

北陸ロマン

谷村新司×仲間由紀恵

谷村新司 作曲
佐藤博昭 編曲

♩=108

Gm

D7⁽⁴⁾
G

Gm

Cm6
G

D

C
D

(A)

Gm

D7⁽⁴⁾

Gm

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, and Bass Clarinet. Below these are the saxophones: Soprano, 1st Alto, 2nd Alto, Tenor, and Baritone. The brass section consists of 1st Trumpet and 2nd Trumpet. The percussion section at the bottom includes Tom, S.D., B.D., Glck., Cym., H.H., Tamb., and Conga. The score is written in 4/4 time with a key signature of one flat (G minor). Dynamics such as *mf*, *f*, and *p* are indicated throughout. A large 'SAMPLE' watermark is overlaid diagonally across the page.

北陸ロマン

谷村新司×仲間由紀恵

Tp.1

谷村新司 作曲
佐藤博昭 編曲

♩=108

2

f *p* *f*

①

f

②

f

③

f

④

f

⑤

f

⑥

f

⑦

f

⑧

f

⑨

f

⑩

f

⑪

f

⑫

f

⑬

f

⑭

f

⑮

f

⑯

f

⑰

f

⑱

f

⑲

f

⑳

f

㉑

f

㉒

f

㉓

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㊿

Solo

mf

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

⑬

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