

At a Dixieland Jazz Funeral

Concert Band with Dixieland Jazz Combo

1

CONDUCTOR SCORE

JARED SPEARS
A.S.C.A.P.

(A)

Slow

Tpts.

Trbs., Hns., Bar.

Tuba (cued in B. Cl., A. Sx.)

Soli all players
Sn. Dr. (Snares off) *pp* *p* *pp*

B. D. *p*

(B)

Flts. Ob., Bb Cls., A. Sxs.

(-Tpt. 1)

(-all brass)

T. Sx.

B. Cl., Bssn., B. Sx.

Tpts. 1, 2 *p*

Tpt. 3

+Trb. 1 +Trb. 2, 3

+Hns., Bar.

+Tuba

p *mf* *(p)*

p *mf* *p* (-W. W.)

p *mf* *p* (-W. W.)

Dixie Combo Perc. -turn snares on

Band Perc. continues

BAND

DIXIE COMBO

Dixieland Style
B♭ Cls. (cued in Sxs.)

p

A. Cl.

B. Cl. (cued in Tuba)

B♭ Cl.

mf Tpt.
Tbn.

Tuba

Band Perc.
Dixieland Style

Dixie Combo
R. H. Sus. Cym. (x)
L. H. "knock" sound (d)

(-A. Cl.)

BAND

DIXIE COMBO

Trbs., A., T. Sxs.

p

+Tuba, B. Sx.

(-B. Cl.)

Band

Dixie

BAND

+Cl. 1 +Cl. 2, 3 (-A. Sax. 1)

A. Sax. 1

A., B. Cl. (-Trbs., Sxs., Tba.)

DIXIE COMBO

Band

Dixie

*Med. fast "swing" style
(in two or four)*

BAND

DIXIE COMBO

Band

Dixie

Soli

p *mf*

(Snares on)

mf

(snares on)

f

(D) Upper W W., A., T. Sxs.

BAND

Tpts. (Bar. 8va Basso)

Trbs., Hns.

Tubas, B. Cl.,
Bsns., B. Sx.

Band

Dixie

R. H. on Sus. Cym.
L. H. on Sn. head

(-Bar.)

Trbs., Bar.

(+Bar.)

Band

Dixie

-Flts., Ob., E♭Cl.

All band members except Tubas stand up on 1st beat.

Sing:

f Oh when the saints,

Sing:

f Oh when the saints,

Tubas

f *p*

Band

p

Dixie

Band + Dixie, Sn. Drums on rim of Drum

p

(E)

go march-in' in, Oh when the saints go march-in' in,

go march-in' in, Oh when the saints go march-in' in,

Band

f *p*

Dixie

f *p*

will we all — be in that num-ber, When the saints go march-in' in?

will we all — be in that num-ber, When the saints go march-in' in?

Band+ Dixie *f*

(F) Band sits
Dixieland Style

DIXIE COMBO

Dixie Perc. only
Player 1:
on Sn. Dr. head

Player 2: B. D.

Rim shots

Tpt.

Trb.

Bb Clar.

Tuba

f *gliss.* *sfp*

R. H. on cym.
L. H. on Sn.

DIXIE COMBO

f *sfp* *f* *gliss.*

*At **(G)** and lasting for about 6 to 8 measures, members of the regular concert band should applaud, yell, throw hats, throw confetti, etc. in a party-like manner while the combo is playing.

DIXIE COMBO

L. H. "knock" style

DIXIE COMBO

Upper W. W.

All Trombones stand on 1st beat (H)

(Solo Clar.) Tpts., A. Sxs. (Ten. Sx., Bar., 8va Basso)

(Solo Tpt.) (Solo Trb.)

Low W. W., Brass

Trbs.

Trb. (gliss.)

Solo Tuba

Band Sn. D.

B. D.

Rim shots

L. H. on Sn. D.

Dixie

Trombones sit down

Band

Dixie

Bb Cl.

Tpt.
Trb.

Tuba

L. H. "knock" style

(♩ = ♩)

Upper W.W.

Tpts., A. Sxs.

Trbs., Hns., Bar.

L. W. W., Tuba

Band

Dixie

Rim shot

* Say: Whoa yeah!

ff sffzp

ff Say:

Whoa yeah!

ff sffzp

ff Say:

Whoa yeah!

ff sffzp

ff Say:

Whoa yeah!

ff sffzp

ff Say:

Whoa yeah!

ff sffzp

ff Say:

Whoa yeah!

* All band members (except tubas) stand on 1st beat with instrument in right hand. On third beat raise hands and arms in a "V"-like shape.