

映画「アラジン」より  
**Friend Like Me**

フレンド・ライク・ミー

Words by Howard Ashman  
 Music by Alan Menken

♩=96 (♩=♩<sup>3</sup>)

Am F7 E7 Am F7 E7 Am

フルート  
 (なくても演奏  
 できます)

ソプラノ  
 リコーダー

鍵盤  
 ハーモニカ

ソプラノ  
 アコーディオン

アルト  
 アコーディオン

テナー  
 アコーディオン  
 (オクターブ上に  
 記譜してあります)

バス  
 アコーディオン

木 琴

The musical score is arranged in a multi-stem format. The top three staves (Flute, Soprano Recorder, Keyboard/Harmonica) play a rhythmic melody with eighth notes and accents, marked with a forte (f) dynamic. The four acordion staves (Soprano, Alto, Tenor, Bass) provide harmonic support with chords and single notes, also marked with f. The Koto part is shown in the bottom two staves, featuring a complex rhythmic pattern with various articulations and dynamics, including a section marked 'アンガル f'.

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ドレミファ器楽

鍵盤ハーモニカ

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*f*

*mf*

**A**

*f*

**D**

*mf*

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