

# お笑いの家劇場

本澤なおゆき 編曲

♩=116

B♭7<sup>9</sup> A7<sup>9</sup> A♭7<sup>9</sup> G7<sup>9</sup>

(とにかく明るい安村全裸に見えるポーズソング (とにかく明るい安村))

Ⓐ

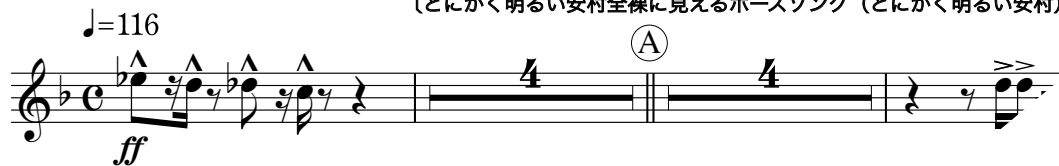
The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, E♭ Clarinet, 1st, 2nd, and 3rd Clarinets in B♭, Alto Clarinet in E♭, Bass Clarinet in B♭, Soprano Saxophone in B♭, 1st and 2nd Alto Saxophones in E♭, Tenor Saxophone in B♭, and Baritone Saxophone in E♭. The brass section consists of 1st, 2nd, and 3rd Trumpets in B♭, and 1st and 2nd Trombones. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Xylophone (Xylo.), Tambourine (Tamb.), and Conga. The score features various dynamics such as *ff*, *mf*, and *p*, and includes performance instructions like *Soli*, *H.H.*, and *Tom*. A large 'SAMPLE' watermark is overlaid diagonally across the page.

# お笑いのネウ劇場

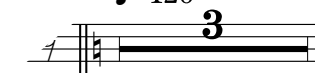
## 1st Trumpet in B $\flat$

本澤なおゆき 編曲

(とにかく明るい安村全裸に見えるポーズソング (とにかく明るい安村))



(オリエンタルラジオ)

 $\text{♩} = 126$ 

(ラッスンゴレライ (8.6秒バズーカー))

 $\text{♩} = 176$ 