

César Franck
Adapted and Arranged by Alfred Reed

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Poco lento, con espressione

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Fls. 1 2 3

Obs. 1 2

E.H.

EbCl.

Cl. 1 2 3

A.Cl.

B.Cl.

Ch.Cl.

Bsns. 1 2

A.Sax. 1 2

T.Sax.

B.Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Cors. 1 2

Trbs. 1 2 3

Bar.

Tuba

St.B.

Timp.

Chimes

Bells

3534

13 (a2)

Fls. 1 *mf* *sim.*

Fls. 2 *mf* *sim.*

Obs. 1 *Soli mf*

Obs. 2 *mp*

E.H. *mp*

E♭Cl. *mf* *sim.*

Clb. 1 *p*

Clb. 2 *p*

Clb. 3 *p*

A.Cl. *p*

B.Cl. *pp*

Cb.Cl. *pp*

Bsns. 1 *pp*

Bsns. 2 *pp*

A.Saxs. 1 *Ob.2 E.H.*

A.Saxs. 2 *Ob.1*

T.Sax. *mp*

B.Sax. *mp*

Hns. 1 *1. mp*

Hns. 2 *1. mp*

Hns. 3,4 *a2*

Hns. 3,4 *a2*

Cors. *mp*

Tpts. 1 *mp*

Tpts. 2 *mp*

Tpts. 3 *mp*

Cors. 1 *sim.*

Cors. 2 *mp* *molto sost.*

Trbs. 1 *p* *mf*

Trbs. 2 *p* *mf*

Trbs. 3 *p* *mf*

Bar. *1. Bar.* *p*

Tuba *pizz.* *mf*

St.B. *p* *mf* *arco*

Timp. *mf*

Chimes

Bells

This page of a musical score is for a symphony, featuring various instruments including Flutes, Oboes, Clarinets, Saxophones, Horns, Trumpets, Cor Anglais, Trombones, Baritone, Tuba, Snare Drum, and Chimes. The score includes dynamic markings like *mf molto sost.*, *p*, *mp*, and *f*, and performance instructions such as *Soli* and *all Bars. unis.*

Fls. 1 *mp* *poco a poco cresc.* *mf* *p*

Fls. 2 *mp* *poco a poco cresc.* *mf* *p*

Obs. 1 *mp* *poco a poco cresc.* *mf* *pp*

Obs. 2 *mp* *poco a poco cresc.* *mf* *pp*

E.H. *mp* *poco a poco cresc.* *mf* *pp*

Eb Cl. 1 *mp* *poco a poco cresc.* *mf* *mp* *cresc.*

Eb Cl. 2 *mp* *poco a poco cresc.* *mf* *mp* *cresc.*

Cl. 1 *mp* *poco a poco cresc.* *mf* *mp* *cresc.*

Cl. 2 *mp* *poco a poco cresc.* *mf* *mp* *cresc.*

Cl. 3 *mp* *poco a poco cresc.* *mf* *mp* *cresc.*

A. Cl. *p* *poco a poco cresc.* *mp* *cresc.*

B. Cl. *p* *poco a poco cresc.* *p*

Cb. Cl. *p* *poco a poco cresc.* *p*

Bsns. 1 *p* *Soli* *mp* *cresc.*

Bsns. 2 *p* *Soli* *mp* *cresc.*

Ob. 1 *mp* *cresc.*

Ob. 2 *mp* *cresc.*

E.H. *mp* *cresc.*

T. Sax. *p* *Soli* *mp* *cresc.*

B. Sax. *p* *cresc.*

Hns. 1 *p* *pp*

Hns. 2 *p* *pp*

Hns. 3 *p* *pp*

Hns. 4 *p* *pp*

Trbs. 1 *p* *(cup mute)* *poco a poco cresc.* *mf* *p* *Cors.*

Trbs. 2 *p* *(cup mute)* *poco a poco cresc.* *mf* *p*

Trbs. 3 *p* *(cup mute)* *poco a poco cresc.* *mf* *p*

Cors. 1 *st. mute* *mp* *p* *st. mute Soli*

Cors. 2 *st. mute* *mp* *p* *st. mute Soli*

Bar. 1 Bar. *p* *Soli all Bars.* *mp* *cresc.*

Tuba *p* *Soli all Bars.* *mp* *cresc.*

St. B. *p* *cresc.*

Timp. *p* *cresc.*

Chimes

Bells

Fla. *mf* *p*

Obs. *mf* *p* 1. *p*

E.H. *mf* *p*

E♭Cl. *mf* *p*

Cl. 1 *mf* *mp* *poco cresc.*

2 *mf* *mp* *poco cresc.*

3 *mf* *mp* *poco cresc.*

A.Cl. *mf* *p* *mp* *poco cresc.*

B.Cl. *mf* *p* *mp*

Cb.Cl. *mf* *p* *mp*

Bsns. 1 *mf* *p* 1. *mp* *mp* 2. *mp*

A.Saxs. 1 *mf* *p* *p*

2 *mf* *p* *p*

T.Sax. *mf* *p* *p*

B.Sax. *mf* *p* *p*

Hns. 1 *mp* *pp*

2 *mp* *pp*

3 *mp* *pp*

4 *mp* *pp*

Tpts. 1 *mp* *p*

2 *mp* *p*

3 *mp* *p*

Cors. 1 *mp* *p* (open)

