

Shake It Off

Taylor Swift

$\text{♩} = 160$

Trumpet I

Trumpet II

Trumpet III

Alto Horn I

Alto Horn II

Trombone I

Trombone II

Eup'

mf

mf

mf

mf

f

mf

Conga

f

D $\flat$ M7

Score for a jazz ensemble, featuring the following instruments and parts:

- Trumpets (Tp.I, Tp.II, Tp.III):** Play a melodic line in the first system, followed by a rest in the second system. A final melodic phrase is shown in the third system, marked *f*.
- Alto Horns (A.Hr.I, A.Hr.II):** Play a melodic line in the first system, followed by a rest in the second system. A final melodic phrase is shown in the third system.
- Trombones (Tb.I, Tb.II):** Play a melodic line in the first system, followed by a rest in the second system. A final melodic phrase is shown in the third system.
- Euphonium (Euph.):** Play a melodic line in the first system, followed by a rest in the second system. A final melodic phrase is shown in the third system, marked *mf* and *f*.
- Tuba (Tur):** Play a melodic line in the first system, followed by a rest in the second system. A final melodic phrase is shown in the third system.

The score is divided into three systems. The first system shows the initial melodic lines for all instruments. The second system shows a rest for all instruments. The third system shows the continuation of the melodic lines, with dynamic markings *mf* and *f* indicating the volume.

Additional markings include:

- Tamb. *mf***: Marking for the Tambourine.
- Glock. *mf***: Marking for the Glockenspiel.

D^b
A^b A^b B^bm9

Ⓑ

Score for a jazz ensemble, featuring the following instruments and parts:

- Trumpets (Tp.I, Tp.II, Tp.III):** Play a melodic line in the first system, marked *mf*. In the second system, they play a rhythmic pattern marked *f*.
- Alto Saxophones (A.Hr.I, A.Hr.II):** Play a melodic line in the first system, marked *f*. In the second system, they play a rhythmic pattern marked *f*.
- Trombones (Tb.I, Tb.II):** Play a melodic line in the first system. In the second system, they play a rhythmic pattern marked *f*.
- Euphonium (Euph.):** Play a melodic line in the first system. In the second system, they play a rhythmic pattern marked *f*.
- Tuba (Tur):** Play a melodic line in the first system. In the second system, they play a rhythmic pattern marked *f*.

The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte) in the first system and *f* (forte) in the second system. The score includes a large watermark reading "SAMPLE".

A^b $\frac{D^b}{A^b}$ A^b $\frac{D^b}{A^b}$ A^b

Tp.I
 Tp.II
 Tp.III
 A.Hr.I
 A.Hr.II
 Tb.I
 Tb.II
 Euph.
 Tur

mf

