

# BRAZIL

Original Words and Music by ARY BARROSO  
English Lyrics by S. K. RUSSELL  
Arranged by RICK STITZEL

MODERATE SAMBA  $\text{♩} = 98$

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- FLUTE (OPT.):** Rests throughout the piece.
- ALTO SAX 1 & 2:** Rests throughout the piece.
- TENOR SAX 1 & 2 (OPT.):** Rests throughout the piece.
- BARITONE SAX:** Rests throughout the piece.
- TRUMPET 1 (CLAR., OPT.):** Rests until measure 5, then plays a melodic line.
- TRUMPET 2 (CLAR., OPT.):** Rests until measure 5, then plays a melodic line.
- TRUMPET 3:** Rests until measure 5, then plays a rhythmic accompaniment.
- TRUMPET 4 (OPT.):** Rests until measure 5, then plays a rhythmic accompaniment.
- TROMBONE 1 (F HORN, OPT.):** Rests until measure 5, then plays a melodic line.
- TROMBONE 2 & 3:** Rests until measure 5, then plays a harmonic accompaniment.
- TROMBONE 4 (OPT.):** Rests until measure 5, then plays a rhythmic accompaniment.
- TUBA (OPT.):** Rests until measure 5, then plays a rhythmic accompaniment.
- GIUITAR (OPT.):** Plays a rhythmic accompaniment with chords F, F+, F6, F, F+, F6, F+.
- PIANO:** Plays a rhythmic accompaniment with chords.
- BASS:** Plays a rhythmic accompaniment.
- DRUMS:** Plays a samba rhythm with a 'RIDE' pattern and a 'TOM FILL' in measure 7.
- VIBES (OPT.):** Rests throughout the piece.

The score is divided into measures 1 through 7. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has one flat (B-flat), and the time signature is 4/4.