

Commissioned by The Japan Ground Self-Defense Force First Band for their 60th Anniversary
陸上自衛隊第1音楽隊創立60周年記念 委嘱作品

HEART IN MOTION

ハート・イン・モーション

Satoshi Yagisawa
八木澤 教司 作曲

Concert Band

Brillante (♩ = ca. 92)

Flute 1, 2 Piccolo

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Baritone / Euphonium

Tuba

String Bass (opt.)

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Bass Drum

Chimes

Glockenspiel

Cymbals

11 All

Fl. 1, 2 Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

11

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

19

19

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Snare Drum

64

Fl. 1, 2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Ss. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

64

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2
Cymb.

75

78 **Brillante** (♩ = ca. 92)

Fl. 1, 2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Ss. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

75

78 **Brillante** (♩ = ca. 92)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2
Cymb.

101 102 - Picc. + Picc. marc.

Fl. 1, 2 Picc. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f*

B. Cl. 1 *mf* *f* *mf* *f*

B. Cl. 2 *mf* *f* *mf* *f*

B. Cl. 3 *mf* *f* *mf* *f*

B. Bs. Cl. *mf* *f* *mf* *f*

E. A. Sax. 1 *mf* *f* *mf* *f*

E. A. Sax. 2 *mf* *f* *mf* *f*

B. T. Sax. *mf* *f* *mf* *f*

E. B. Sax. *mf* *f* *mf* *f*

B. Tpt. 1 *f* *mf* *f* *f*

B. Tpt. 2 *f* *mf* *f* *f*

B. Tpt. 3 *f* *mf* *f* *f*

F. Hn. 1, 2 *mf* *f* *mf* *f*

F. Hn. 3 *mf* *f* *mf* *f*

Tbn. 1 *f* *mf* *f* *f*

Tbn. 2 *f* *mf* *f* *f*

Tbn. 3 *f* *mf* *f* *f*

Bar. / Euph. *f* *mf* *f* *f*

Tuba *f* *mf* *f* *f*

Str. Bs. *f* *mf* *f* *f*

Timp. *f* *mf* *f* *f*

Mall. Perc. *f* *mf* *f* *f*

Perc. 1 S.D. *f* *mf* *f* *f*

Perc. 2 Cymb. *f* *mf* *f* *f*

B.D. *f*

111 115 All (Picc. on top) marc. All

Fl. 1, 2 Picc. *ff* *ff* *f* *f*

Ob. *ff* *ff* *f* *f*

Bsn. *ff* *ff* *f* *f*

B. Cl. 1 *ff* *ff* *f* *f*

B. Cl. 2 *ff* *ff* *f* *f*

B. Cl. 3 *ff* *ff* *f* *f*

B. Bs. Cl. *ff* *ff* *f* *f*

E. A. Sax. 1 *ff* *ff* *f* *f*

E. A. Sax. 2 *ff* *ff* *f* *f*

B. T. Sax. *ff* *ff* *f* *f*

E. B. Sax. *ff* *ff* *f* *f*

B. Tpt. 1 *ff* *ff* *f* *f*

B. Tpt. 2 *ff* *ff* *f* *f*

B. Tpt. 3 *ff* *ff* *f* *f*

F. Hn. 1, 2 *ff* *ff* *f* *f*

F. Hn. 3 *ff* *ff* *f* *f*

Tbn. 1 *ff* *ff* *f* *f*

Tbn. 2 *ff* *ff* *f* *f*

Tbn. 3 *ff* *ff* *f* *f*

Bar. / Euph. *ff* *ff* *f* *f*

Tuba *ff* *ff* *f* *f*

Str. Bs. *ff* *ff* *f* *f*

Timp. *ff* *ff* *f* *f*

Mall. Perc. *ff* *ff* *f* *f*

Perc. 1 *ff* *ff* *f* *f*

Perc. 2 Cymb. *ff* *ff* *f* *f*

121 125

Fl. 1, 2
Picc.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bs. Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

F. Hn. 1, 2

F. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

All
marc.

(Picc. on bottom)

131

Fl. 1, 2
Picc.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bs. Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

F. Hn. 1, 2

F. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

(Picc. on top)

(allargando)