

YOUNG JAZZ ENSEMBLE

The Jazz Police

GORDON GOODWIN

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone (Optional)

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet (Optional)

1st Trombone

2nd Trombone

3rd Trombone (Optional)

4th Trombone (Optional)

Guitar Chords

Guitar (Optional)

Piano

Bass

Drums

Optional/Alternate Parts

C Flute

Tuba

Horn in F (Doubles 1st Trombone)

1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

"The Jazz Police" was recorded on the Silverline Records album XXL (CD and DVD Audio) by Gordon Goodwin's Big Phat Band. Gordon's high energy composition is a totally hot rock-swing-jazz for big band. This arrangement has been adapted for younger, less experienced players without sacrificing the integrity of the original composition. It is to be played with lots of energy from beginning to end. Although not really a true "jazz" composition in the traditional sense, "Jazz Police" has many of the ingredients of jazz tunes.

Throughout this piece, for cohesiveness, make certain that all articulations and dynamics are played as written. A key element of this piece is the driving bass line. At times, such as in measures 1–8, 15–22, and 63–69, the bass figure is spread among the saxophones and trombones.

Make certain that the pick-ups to measure 17 are played staccato. Note that the chromatic passage at 23 may require some "wood shedding"—a jazz term for serious practice.

Note that at measures 49 and 53, the breath mark is to be used as a phrase mark and the drops are to be played short. At the solo section at 71, the 1st alto solos first and the 1st tenor solos the second time through. Suggested solos have been written and are recommended for the less-experienced player. Once the suggested solos are mastered, then the soloists are encouraged to create their own ideas for solos. If desired, this section may be opened up for additional solos.

Measures 88–93 feature the drums. Suggested fills have been written out for the less-experienced player. At the coda, the drums are once again featured as the piece comes to an end.

I know that you and your students will find "Jazz Police" to be very playable and an exciting addition to your jazz ensemble library. It is guaranteed to be a sure winner at your next concert!

Enjoy!

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music Publishing Co.

CONDUCTOR
333355

THE JAZZ POLICE

By GORDON GOODWIN
Arranged by VICTOR LÓPEZ

JAZZ ROCK ♩ = 136

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE
(OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET
(OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE
(OPTIONAL)

4TH TROMBONE
(OPTIONAL)

GUITAR
(OPTIONAL)

PIANO

BASS

DRUMS

HI-HAT

FILL

1 2 3 4 5 6 7

mp3

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

8

9

10

11

12

13

14

Preview Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

15 16 17 18 19 20 21

Legal Use Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

22 23 24 25 26 27 28

CHORDS: Dm7, Bm7(b9), A7(b9), Dm6

FILL

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

29 30 31 32 33 34 35

PREVIEW Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

PNO.

BASS

DRUMS

36 37 38 39 40 41 42

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41

8b7

E7(9#)

A7(9#)

Dm7

Bm7(b9)

E7

8b7

E7(9#)

A7(9#)

Dm7

Bm7(b9)

E7

FILL

To CODA

(49)

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

43 44 45 46 47 48 49

Chord symbols: A7(#9), Bb9, Eb7(#9), E7(#9), A7(#9), Dm7, Bb7(b9), E7(#9), A7(#9), Dm7, Bb9, E7(#9), A7(#9), Dm7, Bb9.

Fill: FILL

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

50

51

52

53

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55

56

Legal Use Requires Purchase

cue: Sax A. Sax

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FULL A A A

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

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63

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

64

65

66

67

68

69

70

FILL

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPRANO 1

SOPRANO 2

SOPRANO 3

SOPRANO 4

TENOR 1

TENOR 2

TENOR 3

TENOR 4

GUITAR

PIANO

BASS

DRUMS

71 (OPT. OPEN FOR SOLOS)

1ST SOLO

2ND SOLO

BACKGROUND END TIME

CUE 4TH TEN.

CUE 3RD TEN.

CUE 4TH SOPR.

CUE 3RD SOPR.

71 72 73 74 75 76 77

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

78 79 80 81 82 83 84 85

Chord symbols: C#7(#9), F#7(#9), Bm7, G#m7(b9), C#7(b9), F#7(#9), G9, C#7(#9), F#7(#9), Bm7, G#m7(b9), C#7(#9), F#7(#9), B7(#9), Em7, C#m7(b9), F#7(#9), B7(#9), C9, F#7(#9), B7(#9), Em7, C#m7(b9), F#7(#9).

Annotations: PLAY, QUE: SEC TEN, PLAY BACKGROUND (2ND TIME).

CONDUCTOR

- 13 -

THE JAZZ POLICE

1. 2.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

PLAY 1ST TIME

PLAY

88

86

87

88

89

90

91

SOLO (AO LIS)

TOMS

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Chord symbols: A7(#5), A7(9/13), Bb9, Dm16, Bb9, Dm16, Dm16/A, Ab9(#5), G9, A7(#5), A7(9/13), Bb9, Dm16, Bb9, Dm16, Dm16/A, Ab9(#5), G9.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

92

93

94

95

96

97

98

END OF SOLO

TOM

1

CONDUCTOR

- 15 -

THE JAZZ POLICE

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

D.S. AL CODA

FILL TOMS

99 100 101

CODA

CUE END A. SIX

Dm7 Bm7(b9) E7(b9) A9

Dm7 Bm7(b9) E7(b9)

FILL

102 103 104 105

[illegible]