

Deck the Halls

TRADITIONAL

Arranged by MIKE COLLINS-DOWDEN

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone (Optional)
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet (Optional)

1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

YOUNG JAZZ ENSEMBLE



NOTES TO THE CONDUCTOR

“Deck the Halls” is a traditional Christmas carol, based on a sixteenth-century Welsh song and first published with lyrics in 1866. For my arrangement, I chose to set the tune to a calypso beat, a musical style originating in Trinidad and Tobago that became popular in the United States during the 1950s. The best-known calypso-influenced jazz tune is Sonny Rollins’s “St. Thomas,” which I recommend playing for your students to give them a feel for the style.

The backbone of calypso rhythm is the repeated clavé pattern that the rhythm section plays throughout this arrangement:



All rhythm section members should strive for a light, relaxed sound and try to lock in with the drummer’s continuous bass/hi-hat quarter notes. The written drum fills are only suggestions, and the drummer should feel free to improvise his or her own, as long as a relaxed and somewhat authentic style is maintained.

Wind players should also play lightly throughout the piece, being careful not to tongue too hard on the short articulations. Listening to Sonny Rollins’s articulations on “St. Thomas” will help with this. Dynamically, the climax of the arrangement occurs at measure 72. Make sure your students play very softly starting at measure 58 so they have plenty of room to crescendo.

For young bands, the most challenging aspect of the piece will be the syncopated rhythms, especially this recurring rhythm in the melody:



I suggest having your students write out the counting for this rhythm and practice chanting it until they’re able to correctly place all the off beats. Hearing you sing the words of the song and then echoing them can also help the students learn the rhythm.

Solos at measure 42 can be opened up to give more students an opportunity to improvise. The entire solo can be played with the concert E $\flat$ major scale, and with only two chords, this could be a great opportunity to introduce improvising over simple changes.

Regarding articulation, the *staccato* is of course played short, but not too short or clipped. The *marcato* (♩) notes are played detached, accented, and for their full values. I also suggest that the ensemble give full value to the dotted half notes by using consistent and accurate releases.

Good luck and have fun with my arrangement of “Deck the Halls”!

—Mike Collins-Dowden



**Mike
Collins-Dowden**

Mike Collins-Dowden received his B.M. in music education and performance from the Eastman School of Music, and M.M. in music education from Temple University. Mike currently teaches elementary band and middle school jazz band in Glenview, IL. As a music educator, he also teaches jazz at the Birch Creek Music Performance Center in Egg Harbor, WI, and works as a festival clinician throughout the Midwest. As a musician, he performs freelance in the Chicago area on bass trombone and guitar. He specializes in writing music for young bands and enjoys writing music for his own students to perform.

CONDUCTOR
41120S

DECK THE HALLS

Traditional
Arranged by Mike Collins-Dowden

MEDIUM-FAST CALYPSO ♩ = 138 - 150

Score for CONDUCTOR 41120S, MEDIUM-FAST CALYPSO ♩ = 138 - 150. The score includes parts for the following instruments:

- C FLUTE (OPTIONAL)
- 1ST E♭ ALTO SAXOPHONE
- 2ND E♭ ALTO SAXOPHONE
- 1ST B♭ TENOR SAXOPHONE
- 2ND B♭ TENOR SAXOPHONE
- E♭ BARITONE SAXOPHONE (OPTIONAL)
- 1ST B♭ TRUMPET
- 2ND B♭ TRUMPET
- 3RD B♭ TRUMPET
- 4TH B♭ TRUMPET (OPTIONAL)
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE (OPTIONAL)
- 4TH TROMBONE (OPTIONAL)
- GIUITAR (OPTIONAL)
- PIANO
- BASS
- DRUMS

The score is marked with a large red watermark: "Preview Use Only". The music is in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. The drums part includes a "CRASH CYN" and "FILL" marking. The score is numbered 1 through 8 at the bottom of the drum part.

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CONDUCTOR



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DECK THE HALLS

Musical score for "Deck the Halls" featuring various instruments and voices. The score is divided into measures 9 through 16. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

FLUTE: Measures 9-10 are rests. Measures 11-12 play a melody. Measures 13-14 play a melody. Measures 15-16 play a melody.