2 *mp* *p* (open)

Trbs. 1 *mp* *p* (open)

2 *mp* *p* (open)

3 *mp* *p* (open)

Bar. *mf* *pp* 1 Bar. *p*

Tuba *mp* *pp* 1 Tuba *p*

St.B. *mf* *pp*

Timp. *mf* *pp* *p*

Chimes *mp*

Bells *Solo* *mp*

3534

37

(a2)

Fls. *mf* molto espr. *f*

Obs. *mf* molto espr. *f*

E.H. *mf* molto espr. *f*

E♭Cl. *mf* molto espr. *f*

Cl. *mf* molto espr. *f*

A.Cl. *mf* molto espr. *f*

B.Cl. *mf* molto espr. *f*

Cb.Cl. *mf* molto espr. *f*

Bsns. *mf* molto espr. *f*

A.Sax. *mf* molto espr. *f*

T.Sax. *mf* molto espr. *f*

B.Sax. *mf* molto espr. *f*

37

Hns. *mf* *sim.*

Tpts. *mp* open *sim.*

Cors. *mf* open *sim.*

Trbs. *mp* open *sim.*

Bar. *all Bars.* *mf* molto espr. *f*

Tuba *all Tubas* *mf* molto espr. *f*

St.B. *arco* *f*

Timp. *mf* *f*

Chimes *f*

Bells *f*

Fls. 1 2 *molto sonore* *f*

Obs. 1 2 *molto sonore* *f*

E.H. *molto sonore*

E♭ Cl. 1 *molto sonore*

Cl. 2 1 *molto sonore*

3 *molto sonore*

A. Cl. *molto sonore*

B. Cl. *sim.*

Cb. Cl. *sim.*

Bsns. 1 2 *molto sonore*

A. Saxs. 1 *molto sonore*

2 *molto sonore*

T. Sax. *molto sonore*

B. Sax. *sim.*

45

Hns. 1 2 3 4

Tpts. 1 *dim.* *p* *mf* *mf*

2 *dim.* *p* *mf* *mf*

3 *dim.* *p* *mf* *mf*

Cors. 1 *molto sonore*

2 *dim.* *p* *mf* *mf*

Trbs. 1 *dim.* *p* *mf* *mf*

2 *dim.* *p* *mf* *mf*

3 *dim.* *p* *mf* *mf*

Bar. *dim.* *p* *mf* *mf*

Tuba *dim.* *p* *mf* *mf*

St. B. *dim.* *p* *mf* *mf*

Timp. *dim.* *p* *mf* *sim.* *sim.*

Chimes *dim.* *p* *mf* *sim.* *sim.*

Bells *dim.* *p* *mf* *sim.* *sim.*

3534

Fls. 1 2 3 *mf* poco a poco dim.

Obs. 1 2 *mf* poco a poco dim.

E.H. *mf* poco a poco dim.

E♭Cl. *mf* poco a poco dim.

Cl. 1 2 3 *mf* unis. poco a poco dim.

A.Cl. *mf* poco a poco dim.

B.Cl. *mf* poco a poco dim.

Cb.Cl. *mf* poco a poco dim.

Bsns. 1 2 *mf* poco a poco dim.

A.Saxs. 1 2 *mf* poco a poco dim.

T.Sax. *mf* poco a poco dim.

B.Sax. *mf* poco a poco dim.

Hns. 1 2 3 4 *p* *mp* (a2) *p* poco a poco dim. *sim.* poco a poco dim.

Tpts. 1 2 3

Cors. 1 2 *pp* *mf* cup mute 1. Cor. 1.

Trbs. 1 2 3 *p* *mp* *p*

Bar. *p* 1 Bar.

Tuba *mp* *p* pizz.

St.B. *mp* *p*

Timp. *p* Solo *mf*

Chimes

Bells

61

Fl. 1 *pp* *p*

Fl. 2 *pp* *p*

Obs. 1 *pp*

Obs. 2 *pp*

E.H. *p* *p*

E♭Cl. 1 *mp* *p*

E♭Cl. 2 *mp* *p*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

A.Cl. *mp* *p*

B.Cl. *mp* *p*

Cb.Cl. *mp* *p*

Bsns. 1 *mp* *p*

Bsns. 2 *mp* *p*

A.Sax. 1 *pp* *p*

A.Sax. 2 *p* *p*

T.Sax. *p* *p*

B.Sax. *p* *p*

61

Hrns. 1 *pp* *p*

Hrns. 2 *pp* *p*

Hrns. 3 *pp* *p*

Hrns. 4 *pp* *p*

Tpts. 1 *p*

Tpts. 2 *p*

Tpts. 3 *p*

Cors. 1 *pp*

Cors. 2 *pp*

Trbs. 1 *pp* *p*

Trbs. 2 *pp* *p*

Trbs. 3 *pp* *p*

Bar. *pp* *p* Bsn. 2, B.Cl., B.Sax. all Bars.

Tuba *pp* *p*

St.B. *pp* *p* arco

Timp. *p* *p* Soli

Chimes *mp*

Bells *mp*

3534