

COSMOS

アクアマリン

ミ マ ス 作詞・作曲
富 澤 裕 合唱編曲
本澤なおゆき 吹奏楽編曲

♩ = ca.84

Chords: E^b G F^b Cm E^b A^b B⁻⁷ B^b7 E^b E⁻ A⁻ E^b D^b Cm E^b A^b B⁻

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E^b Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Soprano Saxophone

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet (Flugelhorn)

2nd Trumpet

3rd Tr

Ride

Vib.

W.Bells

S.Cym.

Timp.

女声 I

女声 II

男声

なつのくさはらに さんがはたか

なつのくさはらに さんがはたか

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Tp.1 (Flugelhorn)

$\text{♩} = \text{ca. } 84$

Flglnrn. Solo
 (A) Cho. *mp*

(B) Trp. Cho. (C) *mf*

(E)

(I) *ff*

rit. (opt.) *ff*

The musical score is written for Flugelhorn (Tp.1) in a key signature of one flat (B-flat major/D minor) and 4/4 time. It begins with a tempo marking of approximately 84 beats per minute. The score is divided into several sections: Section A (Flugelhorn Solo) starts with a 4-measure rest followed by a melodic line in mezzo-piano (mp). Section B (Trumpet Chorus) begins with a 7-measure rest, followed by a melodic line in mezzo-forte (mf). Section C continues the melodic line. Section E is a short melodic phrase. Section I features a dynamic shift to fortissimo (ff) and includes a first ending bracket. The final section concludes with a ritardando (rit.) and a fortissimo (ff) dynamic, with an optional (opt.) ending marked with a circled 'v'.