ALTO 1: Measures 9-10 are rests. Measures 11-12 play a melody. Measures 13-14 play a melody. Measures 15-16 play a melody.

ALTO 2: Measures 9-10 are rests. Measures 11-12 play a melody. Measures 13-14 play a melody. Measures 15-16 play a melody.

TENOR 1: Measures 9-10 are rests. Measures 11-12 play a melody. Measures 13-14 play a melody. Measures 15-16 play a melody.

TENOR 2: Measures 9-10 are rests. Measures 11-12 play a melody. Measures 13-14 play a melody. Measures 15-16 play a melody.

BARI.: Measures 9-10 are rests. Measures 11-12 play a melody. Measures 13-14 play a melody. Measures 15-16 play a melody.

TPT. 1: Measures 9-10 are rests. Measures 11-12 play a melody. Measures 13-14 play a melody. Measures 15-16 play a melody.

TPT. 2: Measures 9-10 are rests. Measures 11-12 play a melody. Measures 13-14 play a melody. Measures 15-16 play a melody.

TPT. 3: Measures 9-10 are rests. Measures 11-12 play a melody. Measures 13-14 play a melody. Measures 15-16 play a melody.

TPT. 4: Measures 9-10 are rests. Measures 11-12 play a melody. Measures 13-14 play a melody. Measures 15-16 play a melody.

TBN. 1: Measures 9-10 are rests. Measures 11-12 play a melody. Measures 13-14 play a melody. Measures 15-16 play a melody.

TBN. 2: Measures 9-10 are rests. Measures 11-12 play a melody. Measures 13-14 play a melody. Measures 15-16 play a melody.

TBN. 3: Measures 9-10 are rests. Measures 11-12 play a melody. Measures 13-14 play a melody. Measures 15-16 play a melody.

TBN. 4: Measures 9-10 are rests. Measures 11-12 play a melody. Measures 13-14 play a melody. Measures 15-16 play a melody.

GTR.: Measures 9-10 are rests. Measures 11-12 play a melody. Measures 13-14 play a melody. Measures 15-16 play a melody.

PNO.: Measures 9-10 are rests. Measures 11-12 play a melody. Measures 13-14 play a melody. Measures 15-16 play a melody.

BASS: Measures 9-10 are rests. Measures 11-12 play a melody. Measures 13-14 play a melody. Measures 15-16 play a melody.

DRUMS: Measures 9-10 are rests. Measures 11-12 play a melody. Measures 13-14 play a melody. Measures 15-16 play a melody.

CONDUCTOR

- 3 -

DECK THE HALLS

18 (w/ SAXES)

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

UNISON SOLI

CRASH CYN.

17 18 19 20 21 22 23 24

CONDUCTOR

- 4 -

DECK THE HALLS

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

25

26

27

28

29

30

31

32

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UNISON SOLI

Fill

RIDE CYM.

25

26

27

28

29

30

31

32

CONDUCTOR

- 5 -

DECK THE HALLS

34

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

UNISON SOLI

TO CODA

CRASH CYM.

33 34 35 36 37 38 39 40

E^b9 E^b9 E^b9 G⁷(F⁹) C⁹ F⁹ B⁹ E^b9 F⁹ B⁹ F⁹

E^b9 E^b9 E^b9 G⁷(F⁹) C⁹ F⁹ B⁹ E^b9 F⁹ B⁹ F⁹

[illegible]

CONDUCTOR

- 7 -

DECK THE HALLS

50 Solo.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

END SOLO

CRASH CYN.

FILL

49 50 51 52 53 54 55 56 57

CONDUCTOR

- 8 -

DECK THE HALLS

58

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. (w/TENOR 2)

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1 UNISON SOLI

TBN. 2 UNISON SOLI

TBN. 3 UNISON SOLI

TBN. 4 UNISON SOLI

GR. (w/SAXES)

PNO.

BASS

DRUMS

58 59 60 61 62 63 64 65

CONDUCTOR

- 9 -

DECK THE HALLS

D.S. AL CODA

66

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

66 67 68 69 70 71 72 73

CRASH CYM.

FILL

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

CRASH CYM.

SOLO FILL

74 75 76 77 78 79

41120S

US \$9.00

