp* *a2*

Trbs. 1 2 3 *mp* *a2*

Bar. *mp*

Tubas 1 2 (St. B.) *mp*

Timp.

Perc.

10

Picc. *cresc.*

Fls. 1 *a2*
2 *cresc.*

Obs. 1 *cresc.*
2 *mp* *cresc.*

E♭ Cl. *mp*
1 *cresc.*
2 *cresc.*

B♭ Cls. 1 *cresc.*
2 *cresc.*
3 *unis.*

A. Cl. *cresc.*

B. Cl. *cresc.*

A. 1 *cresc.*
2 *a2*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Bens. 1 *a2*
2 *cresc.*

10

Cors. 1 *cresc.*
2 *cresc.*
3 *cresc.*

Tpts. 1 *a2*
2 *cresc.*

Hns. 1 *cresc.*
2 *cresc.*
3 *cresc.*
4 *cresc.*

Trbs. 1 *cresc.*
2 *cresc.*
3 *cresc.*

Bar. *cresc.*

Tubas. 1 *cresc.*
(St.B.) 2 *cresc.*

Timp. *cresc.*

Perc. *S.D. mf*

CB 111 *p cresc.* *mf*

11

Picc.

Fls. 1
2

Obs. 1
2

E♭Cl.

B♭ Cls. 1
2
3

A. Cl.

B. Cl.

A. 1
Saxs. 2

T. Sax.

Bar. Sax.

Bsns. 1
2

11

Cors. 1
2
3

Tpts. 1
2

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tubas (St. B.) 1
2

Timp.

Trgl.

Perc.

CB 111

12

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

A. 1 Saxs. 2

T. Sax.

Bar. Sax.

Bsns. 1 2

12

Cors.

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tubas 1 2 (St. B.)

Timp.

Perc.

CB 111

13

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

1
2
3

B♭ Cls.

A. Cl.

B. Cl.

A. 1
Saxs. 2

T. Sax.

Bar. Sax.

Bsns. 1
2

13

Cors. 1
2
3

Tpts. 1
2

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tubas 1
(St. B.)

Timp.

Perc.

S.D.

CB 111

14

Picc.

Fls. 1. 2.

Obs. 1. 2.

E♭ Cl.

B♭ Cls. 1. 2. 3.

A. Cl.

B. Cl.

A. 1. Saxs. 2.

T. Sax.

Bar. Sax.

Bsns. 1. 2.

14

Cors. 1. 2. 3.

3, 4. Hns. p

Tpts. 1. 2.

1., 2. Cors.

Hns. 1. 2. 3. 4.

a2

Trbs. 1. 2. 3.

Bar.

Tubas 1. 2. (St. B.)

Bsn.

Timp.

Perc.

CB 111

p *mf*

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

A. Cl.

B. Cl.

A. 1
Saxs. 2

T. Sax.

Bar. Sax.

Bsns. 1
2

Cors. 1
2
3

Tpts. 1
2

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tubas. 1
2 (St. B.)

Bsn.

Timp.

Perc.

CB 111

15

Picc. *f*

Fls. 1 *a2* *f*

2 *a2* *f*

Obs. 1 *a2* *f*

2 *a2* *f*

E♭ Cl. *f*

1 *f*

B♭ Cls. 2 *f*

3 *f*

A. Cl. *f*

B. Cl. *f*

A. 1 *mf*

Saxs. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsns. 1 *f*

2 *f*

15

Cors. 1 *p*

2 *p*

3 *p*

Tpts. 1 *p*

2 *p*

Hns. 1 *a2*

2 *a2*

3 *a2*

4 *a2*

Trbs. 1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tubas 1 *mf*

2 (St. B.) *mf*

Bsn. *mf*

Timp. *mf*

Perc. *mf*

S.D.

16

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

A. 1 Saxs. 2

T. Sax.

Bar. Sax.

Bsns. 1 2

16

Cors.

