

Unfair World

♩=76 Gm D^m E^b D^b Gm D^m E^b

The musical score is arranged for a large ensemble. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, E^b Clarinet, 1st Clarinet in B^b, 2nd Clarinet in B^b, 3rd Clarinet in B^b, Alto Clarinet in E^b, Bass Clarinet in B^b, Soprano Saxophone in B^b, 1st Alto Saxophone in E^b, 2nd Alto Saxophone in E^b, Tenor Saxophone in B^b, Baritone Saxophone in E^b, 1st Trumpet in B^b (with Cup Mute), 2nd Trumpet in B^b (with Cup), 3rd Trumpet in B^b, 1st&2nd Horn in C, 3rd&4th Horn in C, and 1st Drums. The score includes dynamic markings such as *mp*, *p*, and *f*, and performance instructions like *Cup Mute*, *Cup*, *Ride*, and *rim*. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

Gm Dm Eb Gm Gm7 Eb

Picc.

Fl.1

Fl.2

Ob.

Bsn.

EsCl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sx.

A.Sx.1

A.Sx.2

T.Sx.

B.Sx.

Trp.1

Trp.2

Trp.3

Hr.1,2

Hr.3,4

Trb.1

T.

Open

Open *mf*

Open *mf*

a2

p

p

p

Chord progression: E^b F Gm D^m Cm7 F7 G(4) E⁻⁵

Instrument parts: Picc., Fl.1, Fl.2, Ob., Bsn., Es.Cl., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl., S.Sx., A.Sx.1, A.Sx.2, T.Sx., B.Sx., Trp.1, Trp.2, Trp.3, Hr.1,2, Hr.3, Glock.

Performance markings: *mf*, *tutti*, *mf*

Chord progression: A-M7, D7⁽⁴⁾, D7, C, E-M9, F

Instrument parts: Picc., Fl.1, Fl.2, Ob., Bsn., Es.Cl., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl., S.Sx., A.Sx.1, A.Sx.2, T.Sx., B.Sx., Trp.1, Trp.2, Trp.3, Hr.1,2, Hr.3,4, Tib., S.Cym., Conga

Dynamic markings: *f*, *p*

Chord progression: Cm7 F7 Dm7 Gm Cm D7⁽⁴⁾ D7

Instrument parts: Picc., Fl.1, Fl.2, Ob., Bsn., EsCl., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl., S.Sx., A.Sx.1, A.Sx.2, T.Sx., B.Sx., Trp.1, Trp.2, Trp.3, Hr.1,2, Hr.3,4, Trb.1, Trb.2, Trb.3, Trb.4