

NHK連続テレビ小説『あさが来た』主題歌
365日の紙飛行機

作曲 角野寿和
編曲 青山葉紘国俊

♩=106
F C7 Dm E A B \flat Gm C7⁽⁴⁾ C7 F

Flute *mf*

1st Clarinet *mf*

2nd Clarinet *mf*

Bass Clarinet *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

1st Trumpet *mp*

2nd Trumpet *mp*

Horn in F

1st Trombone

2nd Tr

Melody *mf*

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Clarinets (1st, 2nd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd), Horn in F, Trombones (1st, 2nd), and a Piano. The piano part features a 'Melody' line and a bass line. The score is marked with a tempo of 106 beats per minute and a key signature of one sharp (F#). The harmonic progression is indicated by the chord symbols: F, C7, Dm, E, A, B-flat, Gm, C7(4), C7, and F. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. A large 'SAMPLE' watermark is overlaid on the score.

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角野寿和 作曲
青葉季 作曲
山下国俊 編曲

1st Trumpet

$\text{♩} = 106$

mp

Flugelhorn or
Harmon Mute
Solo (A) *legato*

mf

mf

(D)
fp <

fp <