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tubas 1 2 (St. B.)

Timp.

Trgl. *p*

Perc. *p*

CB 111 *mp*

17

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

A. Cl.

B. Cl.

A. 1
Saxs. 2

T. Sax.

Bar. Sax.

Bsns. 1
2

17

Cors. 1
2
3

Tpts. 1
2

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba 1
(St. B.) 2

Timp.

Perc.

CB 111

p *mf* *a2*

18

Picc.

Fls. 1. *p*

Obs. 1. *p*

E♭ Cl. *p*

B♭ Cls. 1. *p*

2. *p*

3. *p*

A. Cl. *p*

B. Cl. *p*

A. 1. *p*

Saxs. 2. *p*

T. Sax. *p*

Bar. Sax. *p*

Bsns. 1. *p*

2. *p*

18

Cors. *p*

3. 4. Hns. *p*

Tpts. 1. *p*

2. *p*

Hns. a2 *p*

3. *p*

4. *p*

Trbs. 1. *p*

2. *p*

3. *p*

Bar. *p*

Tubas. 1. *p*

(St. B.) 2. *p*

Bsn. *p*

Timp. *p*

Perc. *p*

CB 111

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), Clarinets (Eb Cl., 1, 2, 3), Bassoons (Bb Cls., 1, 2, 3), Saxophones (A. Cl., B. Cl., A. 1, 2, T. Sax., Bar. Sax.), Cor Anglais (Cora.), Trumpets (Tpts. 1, 2), Horns (Hns. 1, 2, 3, 4), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba (Tubas (St.B.)), Timpani (Timp.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f marcato* (forte marcato). The key signature is one flat (Bb), and the time signature is 4/4. The score is arranged in a standard orchestral format, with the woodwinds and strings on the left and the brass and percussion on the right.

19

Picc. *f*

Fls. 1 *a2 f*

2 *a2 f*

Obs. 1 *f*

2 *f*

E♭ Cl. *f*

1 *f*

B♭ Cls. 2 *f*

3 *f*

A. Cl. *mf*

B. Cl. *f*

A. 1 *mf*

Saxs. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsns. 1 *mf*

2 *f*

19

Cors. 1 *f*

2 *f*

3 *f*

Tpts. 1 *f*

2 *f*

Hns. 1 *a2 f*

2 *a2 f*

3 *mf*

4 *mf*

Trbs. 1 *f marcato*

2 *a2 f marcato*

3 *f marcato*

Bar. *mf*

Tubas 1 *mf*

2 (St. B.) *mf*

Timp. *Trgl. mf*

Perc. *Trgl. S.D. f*

CB 111

Coda

Picc. *f marcato*

Fls. 1 2 *f marcato* a2

Obs. 1 2 *f marcato* 2. 1.

E♭ Cl. *f marcato*

B♭ Cls. 1 2 3 *f marcato*

A. Cl. *f marcato*

B. Cl. *f marcato*

A. Saxs. 1 2 *f marcato*

T. Sax. *f marcato*

Bar. Sax. *f marcato*

Bsns. 1 2 *f marcato*

Coda

Cors. 1 2 3 *f marcato* a2

Tpts. 1 2 *f marcato* a2

Hns. 1 2 3 4 *f marcato* a2

Trbs. 1 2 3 *f marcato*

Bar. *f marcato*

Tubas (St. B.) 1 2 *f marcato* a2

Timp. *f marcato*

Perc. S.D. *f marcato* Trgl. *f marcato* Cym. *f marcato*

Picc.

Fls. 1
2

Obs. 1
2

E♭Cl.

B♭Cls. 1
2
3

A.Cl.

B.Cl.

A. 1
Saxs. 2

T.Sax.

Bar. Sax.

Bsns. 1
2

Cors. 1
2
3

Tpts. 1
2

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tubas (St.B.) 1
2

Timp.

Perc.

Cassa

Trgl.

S.D.