

# 三太郎ものがたい

～桃太郎・金太郎・浦島太郎～

小島里美 編曲

「たろう・タロウ・太郎・・・  
いろんな『太郎』のお話の始まり始まり」

The musical score consists of the following parts:

- Flute:** Starts with *Rubato (紙芝居風に)*, then *opt.*, and begins playing at *mf* in the final section.
- 1st Clarinet:** Similar to the flute part, playing *mf* in the final section.
- 2nd Clarinet:** Similar to the flute part, playing *mf* in the final section.
- Bass Clarinet:** Similar to the flute part, playing *m* in the final section.
- Alto Saxophone:** Similar to the flute part.
- Tenor Saxophone:** Similar to the flute part.
- Baritone Saxophone:** Similar to the flute part.
- 1st Trumpet:** Similar to the flute part.
- 2nd Trumpet:** Similar to the flute part.
- Horn in F:** Similar to the flute part.
- 1st Trombone:** Similar to the flute part.
- Snare Drum (S.D.):** Starts with *S.D (snare off)* and changes to *S.D (snare on)* at the end of the piece.
- Bass Drum (B.D.):** Similar to the snare drum part.
- Timpani (Timp):** Similar to the snare drum part.
- Conductor (Con):** Features *f*, *accel.*, and *opt. S.Cym*.
- Melody (Guide):** Provides the main melodic line, playing *mf*.

The score includes dynamic markings such as *mf*, *m*, *f*, and *p*. Chord symbols include F, C/E, F7, and Bb/D. A tempo of  $\text{♩} = 132$  is indicated. The piece concludes with *mf* dynamics.

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## 1st Trumpet

小島里美 編曲

Rubato (紙芝居風に)

「たろう・タロウ・太郎・・・  
いろんな『太郎』のお話の始まり始まり」

♩=132

*mf* *f* *opt.* *rit.*

「どんぶらこ・どんぶらこ、川には大きな桃が流れて」

① *mf* >

*mp* *f*

「桃太郎さん桃太郎さん  
『はいしどうどうはい

② *S.M.*

*f*

*f* *poco dim.*

「もCl.2もない時」 *Open*

「成長した桃太郎は、次々と現れた  
イヌ・サル・キジをお供に鬼が島へレッツ・ゴー！」

*rit.* *f* *mf*

③ ♩=132 (♩=♩<sup>3</sup>)